

## WRITING, COMMUNICATIONS, AND RHETORIC

**Foundation Courses** (3 required for 9 credits; pre-requisite ENL 102; ENL majors must take “major” section of ENL 260)

\_\_\_ ENL 257 Intro to Rhetorical Studies \_\_\_ ENL 258: Literary Studies \_\_\_ ENL 260: Intermediate Composition (for majors)

Students will select 2 genre studies classes and at least 7 additional writing courses, including at least one course from each of the 5 writing categories. 7 of these 9 classes must be at the 300+ level, including a 400-level writing workshop and a computer-intensive writing course. English majors must earn a C- or better to receive credit for courses in the major. Students are required to choose courses from the following categories as specified: (Note: \*\*denotes Computer Intensive Class)

### **Genre Studies (select 2):**

- \_\_\_ ENL 200: Studies in Lit.
- \_\_\_ ENL 205: Travel Literature
- \_\_\_ ENL 206: Detective Fiction
- \_\_\_ ENL 208: Myth and Literature
- \_\_\_ ENL 209: The Bible as Literature
- \_\_\_ ENL 210: Lit. of the American West
- \_\_\_ ENL 211: The American Dream
- \_\_\_ ENL 214: African American Literature
- \_\_\_ ENL 215: West Indian and African Lit.
- \_\_\_ ENL 216: Comedy and Satire
- \_\_\_ ENL 217: Myth and Drama
- \_\_\_ ENL 218: Literature and Society
- \_\_\_ ENL 223: Fantasy Literature
- \_\_\_ ENL 224: Jewish Literature
- \_\_\_ ENL 225: Native American Literature
- \_\_\_ ENL 226: Multicultural American Lit.
- \_\_\_ ENL 245: Images of Women in Literature
- \_\_\_ ENL 246: Women Writers
- \_\_\_ ENL 250: Introduction to Poetry
- \_\_\_ ENL 251: Introduction to the Short Story
- \_\_\_ ENL 252: Introduction to the Novel
- \_\_\_ ENL 253: Introduction to Drama
- \_\_\_ ENL 254: Autobiographical Writing
- \_\_\_ ENL 293: Lit. of the American South
- \_\_\_ ENL 311: The Victorian Novel
- \_\_\_ ENL 316: 19<sup>th</sup> Century American Novel
- \_\_\_ ENL 317: 19<sup>th</sup> Century American Poetry
- \_\_\_ ENL 321: Golden Age of Drama
- \_\_\_ ENL 330: 20<sup>th</sup> Century British Fiction
- \_\_\_ ENL 332: 20<sup>th</sup> Century British Drama
- \_\_\_ ENL 333: Modern British Poetry
- \_\_\_ ENL 335: 20<sup>th</sup> C. Amer. Fiction, 1900-1945
- \_\_\_ ENL 336: 20<sup>th</sup> C. Amer. Fiction, 1945-Present
- \_\_\_ ENL 337: 20<sup>th</sup> Century American Poetry
- \_\_\_ ENL 338: Modern Drama
- \_\_\_ ENL 339: American Drama
- \_\_\_ ENL 340: Literature and Psychology
- \_\_\_ ENL 346: Wise Women
- \_\_\_ ENL 347: ST: Women Writers

- \_\_\_ ENL 348: American Women Playwrights
- \_\_\_ ENL 390: Advanced Studies in Literature

### **Technical and Professional Writing**

**(select at least 1):**

- \_\_\_ ENL 265: Business Communications
- \_\_\_ ENL 266: Technical Communications
- \_\_\_ ENL 270: Speech Communications
- \_\_\_ ENL 350: Report and Proposal Writing
- \_\_\_ ENL 352: Public Relations Writing
- \_\_\_ ENL 355: Rhetorical Theory
- \_\_\_ ENL 356: Language and Culture
- \_\_\_ ENL 360: Advanced Thinking and Writing
- \_\_\_ ENL 361: Techniques of Critical Writing\*\*
- \_\_\_ ENL 362: Writing Reviews
- \_\_\_ ENL 368: Web and Presentation Writing\*\*
- \_\_\_ ENL 369: Desktop Publishing\*\*
- \_\_\_ ENL 376: Video Production
- \_\_\_ ENL 453: Advanced Writing Workshop

### **Journalism and Related Nonfiction**

**(select at least 1):**

- \_\_\_ ENL 262: Journalism I
- \_\_\_ ENL 265: Business Communications
- \_\_\_ ENL 266: Technical Communications
- \_\_\_ ENL 350: Report and Proposal Writing
- \_\_\_ ENL 352: Public Relations Writing
- \_\_\_ ENL 355: Rhetorical Theory
- \_\_\_ ENL 360: Advanced Thinking and Writing
- \_\_\_ ENL 361: Techniques of Critical Writing\*\*
- \_\_\_ ENL 362: Writing Reviews
- \_\_\_ ENL 363: Journalism II
- \_\_\_ ENL 364: Feature Story and Article Wrtg.
- \_\_\_ ENL 365: Comm. and Env. Reporting
- \_\_\_ ENL 368: Web and Presentation Writing\*\*
- \_\_\_ ENL 369: Desktop Publishing\*\*
- \_\_\_ ENL 370: Women, Writing, and Media
- \_\_\_ ENL 372: Writing About Popular Culture
- \_\_\_ ENL 453: Advanced Writing Workshop
- \_\_\_ ENL 454: Advanced Journalism Workshop

### **Persuasive and Advocacy Writing**

**(select at least 1):**

- \_\_\_ ENL 254: Autobiographical Writing
- \_\_\_ ENL 270: Speech Communications
- \_\_\_ ENL 350: Report and Proposal Writing
- \_\_\_ ENL 352: Public Relations Writing
- \_\_\_ ENL 355: Rhetorical Theory
- \_\_\_ ENL 356: Language and Culture
- \_\_\_ ENL 360: Advanced Thinking and Writing
- \_\_\_ ENL 361: Techniques of Critical Writing\*\*
- \_\_\_ ENL 364: Feature Story and Article Wrtg.
- \_\_\_ ENL 365: Comm. and Env. Reporting
- \_\_\_ ENL 368: Web and Presentation Writing\*\*
- \_\_\_ ENL 369: Desktop Publishing\*\*
- \_\_\_ ENL 370: Women, Writing, and Media
- \_\_\_ ENL 372: Writing About Popular Culture
- \_\_\_ ENL 376: Video Production
- \_\_\_ ENL 453: Advanced Writing Workshop
- \_\_\_ ENL 454: Advanced Journalism Workshop

### **Public Relations (select at least 1):**

- \_\_\_ ENL 262: Journalism I
- \_\_\_ ENL 265: Business Communications
- \_\_\_ ENL 266: Technical Communications
- \_\_\_ ENL 270: Speech Communication
- \_\_\_ ENL 350: Report and Proposal Writing
- \_\_\_ ENL 352: Public Relations Writing
- \_\_\_ ENL 355: Rhetorical Theory
- \_\_\_ ENL 356: Language and Culture
- \_\_\_ ENL 360: Advanced Thinking and Writing
- \_\_\_ ENL 361: Techniques of Critical Writing\*\*
- \_\_\_ ENL 363: Journalism II
- \_\_\_ ENL 364: Feature Story and Article Wrtg.
- \_\_\_ ENL 368: Web and Presentation Writing\*\*
- \_\_\_ ENL 369: Desktop Publishing\*\*
- \_\_\_ ENL 372: Writing About Popular Culture
- \_\_\_ ENL 376: Video Production
- \_\_\_ ENL 453: Advanced Writing Workshop
- \_\_\_ ENL 454: Advanced Journalism Workshop

**(continued on the next page)**

**Creative Wrtg. and Emerging Media** (select 1):

- \_\_\_ ENL 267: Creative Writing: Poetry
- \_\_\_ ENL 268: Creative Writing: Fiction
- \_\_\_ ENL 269: Creative Writing: Drama
- \_\_\_ ENL 271: Oral Interpretation of Lit. I
- \_\_\_ ENL 272: Oral Interpretation of Lit. II
- \_\_\_ ENL 355: Rhetorical Theory
- \_\_\_ ENL 361: Techniques of Critical Writing\*\*
- \_\_\_ ENL 366: Creative Wrtg.: Forms of Fiction
- \_\_\_ ENL 368: Web and Presentation Writing\*\*
- \_\_\_ ENL 369: Desktop Publishing\*\*
- \_\_\_ ENL 376: Video Production
- \_\_\_ ENL 378: Screenwriting
- \_\_\_ ENL 450: Advanced Writing Workshop
- \_\_\_ ENL 451: Advanced Fiction Workshop
- \_\_\_ ENL 452: Playwriting Workshop

\*\*Denotes Computer Intensive Class

**TOTAL CREDITS: 36**

**College of A&S Distribution Requirements:**

**Natural Science** (9 credits from CHM, BIO, MLS, or PHY & selected courses in NUR and ENG)

**Humanities** (9 credits, maximum of 6 credits in one discipline, from HST, PHY, ARH, MUS [excluding applied courses], and Culture and Civilization courses from FLL or Portuguese.)

**Social Sciences** (12 credits, maximum of 6 credits in one discipline, from ECO, PSC, PSY, and SOC/ANT; also, WMS 101 and WMS 305; **Note: SOC/ANT is one discipline.**)

**Foreign Language Requirement**

(202-level proficiency; variable 0-12 credits)

How fulfilled: \_\_\_\_\_

**University Graduation Requirements Checklist:**

- 120 credits total: \_\_\_\_\_
- ENL 101 & 102: \_\_\_\_\_
- 60 credits taken at UMD (45 if transferring from another 4-year institution: \_\_\_\_\_)
- 30 credits in 300+ level courses taken at or under supervision of UMD: \_\_\_\_\_
- General Education requirements met: \_\_\_\_\_
- Overall GPA 2.00: \_\_\_\_\_

**General Education Requirements:**

**Area “C” (Cultural and Artistic Literacy) 9 credits**  
(6 cr. Max. per discipline) (All courses in HST, PHL, CVPA depts., foreign lang./lit. & ENL lit and creative wrtg.)  
\_\_\_\_\_ (3 cr.)      \_\_\_\_\_ (3 cr.)      \_\_\_\_\_ (3 cr.)

**Area “E” (Ethics & Social Responsibility) 3 credits**  
(Consult catalogue and/or course listings book for designated classes)  
\_\_\_\_\_ (3 cr.)

**Area “G” (Global Awareness) 3 credits**  
(Consult catalogue and/or course listings book for designated classes)  
\_\_\_\_\_ (3 cr.)

**Area “D” (Diversity) 3 credits**  
(Consult catalogue and/or course listings book for designated classes)  
\_\_\_\_\_ (3 cr.)

**Area “I” (Information and Computer Literacy)**

**Tier I, 6 credits (ENL 101 & 102)**  
\_\_\_\_\_ ENL 101      \_\_\_\_\_ ENL 102

**Tier II, 3 credits (ENL 259, 361, 368, or 369)**  
\_\_\_\_\_ Tier II (3 cr.)

**Area “M” (Mathematics) 3 credits**  
(any MTH except 078, 100, 296, 495, or 496)  
\_\_\_\_\_ (3 cr.)

**Area “S” (Science & Technology) 6 credits**  
(All courses in BIO, CEN, CHM, CIS, ECE, EGR, MLS, MNE, or PHY. Other designated classes.)  
\_\_\_\_\_ (3 cr.)      \_\_\_\_\_ (3 cr.)

**Area “W” (Writing Skills) 9 credits**  
\_\_\_\_\_ ENL 101      \_\_\_\_\_ ENL 102      \_\_\_\_\_ ENL 260

**Area “O” (Oral Skills) 3 credits**  
(ENL 258, 265, 266, 270, 272, 272, 363, or 454)  
\_\_\_\_\_ (3 cr.)

**Note:** General Education is divided into skills areas (I, W, O) and content areas (C, E, G, D, M, S). One class may satisfy two skills areas (as ENL 101 does for I and W) or both a skills and a content area (as ENL 271 does for O and C). But no single course can satisfy more than one content area (i.e., even if a course is designated for E, G, or D, you must choose which of these area requirements it will satisfy). Courses may satisfy Gen. Ed. Requirements in addition to major and/or distribution requirements