

DRAMA, FILM & MEDIA STUDIES

Name: _____
Student ID #: _____
Advisor Name: _____

Students in the Drama, Film & Media Studies concentration **must complete** the following three foundation courses:

Foundation Courses (3 required for 9 credits; pre-requisite ENL 102; ENL majors must take “major” section of ENL 260)

- ___ ENL 258: Literary Studies
- ___ ENL 259: Critical Methods: Theory & Practice
- ___ ENL 260: Intermediate Composition (for majors)

Try to take foundation courses during your sophomore year. Foundation courses are pre-requisites for upper-level courses (300 and higher):

- You must take 258 before taking any 300-level literature course
- You must take 259 before taking any 400 level literature course.
- You must take 260 before taking any 300 or 400 level writing course.
- You must earn C- or better to receive credit for the major.

In addition to the required foundation courses, students in this concentration must:

- select and complete 9 additional courses (27 credits) from the categories specified below;
- take 7 courses at the 300+ level, including at least one 400-level seminar or workshop which serves as the major capstone course; and,
- earn a C- or better in each selected course in order to receive credit for the major.

For the nine additional courses, students are required to choose courses from the following categories as specified:

Genre Studies:

Select two courses from this category:

- ___ ENL 200: Studies in Lit.
- ___ ENL 205: Travel Literature
- ___ ENL 206: Detective Fiction
- ___ ENL 208: Myth and Literature
- ___ ENL 209: The Bible as Literature
- ___ ENL 210: Lit. of the American West
- ___ ENL 211: The American Dream
- ___ ENL 214: African American Literature
- ___ ENL 216: Comedy and Satire
- ___ ENL 217: Myth and Drama
- ___ ENL 218: Literature and Society
- ___ ENL 223: Fantasy Literature
- ___ ENL 224: Jewish Literature
- ___ ENL 225: Native American Literature
- ___ ENL 226: Multicultural American Lit.
- ___ ENL 245: Images of Women in Literature
- ___ ENL 246: Women Writers
- ___ ENL 250: Introduction to Poetry
- ___ ENL 251: Introduction to the Short Story
- ___ ENL 252: Introduction to the Novel
- ___ ENL 253: Introduction to Drama
- ___ ENL 254: Autobiographical Writing
- ___ ENL 293: Lit. of the American South
- ___ ENL 311: The Victorian Novel
- ___ ENL 316: 19th Century American Novel
- ___ ENL 317: 19th Century American Poetry
- ___ ENL 321: Golden Age of Drama
- ___ ENL 330: 20th Century British Fiction
- ___ ENL 332: 20th Century British Drama
- ___ ENL 333: Modern British Poetry
- ___ ENL 335: 20th C. Amer. Fiction, 1900-1945
- ___ ENL 336: 20th C. Amer. Fiction, 1945-Present
- ___ ENL 337: 20th Century American Poetry
- ___ ENL 338: Modern Drama
- ___ ENL 339: American Drama
- ___ ENL 340: Literature and Psychology
- ___ ENL 346: Wise Women
- ___ ENL 347: ST: Women Writers
- ___ ENL 348: American Women Playwrights
- ___ ENL 390: Advanced Studies in Literature

Drama, Film, and Media Studies:

Select four courses from this category with at least three of the courses being at the 300+ level:

- ___ ENL 217: Greek Myth and Drama
- ___ ENL 220: Studies in Drama, Film, Media
- ___ ENL 228: Semiotics of Media
- ___ ENL 253: Introduction to Drama
- ___ ENL 255: Introduction to Film
- ___ ENL 299: Introduction to Shakespeare
- ___ ENL 319: Shakespeare
- ___ ENL 321: Golden Ages of Drama
- ___ ENL 332: 20th-Century British Drama
- ___ ENL 338: Modern Drama
- ___ ENL 339: American Drama
- ___ ENL 347: Special Topic: Women’s Literature
- ___ ENL 348: American Women Playwrights
- ___ ENL 362: Writing Reviews
- ___ ENL 370: Women, Writing, and the Media
- ___ ENL 373: World Cinema I: Origin to the New Wave
- ___ ENL 374: World Cinema II: New Wave to the Present
- ___ ENL 377: Special Topics in Film and Video
- ___ ENL 396: or 496 Directed Study (*if* topic is drama/film related)
- ___ ENL 495: Independent Study (*if* topic is drama/film related)

Creative Courses in Drama, Film, and Media

Select one course from this category:

- ___ ENL 269: Creative Writing: Drama
- ___ ENL 271: Oral Interp. of Literature I
- ___ ENL 272: Oral Interp. of Literature II
- ___ ENL 376: Video Production
- ___ ENL 378: Screenwriting
- ___ ENL 452: Playwriting Workshop

**OVER FOR MORE INFORMATION
AND COURSE REQUIREMENTS**

400-level Seminar or Workshop

Select one from this category:

___ ENL 400: Seminar in American Literature (if primarily in drama)

___ ENL 403: Seminar in an American Author (if primarily a dramatic writer)

___ ENL 415: Seminar in a British Author (if primarily a dramatic writer)

___ ENL 424: Seminar in Genre Studies (if a drama or film genre)

___ ENL 452: Playwriting Workshop

___ ENL 491: Honors Study: Literature (in drama)

___ ENL 492: Honors Thesis: Literature (in drama)

___ ENL 493: Honors Study: Writing

___ ENL 494: Honors Thesis: Writing

Additional Drama, Film Media Course

Select one additional course from one of the three categories above

ENL ____: _____

TOTAL CREDITS: 36

University Graduation Requirements Checklist:

120 credits total:	___
ENL 101 & 102:	___
60 credits taken at UMD (45 if transferring from another 4-year institution):	___
30 credits in 300+ level courses taken at or under supervision of UMD:	___
General Education requirements met:	___
Overall GPA 2.00:	___

College of A&S Distribution Requirements:

Natural Science (9 credits from CHM, BIO, MLS, or PHY & select courses in NUR and ENG): _____

Humanities (9 credits, maximum of 6 credits in one discipline, from HST, PHL, ARH, MUS [excluding applied courses], and Culture and Civilization courses from FLL or Portuguese.): _____

Social Sciences (12 credits, maximum of 6 credits in one discipline, from ECO, PSC, PSY, and SOC/ANT; also, WMS 101 and WMS 305; Note: SOC/ANT is one discipline.): _____

Foreign Language Requirement (202-level proficiency; variable 0-12 credits) How fulfilled: _____

General Education Requirements:

Area "C" (Cultural and Artistic Literacy; 9 credits): _____ (3 cr.) _____ (3 cr.) _____ (3 cr.)
(6 cr. Max. per discipline) (All courses in HST, PHL, CVPA depts., foreign lang./lit. & ENL lit and creative writing)

Area "E" (Ethics & Social Responsibility; 3 credits): _____ (3 cr.)
(Consult catalogue and/or course listings book for designated classes)

Area "G" (Global Awareness; 3 credits): _____ (3 cr.)
(Consult catalogue and/or course listings book for designated classes)

Area "D" (Diversity,; 3 credits): _____ (3 cr.)
(Consult catalogue and/or course listings book for designated classes)

Area "I" (Information and Computer Literacy)

Tier I, 6 credits (ENL 101 & 102): ___ ENL 101 ___ ENL 102

Tier II, 3 credits (ENL 259, 361, 368, or 369): _____ Tier II (3 cr.)

Area "M" (Mathematics; 3 credits): _____ (3 cr.)
(any MTH except 078, 100, 296, 495, or 496)

Area "S" (Science & Technology; 6 credits): _____ (3 cr.) _____ (3 cr.)
(All courses in BIO, CEN, CHM, CIS, ECE, EGR, MLS, MNE, or PHY. Other designated classes.)

Area "W" (Writing Skills; 9 credits): ___ ENL 101 ___ ENL 102 ___ ENL 260

Area "O" (Oral Skills; 3 credits): _____ (3 cr.)
(ENL 258, 265, 266, 270, 272, 272, 363, or 454)

Note: General Education is divided into skills areas (I, W, O) and content areas (C, E, G, D, M, S). Keep in mind the following rules:

- One class may count for two skills areas (as ENL 101 does for I and W) OR both a skills and a content area (as ENL 258 does for O and C).
- No course may count for two content areas
- Courses may satisfy Gen. Ed. Requirements in addition to major and/or distribution requirements.