

Humanities Concentration: ENGLISH

Option: Writing, Communications, and Rhetoric

A student concentrating in Writing, Communications, and Rhetoric for the LAR major develops abilities in writing, communications, and rhetoric. Students have the opportunity to take classes in creative writing and emerging media, journalism and related non-fiction, persuasive and advocacy writing, public relations, and technical and professional writing. In addition, students learn to analyze rhetorical problems and compose effective arguments for specific audiences. As with each concentration option in English, LAR majors will develop their abilities to think and write critically, as well as communicate effectively in various formats such as literary analysis, argument, exposition, and oral presentation.

Writing, Communications, and Rhetoric Advising Sheet

Some required classes may have pre-requisites that are not required for the major but that must be completed before you can enroll in required classes. It is the student's responsibility to check for and complete pre-requisites before attempting to enroll in the classes listed below. Check course listings and course catalogs before your advising appointment.

Please track your required courses as you complete them by putting a checkmark next to completed courses.

Concentration in Writing, Communications, and Rhetoric

ENL 257: Introduction to Rhetorical Studies **3 credits**

ONE 300-level genre-studies course from this list* **3 credits**

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| <input type="checkbox"/> ENL 316: 19 th Century American Novel | <input type="checkbox"/> ENL 338: Modern Drama |
| <input type="checkbox"/> ENL 321: Golden Age of Drama | <input type="checkbox"/> ENL 339: American Drama |
| <input type="checkbox"/> ENL 330: 20 th Century British Fiction | <input type="checkbox"/> ENL 340: Literature & Psychology |
| <input type="checkbox"/> ENL 333: Modern British Poetry | <input type="checkbox"/> ENL 346: Wise Women |
| <input type="checkbox"/> ENL 335: 20 th C. Amer. Fiction 1900-1945 | <input type="checkbox"/> ENL 347: Special Topic: Women Writers |
| <input type="checkbox"/> ENL 336: 20 th C. Amer. Fiction 1945-Present | <input type="checkbox"/> ENL 348: Amer. Women Playwrights |
| <input type="checkbox"/> ENL 337: 20 th Century American Poetry | <input type="checkbox"/> ENL 390: Adv. Studies in Literature |

*Note: ENL 258 is a pre-requisite for all 300-level literature courses.

THREE 300- or 400-level writing courses* **9 credits**

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| <input type="checkbox"/> ENL 350: Report and Proposal Writing | <input type="checkbox"/> ENL 366: Creative Wrtg.: Forms of Fiction |
| <input type="checkbox"/> ENL 352: Public Relations Writing | <input type="checkbox"/> ENL 368: Web and Presentation Writing** |
| <input type="checkbox"/> ENL 355: Rhetorical Theory | <input type="checkbox"/> ENL 369: Desktop Publishing** |
| <input type="checkbox"/> ENL 356: Language and Culture | <input type="checkbox"/> ENL 370: Women, Writing, and Media |
| <input type="checkbox"/> ENL 360: Advanced Thinking and Writing | <input type="checkbox"/> ENL 372: Writing About Popular Culture |
| <input type="checkbox"/> ENL 361: Techniques of Critical Writing** | <input type="checkbox"/> ENL 452: Playwriting Workshop |
| <input type="checkbox"/> ENL 362: Writing Reviews | <input type="checkbox"/> ENL 453: Advanced Writing Workshop |
| <input type="checkbox"/> ENL 363: Journalism II | <input type="checkbox"/> ENL 454: Advanced Journalism Workshop |
| <input type="checkbox"/> ENL 364: Feature Story and Article Writing | |
| <input type="checkbox"/> ENL 365: Comm. and Env. Reporting | |

*Note: ENL 260 is a pre-requisite for all 300- and 400- level writing courses and an LAR requirement.