

Social Sciences Concentration: WOMEN'S STUDIES

In this interdisciplinary field, students study history, economics, psychology, health, music, literature, and the visual arts in order to understand the position of women in society and to investigate varying influences upon women's and men's lives, such as race, class, ethnicity, gender, sex, sexuality, and age. Students have the opportunity to think about the construction and influences of gender in contemporary society, to discover the historical factors that have shaped the current status of women from varying backgrounds and countries, and to explore paths to achieve equality for all people.

The interdisciplinary nature of WMS means that most courses are cross-listed with other departments. Be sure to register for the courses under the WMS prefix.

WMS Concentration Advising Checklist

Some required classes may have pre-requisites that are not required for the major but that must be completed before you can enroll in required classes. It is the student's responsibility to check for and complete pre-requisites before attempting to enroll in the classes listed below. Check course listings and course catalogs before your advising appointment. Please track your required courses as you complete them by putting a checkmark next to completed courses.

WMS 201: Introduction to Feminist Theory **3 credits**

ONE Feminist theory course from this list **3 credits**

- WMS 302: Third Wave Feminism
- WMS 305: Contemporary Feminist Theory and Practice
- WMS 307: Ecofeminism
- WMS 309: Global Feminism

THREE 300-level WMS electives, one from a non-Western perspective (*) **9 credits**

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| <input type="checkbox"/> WMS 300: Topic in Women's Studies
(* dependent on topic) | <input type="checkbox"/> WMS 346: Wise Women |
| <input type="checkbox"/> WMS 305: Contemp. Feminist Theory* | <input type="checkbox"/> WMS 347: Special Topics in Women's Lit. |
| <input type="checkbox"/> WMS 306: Third Wave Feminism | <input type="checkbox"/> WMS 348: American Women Playwrights |
| <input type="checkbox"/> WMS 307: Ecofeminism: Phil. & Practice | <input type="checkbox"/> WMS 350: Readings in Sociological &
Anthropological Literature I
(* dependent on topic) |
| <input type="checkbox"/> WMS 308: The Jewish Woman | <input type="checkbox"/> WMS 351: Readings in Sociological &
Anthropological Literature I
(* dependent on topic) |
| <input type="checkbox"/> WMS 309: Global Feminism* | <input type="checkbox"/> WMS 359: Men & Masculinities |
| <input type="checkbox"/> WMS 310: America's Working Women | <input type="checkbox"/> WMS 364: Social & Cultural History of
Russia |
| <input type="checkbox"/> WMS 312: Feminist Research Methods | <input type="checkbox"/> WMS 365: Female Crime & Deviance |
| <input type="checkbox"/> WMS 316: Gender in Medieval &
Early Modern Europe | <input type="checkbox"/> WMS 368: History of Feminist Thought |
| <input type="checkbox"/> WMS 317: History of European Women | <input type="checkbox"/> WMS 370: Women, Writing, & the Media |
| <input type="checkbox"/> WMS 318: Women's Bio. & Autobio. | <input type="checkbox"/> WMS 371: Gender & Society in Brazilian
Cinema* |
| <input type="checkbox"/> WMS 319: Gender Variation and
Sexual Orientation | <input type="checkbox"/> WMS 375: Psychology of Sex Differences |
| <input type="checkbox"/> WMS 323: Women, Film, Popular Culture | <input type="checkbox"/> WMS 380: Feminist Perspective: Art
History* |
| <input type="checkbox"/> WMS 328: Survey of African Amer. Lit. I | <input type="checkbox"/> WMS 385: Women Artists & History of Art |
| <input type="checkbox"/> WMS 329: Survey of African Amer. Lit. II | <input type="checkbox"/> WMS 391: Topics in African History* |
| <input type="checkbox"/> WMS 332: Sex Roles and Politics | <input type="checkbox"/> WMS 396: Directed Study |
| <input type="checkbox"/> WMS 333: Mothers and Daughters | <input type="checkbox"/> WMS 399: Women's Studies Internship |
| <input type="checkbox"/> WMS 336: Women & Social Policy | |
| <input type="checkbox"/> WMS 339: Women & Public Policy | |
| <input type="checkbox"/> WMS 344: Economics of Sex & Race
Discrimination | |