
Music

Faculty and Fields of Interest

The Bachelor of Art in Music program offers a comprehensive major that contains a core curriculum of music theory, music history, musicianship, and functional piano and provides exposure to performance. Students in this major may decide to gain additional, specialized music exposure by selecting one of a number of options. This program represents a substantial restructuring of previous offerings.

Options are offered in

- Music Education (leading to teacher certification)
- Music Technology
- Western Music
- World Music/African American Music.

In addition, the department offers two Music minors: the Minor in Music that has applied and non-applied emphases, and a new minor in Music Therapy.

Graduates of the major program have a variety of avenues open to them, from teaching and performing to electronic music (composition, sound design, and audio recording), advanced study, and careers in related fields. The department urges its students to develop interdisciplinary programs with other university departments.

The Music Department sponsors a Guest Artist Recital Series, a Faculty Recital Series, a Guest Artist Lecture Series, and many student ensemble and solo recitals. A collaborative program with the New Bedford Symphony Orchestra permits qualified students to play with the orchestra and to participate in their outreach programs.

Harold Anderson jazz

James Bohn electronic music, theory

Eleanor Carlson (chairperson) piano, music history

royal hartigan ethnomusicology, world music

John Laughton (dean of the college) clarinet, theory, music history

Adjunct and Part-Time Faculty

"A world of sound, a community of musicians . . ."

Phyllis Aronson flute

Todd Baker bass, jazz studies, contemporary ensemble

Richard Britto saxophone, jazz studies

Wayman Chin piano, music skills

Paul Cienniwa music history, music skills, harpsichord, organ

Justin Cohen horn

Beth Denisch theory, orchestration, music therapy

Jamie Eckert percussion, percussion methods, percussion ensemble, pep band

Emmanuel Feldman cello

Pascale Delache-Feldman bass, cello

David Gries jazz theory

Tim Harbold chorus, Spinners vocal ensemble and Gospel choir

John Harrison jazz piano, jazz studies, jazz ensemble

William Kingsland trombone, tuba, brass methods

Sabrina Learman classical voice

Semenya McCord jazz studies, jazz voice, vocal ensemble

Tobias Monte wind ensemble, conducting, brass methods

Charlene Monte string methods

Jane Murray oboe

Marie Nelson music education, class piano

Will Riley classical guitar

Charles Serba violin, chamber ensemble

Consuelo Serba viola

Carl Stone jazz guitar, guitar ensemble

Susan Wood bassoon

Music Major BA Degree

Requirements

Semester Credits

<p>Entrance to the Major All candidates must pass an entrance audition and take an advisory exam to determine their potential and background in music. Candidates are expected to have some facility on their instrument and to have some preparation in fundamental concepts of music theory.</p> <p>Distribution/Gen Ed Requirements Music majors are subject to the General Education requirements and to the following distribution requirements (which may be selected so as also to satisfy the general education requirement):</p> <p>Natural Science: six credit hours Physics of Music is recommended. Courses may be taken in the Biology, Chemistry, and Physics Departments or other departments with approval by the Music Department Chairperson.</p> <p>Social Science: six credit hours Courses may be taken in economics, political science, psychology, sociology, or education.</p> <p>Humanities: twelve credit hours Six credits in Western Civilizations or World Civilizations (HST 101, 102 or HST 103, 104) and three credits in Art History (ARH 102); and six credits in literature (either English or a foreign language).</p> <p>Students majoring in Music will meet their departmentally-controlled General Education requirements as follows:</p> <p>Area E: Choose from list of generally available courses</p> <p>Area I, Tier 2: MUS 209, 271, 272</p> <p>Area W, Tier 2: MUS 204 and two courses selected from MUS 337, 338, 339, and 341</p> <p>Area O: MUS 204 and two courses selected from MUS 337, 338, 339, and 341</p>	<p>The base major requires 52 credits of MUS courses; students who elect an option will add from 12 to 16 additional credits to that number (26 for teaching). Students not electing an option will have 12 free electives. The degree program remains at 120 total credits except for those doing teaching.</p>	<table border="0"> <thead> <tr> <th></th> <th></th> <th style="text-align: right;">First</th> <th style="text-align: right;">Second</th> </tr> </thead> <tbody> <tr> <td colspan="4">First Year</td> </tr> <tr> <td>MUS 128, 129</td> <td>Intro to Music Technology I, II</td> <td style="text-align: right;">1</td> <td style="text-align: right;">1</td> </tr> <tr> <td>MUS 171, 172</td> <td>Theory I, II</td> <td style="text-align: right;">3</td> <td style="text-align: right;">3</td> </tr> <tr> <td>MUS 109, 110</td> <td>Music Skills I, II</td> <td style="text-align: right;">2</td> <td style="text-align: right;">2</td> </tr> <tr> <td>MUS 165, 166</td> <td>Class Piano I, II</td> <td style="text-align: right;">1</td> <td style="text-align: right;">1</td> </tr> <tr> <td>MUS</td> <td>Applied Instrument/Voice</td> <td style="text-align: right;">1</td> <td style="text-align: right;">1</td> </tr> <tr> <td>MUS</td> <td>Ensemble</td> <td style="text-align: right;">1</td> <td style="text-align: right;">1</td> </tr> <tr> <td>MUS 291</td> <td>Performance Workshop</td> <td style="text-align: right;">0</td> <td style="text-align: right;">0</td> </tr> <tr> <td>ENL 101, 102</td> <td>Critical Writing and Reading I, II</td> <td style="text-align: right;">3</td> <td style="text-align: right;">3</td> </tr> <tr> <td>HST 101, 102</td> <td>History of Western Civ. 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BA Major Language Requirement

In addition, the BA degree requires study of a language other than English.

Music requires:

Foreign language: six credit hours.

Credits may be taken in Italian, French, or German (two semesters in the same language)

1

Music Education students should enroll in Child or Adolescent Psychology for their free elective.

2

All Music Majors are required to study a language other than English. Specific language areas are determined by advisement and relevance to a student's concentration. One full year of a chosen language is necessary and may be taken at the 100-level.

3

Courses and requirements for each junior/senior year Option are taken here; students not completing an Option may select free electives.

4

It is recommended that students enroll in PHY 261, Physics of Music.

Options for the Music Major

All Music BA candidates will follow the four-year common curriculum. Students who wish may also select one of the four music options, which will be noted on diplomas and academic transcripts. Students who do not wish to complete an option will replace the courses listed as "Music Concentration" courses with free electives.

Western Music Option

Select 12 credits from the following courses:

MUS 219, 220	Foreign Language Diction*	(2)
MUS 265/266	Class Piano III, IV	2
MUS 313	Orchestration	3
MUS 340	Principles of Conducting	2
MUS	Music History (period courses)	up to 6
MUS 335, 336, 435, 436	Composition Lessons (1 credit each semester in both junior and senior years)	4
MUS 412	Form and Analysis	3
Total Selected:		14 (16)

*Additional credits required for music majors studying applied voice.

Music Education Option

See next page.

World Music/African American Music Option

Select 12 credits from the following courses

MUS 371	Topics in World Music (the Americas, European-non art music, the Middle East, Africa, Oceania, Asia, India)	up to 9
MUS 370	Music and Culture of African Diaspora	3
MUS 311, 312	Jazz Piano I, II	2
MUS 314, 315	Jazz Improvisation I, II	6
MUS 318	Jazz Arranging	3
Total Selected:		12

Music Technology Option

Complete 12 credits from the following courses, as specified:

All students complete the following course:

MUS 327	Electronic Music Studio Techniques I	3
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Students select three of the following courses:

MUS 321	Microcomputers in Music	at least 9
MUS 322	MIDI Composition Techniques	
MUS 323	Scoring for Video	
MUS 324	Synthesizer Programming Techniques	
MUS 325	Recording Techniques	
MUS 328	Electronic Music Studio Techniques II	
MUS 341	Synthesizer Performance I	
MUS 343	Electronic Composition I (one credit course)	
MUS 345	Sound Production I	

Total Selected: 12

Music Education Option

Each of the following must be taken. This curriculum qualifies the student for teacher certification, after the student completes the EDU 415/416 and 416/417 student teaching requirement, which can be done after graduating. Note that students must meet certain requirements to enter the student teaching preparation curriculum and to remain active in it; these are stated below.

Music Courses and Requirements

MUS 215,216, 217, and 218	Instrumental Methods Sequence	4
MUS 265,266 Sophomore Workshop	Class Piano III, IV A non-credit experience required before the Music Education student takes MUS 316 and 317: field observations in schools with on-campus seminar discussions	2
MUS 316	Teaching Children Music	3
MUS 317	Teaching Music in Secondary Schools	3
MUS 340	Principles of Conducting	2
MUS 313	Orchestration	3
MUS 412	Form and Analysis	3
MUS	Music History (two period courses)	6
	Total Required	26

Other Courses

PSY	Child or Adolescent Psychology	3
EDU 414, 416 or 415, 417	Student Teaching Practicum/Workshop (may be completed after the student graduates)	15

Other Requirements

The Music Department is approved by the Commonwealth of Massachusetts to offer Certification in Music Education at both the elementary level (grades N-9) and the secondary level (grades 5-12). Reciprocal agreements allow this certification to be valid in many states in addition to Massachusetts. This program is open to all qualified baccalaureate music majors. It is also available to individuals with degrees who wish to gain certification in music education.

Requirements to enter and remain active in the student teaching preparation curriculum leading to provisional certification with advanced standing:

- An interview with the Department Chairperson.
- Formal acceptance into a UMass Dartmouth degree program or possession of an appropriate BA or BS degree.
- A cumulative grade point average of 2.75. (A GPA of 2.5 will qualify for probationary status, and the Department will consider students with less than a 2.5 GPA if there are bona fide extenuating circumstances. A formal appeal process has been instituted for this purpose.)
- Pass the Communication and Literacy Skills Test (CLST) of the Massachusetts Education Certification Test (MECT) as an entrance requirement for this option.
- Pass the Music Content Area test of the MECT as a prerequisite to student teaching.

Statistics about our student teaching program and state teacher test results are shown at the end of the chapter on "Interdisciplinary Programs."

Music Minors

Music Minor (General)

The Music minor is available to all UMass Dartmouth students who meet the university requirement of a 2.5 grade point average and meet the Music Department entrance requirements. The program is designed for talented students who desire an opportunity to develop their musical abilities. It will also allow students who are seeking an eventual major in music to begin serious study in a challenging atmosphere.

Students may choose an area of concentration such as applied studies (piano, voice, flute, etc.), theory, or jazz studies. Each student's program is then built around this area of concentration in consultation with a departmental advisor. In addition, certain basic courses are required of all students. Students demonstrating a special ability or interest may, with approval of the full music faculty, develop individualized programs through independent study. Graduating seniors who have successfully completed the music minor will have this fact stated on their official transcripts.

Applied Emphasis

For students whose area of concentration is piano, voice, or orchestral instruments.

	Credits
MUS 171, 172 Theory I, II	6
MUS 203, 204 Survey of Western Music I, II	6
MUS 165-166 Class Piano I, II	2
MUS Applied Voice/Instrument	4
MUS Electives	6
Total	24

Students with an applied-emphasis minor must participate in at least one student recital, which must be scheduled with the approval of the applied instructor. They are also required to participate in a major ensemble during at least one semester.

Non-Applied Emphasis

For students whose area of concentration is jazz studies or theory.

	Credits
MUS 171, 172 Theory I, II	6
MUS 203, 204 Survey of Western Music I, II	6
MUS 165-166 Class Piano I, II	2
MUS Applied Voice/Instrument	2
MUS Music Concentration**	9
Total	25

** Jazz concentration minors must include Jazz Theory and Improvisation for three credits and African-American Music for three credits. Theory concentration minors must include MUS 271 and MUS 272 for six credits.

Music Therapy Minor

The Music Therapy minor is available to all UMass Dartmouth students who meet the university requirement of 2.5 grade point average and meet the Music Department entrance requirements. The program is designed for students who are interested in the therapeutic applications of music and majoring in related fields, such as education, nursing, geriatrics, and psychology. Students will be placed in appropriate core music courses based on their entrance examinations. Graduating seniors who have successfully completed the music therapy minor will have this fact stated on their official transcripts.

MUS 171, 172	Theory I, II	6
MUS 165, 166	Class Piano I, II	2
MUS	Applied Instrument/Voice	2
MUS 117	Class Guitar I	1
MUS	Music History Survey*	3
MUS 205	Introduction to Music Therapy	3
MUS 305	Activities in Music Therapy	3
MUS 307	Practicum in Music Therapy	3
MUS 405	Topics in Music therapy	3
Total		26

*May be chosen from MUS 203, 204 Survey of Western Music, MUS 242 Survey of African American Music, or MUS 372 Music in World Cultures

Other Requirements and Information

Minimum Acceptable Course Grades/Progress Requirements

The Music Department requires a minimum acceptable grade of C (2.000) in each music course that will be included in fulfillment of music major and minor requirements. Students wishing to pursue Music Education Certification must maintain a 2.700 grade point average and receive at least a B- in each required music course.

Students will have their progress monitored by the music department faculty in semester-end juries. Information on these criteria and other departmental regulations is available from the department office.

Music and the Business Minor

Students interested in music management or other aspects of the music industry may enroll in the Business Minor program. Details on the various business options are available from the Music Department or from the Business College. (See requirements and courses under the College of Business.)

Senior Project

Each student is required to complete a senior project (0 credits) prior to graduation within a course taken in the senior year. This should take a form relevant to the course of study—performance, recital, composition, research document/thesis, or other medium—, selected in consultation with a faculty advisor.

Study Abroad

Students are encouraged to pursue fieldwork study and research abroad in a culture relevant to area of concentration. This work may fulfill specific course requirements with prior approval. All study abroad should be planned in consultation with your faculty advisor and the music department chairperson.

Courses from Cognate Fields

It is recommended that students select electives from outside the Music Department. Electives may be chosen in relevant disciplines, such as African or African-American studies, Anthropology, Computer and Information Science, or Electrical and Computer Engineering.

Music Courses

Courses Primarily for Non-Majors

MUS 101 three credits **C, G****Introduction to Music I**

Presents a basic music vocabulary and develops intelligent discrimination in the listener through study and analysis of outstanding works from Gregorian Chant to the present, including music of diverse cultures. Emphasis is also placed on the relationship of the historical development of music to parallel movements in art, drama, philosophical thought, etc.

MUS 102 three credits **C****Introduction to Music II**

Continuation of MUS 101.

MUS 103 three credits **G****Introduction to World Music**

Explores the musical traditions of various cultures with respect to their historical, social, and cultural backgrounds. This course also explores different approaches to musical organization, musical practice, and significant aspects of style within a world music setting.

MUS 106 three credits **C, D****Art of Rock: History of Rock Music**

Multicultural sources of rock, examined through text-related lectures, listening to recordings, and viewing documentary videos. As an overview for non-music majors, the course is intended to broaden students' socio-cultural perspectives. The diversity of American popular music offers a direct reflection of, and at times a focus for, many factors in identifying and appreciating subcultures of age, ethnicity, gender, race, region, and religion.

MUS 107 three credits **C****Fundamentals of Theory**

A music course for beginners with no theory background. The study of the elements of music, systems of sounds, pitch, meter, rhythm, note values, dynamics, manuscript, etc. Identification, nomenclature, and performance will be carried out through a programmed text, lecture and practical application through singing and playing. This is a foundation course in theory and composition.

MUS 125 three credits **C, D****Jazz: The Listener's Guide**

Study of jazz based on listening and class discussion. The course is intended to increase awareness of the roots of jazz within the African-American community and of the cross-cultural fertilizations occurring throughout its more recent history. Although academic and technical

studies of jazz were established in the 50s, it is only within the past fifteen years that these studies have led to the recognition of jazz as a truly valued American art form.

MUS 235 three credits **C****Survey of American Music**

American music from the Pilgrims to the present, including Folk Music, Jazz, and show tunes.

Applied Music courses are available, for non-majors as well as majors.

Courses are available in piano, guitar, saxophone, voice, orchestra instruments, and, for those who have met the prerequisites, electronic music.

They are listed later in this section of the catalogue.

Courses Primarily for Music Majors and Minors

MUS 109, 110 two credits each **C****Music Skills I, II**

Prerequisite: MUS 107 or equivalent
An intensive study and practice of the reading, performance, notation and dictation of rhythm, meter, intervals, melody, and chords. Useful for all singers and instrumentalists.

MUS 128 one credit**Introduction to Music Technology I**

Exploration of a variety of computer applications that can be utilized by musicians. After learning to use a music notation program, students investigate MIDI (Musical Instrument Digital Interface) technology. The course also covers roles of musical representation and organization through the means of notation and data.

MUS 129 one credit**Introduction to Music Technology II**

Continuation of MUS 128.

MUS 171 three credits **C****Music Theory I**

Prerequisite: MUS 107 or equivalent
An introduction to tonal harmony, including elements of pitch and rhythm, triads, voice leading and harmonic progression. This is the first of four courses in music theory required of all music majors.

MUS 172 three credits **C****Music Theory II**

Prerequisite: MUS 171
Continuation of MUS 171, exploring functional harmonic practices. The uses of non-chord tones, triadic inversions, seventh chords and simple chromaticism will be studied.

MUS 203, 204 three credits each **C, G****Survey of Western Music I, II**

Prerequisites: MUS 171, 172
Survey of music from the middle ages to the present. Listening and analysis will be stressed, but historical background will also be discussed. The course will include exposure to music of diverse cultures.

MUS 205 three credits**Introduction to Music Therapy**

Fundamentals of music therapy, including historical and theoretical perspectives. Brain functioning is studied as a key to understanding music therapy through simple models and case studies. This course is open to all students interested in the multi-faceted uses of music therapy.

Gen Ed Note

All Music courses satisfy Cultural/Artistic Literacy; lower division courses are marked C, but advanced courses are eligible as well.
G Global Awareness

MUS 209, 210 two credits each C Music Skills III, IV

Prerequisites: MUS 109, 110
Continuation of MUS 109 and 110.

MUS 215 one credit C String Methods

Prerequisite: Music major, sophomore standing
Designed for those interested in teaching in the secondary school system. It will give a basic understanding of all string instruments and the techniques involved in playing them.

MUS 216 one credit C Percussion Methods

Prerequisite: Music major, sophomore standing
Designed for those interested in teaching in the secondary school system. It will give a basic understanding of all percussion instruments and the techniques involved in playing them.

MUS 217 one credit C Woodwind Methods

Prerequisite: Music major, sophomore standing
Designed for those interested in teaching in the secondary school system. It will give a basic understanding of all percussion instruments and the techniques involved in playing them.

MUS 218 one credit C Brass Methods

Prerequisite: Music major, sophomore standing
Designed for those interested in teaching in the secondary school system. It will give a basic understanding of all percussion instruments and the techniques involved in playing them.

MUS 219, 220 one credit each C Foreign Language Diction

Pronunciation of languages used in vocal music, for voice majors.

MUS 242 (AAS 242) three credits C African-American Music

Prerequisite: MUS 107 or equivalent
General survey of African-American music in the U.S. from its origins to the present. The course introduces the student to the vast and rich expanses of black musical culture, both from a musical and socio-historical standpoint. The course emphasizes jazz, its history, and an analysis of the contributions of its major innovative figures.

MUS 271 three credits C Music Theory III

Prerequisite: MUS 172
An exploration of the chromatic aspects of tonal harmony, including secondary functions, modulation, and mode mixture. Formal structures such as binary and ternary form will also be studied. Compositional exercises will be required.

MUS 272 three credits C Music Theory IV

Prerequisite: MUS 271
An expansion of harmonic vocabulary, including ninths, elevenths, and other higher-order chords, chromatic procedures of the nineteenth century and extensions of harmonic principles into the twentieth century. Compositional exercises will be required.

MUS 291 non-credit experience
Performance Workshop
Non-credit workshop taken by Music majors every semester.

MUS 298 one to six credits Experiential Learning

Prerequisites: At least sophomore standing; permission of the instructor, department chairperson, and college dean
Work experience at an elective level supervised for academic credit by a faculty member in an appropriate academic field. Conditions and hours to be arranged. Graded CR/NC. For specific procedures and regulations, see selection of catalogue on Other Learning Experiences. (Formerly listed as Contract Learning.)

MUS 305 three credits Activities in Music Therapy

Development of music skills as used in music therapy sessions, examined through lectures, reviewed through selective repertoire survey, and practiced through in-class music making. This class prepares students for MUS 307 through portfolio development and in-class music making opportunities.

MUS 307 three credits Practicum in Music Therapy

Integration of theory and practice in music therapy through in-class presentations and field experience. Students are required to prepare and present a short-term music therapy activity project for a specific community setting in the first seven week of the semester. Students then implement this activity project, including a case presentation to the class and video taping of their

case work. Practicum sites may include a school, day care center, residential facility, or community center.

MUS 313 three credits Orchestration

An introduction to range, function, and transposition of instruments. Scoring projects will be assigned and selected scores will be analyzed.

MUS 314, 315 three credits C Jazz Theory and Improvisation I, II

Prerequisites: MUS 171, 172, and instrumental proficiency
Two hours of class theory and a one to two hour practicum in jazz improvisation techniques. A course covering the study of jazz scales, chord structures, nomenclature and progression patterns. There will also be some elementary arranging. The theoretical studies will be put into practice in weekly performance session.

MUS 316 three credits Teaching Children Music, Grades N-9

Prerequisites: Acceptance to the Music Education Option; completion of the sophomore workshop
A study of children's musical experiences in learning rhythm, in singing, in reading music, in developing listening skills, and in classroom instrumental activities coupled with pre-practicum observation in local schools. For UMass Dartmouth students concentrating in Education.

MUS 317 three credits Teaching Music in Secondary Schools

Prerequisite: Acceptance to the Music Education Option; completion of the sophomore workshop
The methods and materials of the complete music programs in Middle and High schools with required observation for pre-practicum.

MUS 318 three credits Jazz Arranging

Prerequisite: MUS 212
A course covering various aspects of arranging charts for swing, jazz, rock, marching, or other pop style bands.

MUS 320 three credits Keyboard Experiences for Teachers

The piano and electronic keyboards used in teaching, including: music theory adapted to keyboard harmonizations of basal series and curriculum materials, stylistic figurations, musicianship and creativity. On hand activity to develop skills and confidence is of prime importance.

Gen Ed Note

All Music courses satisfy Cultural/Artistic Literacy; lower division courses are marked C, but advanced courses are eligible as well. G Global Awareness

MUS 321 three credits

Microcomputers in Music

Prerequisite: MUS 223 or permission of instructor

Developing facility in using a variety of music-oriented microcomputer software and hardware in a creative, compositionally-oriented framework. Digital sampling techniques, digital sound processing, wavetable synthesis and aspects of microcomputer architecture will be explored. In addition to readings, quizzes and lectures, there will be a minimum of three hours studio work per week.

MUS 322 three credits

MIDI Composition Techniques

Prerequisite: MUS 223 or permission of instructor

Developing facility in using MIDI (Musical Instrument Digital Interface) hardware and related software in a compositional framework. In addition to readings, quizzes and lectures, there will be a minimum of three hours studio work per week.

MUS 323 three credits

Scoring For Video

3 hours lecture, 3 hours studio

Prerequisite: MUS 223 or permission of instructor

Exploration of the aesthetic and technical issues relating to the synchronization of sound and video. Audio is dealt with not only through music but also through sound design (the establishment of environment through the medium of sound). Course work focuses primarily on assignments and studio projects.

MUS 324 three credits

Synthesizer Programming Techniques

Prerequisite: MUS 223 or permission of instructor

Exploration of sound design. Advanced programming techniques on analog and digital synthesizers, sound design, and the use of editor/librarian programs are explored. In addition to readings, quizzes and lectures, there will be a minimum of three hours studio work per week.

MUS 325 three credits

Recording Techniques

Prerequisite: MUS 223 or permission of instructor

Developing facility in using various digital recording media. The course provides detailed exploration of relevant equipment, recording and microphone techniques, audio post production with Pro Tools, and audio CD production. In addition to readings, quizzes and lectures, there will be

a minimum of three hours group recording or individual studio time per week.

MUS 327, 328 three credits each C

Electronic Music Studio

Techniques I, II

Prerequisite: MUS 107 or equivalent

Introduction to basics of sound, electronic music equipment, and MIDI sequencing. Lectures, readings, and studio projects are included. Rudimentary music theory knowledge is necessary, although keyboard knowledge is not required.

MUS 333, 334 three credits each

Theory Composition I, II

Prerequisite: MUS 212

A working survey of the theory and analysis of free and dodecaphonic atonality, neo-modality, quartal harmony and extended tonality in the works of major composers such as Schoenberg, Webern, Ives, Bartok and Hindemith. Students will produce exercises in these techniques and forms. During the second semester, serial, aleatory, textural, cluster, graphic, and other recent procedures in composition will be examined.

MUS 337 three credits

Music of the Twentieth Century C

Prerequisites: MUS 203, 204; or permission of instructor

Trends in twentieth century music, embracing analysis of representative works from the period and their relationships to the existing culture.

MUS 338 three credits C

Music of the Baroque Period

Prerequisites: MUS 203, 204

Major stylistic developments in music from 1600 to 1750. Monteverdi to Bach and Handel.

MUS 339 three credits C

Music of the Romantic Period

Prerequisites: MUS 203, 204

A survey of the stylistic developments and major composers of the nineteenth century.

MUS 340 three credits

Principles of Conducting

An in-depth study of conducting techniques appropriate for choral and instrumental ensembles, combined with the study and development of score reading techniques and analytical techniques needed by the serious interpreter of music.

MUS 341 three credits C

Music of the Classical Period

Prerequisites: MUS 203, 204

An in-depth survey of musical developments from 1720 to 1827. Emphasis will be on the works of Haydn, Mozart, and Beethoven.

MUS 370 three credits D, G

Music and Culture of the African Diaspora

Prerequisites: A course on the history, sociology, writings, and art of non-western cultures and/or permission of instructor. Study of the culture and instrumental music, song, and dance of African people from various areas of the African continent, the Caribbean, South America, and North America. In addition to readings, quizzes, and lectures, students' work includes an ensemble performance to give them a firsthand experience of African music and culture.

Music 371 three credits D, G

Topics in World Music Performance

Prerequisites: A course on the history, sociology, writings, and art of non-western cultures and/or permission of instructor. Investigation of the musical traditions of Asia, Africa, the Middle East, Oceania, and the Americas with a focus on the development of playing skills in indigenous genres, as well as an understanding of their function as an expression of culture.

MUS 372 three credits G

Music in World Cultures

Prerequisite: A course on the history, sociology, writings, and art of non-western cultures and/or permission of instructor. The indigenous musics of Africa, Asia, the Middle East, Oceania, Europe, and the Americas, with an emphasis on the cultural and historical context of music making.

MUS 395 three credits

Seminar in Music History

Prerequisites: MUS 203, 204

Seminar on selected topics in music history.

MUS 397 three credits

Seminar in Music Theory

Prerequisite: MUS 212 or MUS 272

A seminar on selected topics in music theory.

MUS 405 three credits

Topics in Music Therapy

Discussion of relevant topics in music therapy, with focused reading assignments and examination of topics for class presentations and dialogue. This seminar course serves as the capstone experience for the Music Therapy Minor.

Note: For applied music classes, students who are not majors or minors may pay course-specific fees. Such charges are modest compared to private lessons.

Applied Music Courses

MUS 412 three credits

Form and Analysis Seminar

Prerequisite: MUS 272

Selected, exemplary works from the pre-tonal, tonal and post-tonal periods will be examined in detail. Advanced techniques in analysis will be explored. Much of the emphasis will be on deducing internal theoretical structures from the works and comparing and relating these to traditional theoretical systems.

MUS 461 two to six credits

Advanced Study in Music History

Prerequisites: MUS 203, 204 and two of MUS 337, 339, 341, 343

Intensive study of research on a special topic in Music History under the direction of a faculty member.

MUS 493 two to six credits

Advanced Study in Composition

Prerequisites: MUS 333, 334

Intensive composition studies on an individual basis under the direction of a member of the Music faculty.

MUS 495 three credits

Independent Study in Music

Prerequisites: Upper-division standing; permission of instructor, department chairperson, and college dean

Study under the supervision of a faculty member in an area not otherwise part of the discipline's course offerings. Conditions and hours to be arranged.

MUS 196, 296, 396, 496 three credits

Directed Study in Music

Prerequisites: Permission of the instructor, department chairperson, and college dean
Study under the supervision of a faculty member in an area covered in a regular course not currently being offered. Conditions and hours to be arranged.

MUS 497 two to six credits

Advanced Study in Music Theory

Prerequisites: MUS 412

Intensive study or research on a special topic in music theory under the direction of a member of the music faculty.

MUS 117 one credit

Class Guitar I

Class guitar for beginners or those with slight experience. Emphasis is on learning to play simple, notated melodies and to learn chord fingerings for accompanying. Workshops on writing melodies will be included.

MUS 118 one credit C

Class Guitar II

Continuation of MUS 117.

MUS 149, 150, 249, 250

one credit each C

Applied Vocal Studies I, II, III, IV

Prerequisite: Permission of instructor
Weekly private lessons.

MUS 151, 152, 251, 252

one credit each C

Applied Keyboard Studies I, II, III, IV

Prerequisite: Permission of instructor
Weekly private lessons.

MUS 153, 154, 253, 254

one credit each C

Applied Instrumental Studies I, II, III, IV

Prerequisite: Permission of instructor
Weekly private lessons.

MUS 155 one credit C

UMass Dartmouth Chorus

Open to students, staff, and faculty. Sight-reading not required but minimal experience in group singing desirable.

MUS 157 one credit C

Orchestra

Qualified students audition to play with the New Bedford Symphony Orchestra. The course provides opportunity for qualified students to perform standard and contemporary orchestral literature.

MUS 159 one credit C

Concert Band

This course provides an opportunity for qualified students to perform major standards and contemporary band literature.

MUS 161 one credit C

Small Instrumental Ensembles

Small performing organizations devoted to the music repertoire of all stylistic periods.

MUS 162 one credit C

Gospel Choir

Performance of choral repertoire in the gospel tradition. Sight reading not required but minimal experience in group singing desirable.

MUS 163 one credit C

Stage Band

Prerequisite: Permission of instructor
Performance of contemporary "Big Band" literature built on the elements of jazz.

MUS 165, 166, 265, 266

one credit each C

Class Piano I, II, III, IV

Upper levels are continuation courses requiring permission of the instructor
Instruction in piano for the beginning student. No prior musical knowledge is necessary. An electronic piano laboratory will provide the setting for class instruction. Harmonic and melodic improvisation will be pursued as well as the study of keyboard skills and appropriate performance literature.

MUS 167 one credit C

Madrigal Singers

Prerequisite: Permission of instructor
Performance of madrigals and other works for small chorus from a variety of musical styles. Concurrent participation in MUS 155 is encouraged.

MUS 169, 170, 269, 270 one credit each C

Class Voice I, II, III, IV

Prerequisite: Permission of instructor
To bring to the student by observation, demonstration, participation and listening, a comprehension of the basic principles of vocal production and exposure to the vocal repertoire. Included will be vocalization, breathing language with application to literature. Besides class attendance, students participate in performances.

MUS 245, 246 one credit each C

Applied Vocal Repertoire and Ensemble Class I, II

Various interpretive styles of composers in song and music-drama-literature: aesthetics, audience rapport, diction, dynamics, tempo, phrasing. Includes solo repertoire, the vocal small ensemble repertoire, and chamber literature with instrument and voice.

MUS 311, 312 one credit each

Jazz Piano I, II

Prerequisites: Permission of instructor
Weekly private lessons.

MUS 341, 342 one credit each

Synthesizer Performance I, II

Prerequisites: MUS 223, two semesters of 300-level electronic studio courses and permission of instructor
Advanced individual studies in Music Technology specializing in Synthesizer Performance.

The performance ensembles are open to all university students, faculty, and staff subject to the approval of the director. They may be utilized as free electives and repeated for credit.

MUS 343, 344 one credit each

Electronic Composition I, II

Prerequisites: MUS 223, two semesters of 300-level electronic studio courses and permission of instructor

Advanced individual studies in Music Technology specializing in Electronic Composition.

MUS 345, 346 one credit each

Sound Production I, II

Prerequisites: MUS 223, two semester of 300-level electronic studio courses and permission of instructor

Advanced individual studies in Music Technology specializing in Sound Production.

MUS 349, 350, 449, 450

one credit each

Applied Vocal Studies V, VI, VII, VIII

Prerequisite: Permission of instructor
Weekly private lessons. Vocal pedagogy will be included at each level.

MUS 351, 352, 451, 452

one credit each

Applied Keyboard Studies V, VI, VII, VIII

Prerequisite: Permission of instructor
Weekly private lessons. Piano pedagogy will be included at each level.

MUS 353, 354, 453, 454

one credit each

Applied Instrumental Studies V, VI, VII, VIII

Prerequisite: Permission of instructor
Weekly private lessons. Instrumental pedagogy will be included at each level.

MUS 441, 442 one credit each

Synthesizer Performance III, IV

Prerequisite: MUS 342 or permission of instructor
Continuation of MUS 341, 342

MUS 443, 444 one credit each

Electronic Composition III, IV

Prerequisite: MUS 344 or permission of instructor
Continuation of MUS 343, 344

MUS 445, 446 one credit each

Sound Production III, IV

Prerequisites: MUS 346 or permission of instructor
Continuation of MUS 345, 346

MUS 485, 486 one credit each

Senior Recital I, II

Prerequisite: Senior standing in applied studies

Senior recital, under supervision of the appropriate applied faculty member. The first semester and part of the second are to be spent in preparation for the recital. Consult with the department for recital guidelines.

Theater Arts Courses

Gen Ed Key

C Cultural and Artistic Literacy

Courses in Theater Arts introduce students to the history, theory, and craft of the theater. In conjunction with them, theatrical productions offer laboratory experience. As electives they are open to all the students in the university.

TAR 100 three credits **C**
Theater Workshop I
An introduction to theater practice emphasizing acting and stagecraft.

TAR 101 three credits **C**
Theater Workshop II
Prerequisite: TAR 100
Continuation of TAR 100.

TAR 200 three credits **C**
Theater Workshop III
Prerequisite: TAR 100
Advanced study and experience in theater and an introduction to directing.

TAR 201 three credits **C**
Theater Workshop IV
Prerequisite: TAR 200
Continuation of TAR 200.

TAR 298 one to six credits
Experiential Learning
Prerequisites: At least sophomore standing; permission of the instructor, department chairperson, and college dean
Work experience at an elective level supervised for academic credit by a faculty member in an appropriate academic field. Conditions and hours to be arranged. Graded CR/NC. For specific procedures and regulations, see selection of catalogue on Other Learning Experiences. (Formerly listed as Contract Learning.)

TAR 495 variable credit
Independent Study
Prerequisites: Upper-division standing; permission of instructor and college dean
Study under the supervision of a faculty member in an area not otherwise part of the discipline's course offerings. Conditions and hours to be arranged.

TAR 196, 296, 396, 496 three credits
Directed Study
Prerequisites: Permission of instructor and college dean
Study under the supervision of a faculty member in an area covered in a regular course not currently being offered. Conditions and hours to be arranged.