Humanities Concentration: ART HISTORY

The Department of Art History seeks to enhance students' visual critical abilities by exploring analytical approaches to works of art and artifacts from a diversity of cultures. Similarly, the faculty hold that art work is more richly understood in light of those social, cultural, spiritual, and intellectual events, as well as material and individual contributions that have accompanied its creation.

Art History is allied to the liberal arts. It examines ancient to contemporary art and artifacts, including architecture, sculpture, painting, graphics, and crafts, from western and non-western cultures. These are studied in relation to those political, social, cultural, spiritual, and intellectual events that have accompanied their creation, enabling art history students to more fully understand and assess critically the visual products of past and present cultures.

ARH Concentration Advising Checklist

Some required classes may have pre-requisites that are not required for the major but that must be completed before you can enroll in required classes. It is the student's responsibility to check for and complete pre-requisites before attempting to enroll in the classes listed below. Check course listings and course catalogs before your advising appointment. Please track your required courses as you complete them by putting a checkmark next to completed courses.

____ ARH 200: Visual Culture: Ancient, Medieval, World Art 3 credits

Note: *ARH 125* and *ARH 150* are pre-requisites for ARH 200. LAR majors who want to concentrate in Art History are encouraged to build these pre-reqs into their distribution requirement courses at the 100-level.

THREE ARH 300-level courses from this list 9 credits

Note: You are encouraged to enroll in one 300-level course with a non-western topic, which are indicated with the *.

___ARH 317: Modern Japanese Art*
___ARH 321: Early Northern Painting
___ARH 322: Art and the City
___ARH 323: Women, Film, and Popular Culture
___ARH 324: Medieval Art
___ARH 325: Italian Renaissance Art
___ARH 337: Baroque Art in Flanders, Holland, and Spain
___ARH 339: 18th Century European Painting
___ARH 343: Cubism
___ARH 344: Expressionism
___ARH 347: Dada and Surrealism
___ARH 349: Development of Modern Architecture
___ARH 356: Art Since 1945
___ARH 361: Art and Culture of Africa*
___ARH 363: Art and Culture of Ancient Mexico*
___ARH 364: Art and Culture of Ancient Peru*
___ARH 369: Arts of Asia*
___ARH 375: Exhibiting Culture
___ARH 380: Feminist Perspectives on Art History
___ARH 390: Special Topics in Art History

____ ARH 400-level seminar course 3 credits

Seminars are listed from ARH 442 to 490 and focus on various topics