
Art History

Faculty and Fields of Interest

The Department of Art History seeks to enhance students' visual critical abilities by exploring analytical approaches to works of art and artifacts from a diversity of cultures. Similarly, the faculty hold that art work is more richly understood in light of those social, cultural, spiritual, and intellectual events, as well as material and individual contributions, that have accompanied its creation. The department's goals are, using a broad spectrum of instructional methodologies including Internet-based and video conferencing, to provide art history and general education instruction for visual arts studio and art education students, to respond to the general education needs of students across the UMass Dartmouth campus, and to prepare Art History students for employment in art-related professions.

Art History is allied to the liberal arts. It examines ancient to contemporary art and artifacts, including architecture, sculpture, painting, graphics, and crafts, from western and non-western cultures. These are studied in relation to those political, social, cultural, spiritual, and intellectual events that have accompanied their creation, enabling art history graduates to more fully understand and assess critically the visual products of past and present cultures.

The Art History curriculum provides its majors with a broad understanding of the major periods and areas of art history, acquaints them with various methods and theories of art historical study, and allows concentration on topics and periods of the student's choosing. In addition, the major offers opportunities to propose and carry out research projects and to work in arts institutions.

Art History majors develop advanced writing skills as well as verbal and visual analytical abilities. Achieving an Art History degree endows one with a life-long critical tool. Graduates enter the job market with skills equivalent to their counterparts' in the Liberal Arts, and they have the added advantage of visual critical abilities. The major also provides the intellectual training for students wishing to prepare for advanced work in one of the specialized areas of Art History or in a related field.

Lasse B. Antonsen gallery director, modern and contemporary art

Magali M. Carrera ancient Mexico and Peru and traditional art of Africa, America, and Oceania

Liana Cheney renaissance, baroque art (visiting from UMass Lowell)

Memory Holloway modern and contemporary art

Thomas W. Puryear medieval art and American and early modern architecture

Michael D. Taylor (chairperson) medieval and renaissance art

Art History Major BA Degree

Requirements

All students take the following Visual Culture courses:

ARH 125	Visual Culture: Renaissance to Modern Art	3
ARH 150	Visual Culture: Modern to Contemporary Art	3
ARH 200	Visual Culture: Ancient, Medieval, World Art	3

All students complete 27 credits of Art History courses
One Art History course must be taken in a non-western area. 27

All students complete one Art History seminar (ARH 442-490) 3

All students complete one course in studio art 3

Total major credits: 42

Distribution/General Education Requirement

Students are subject to the university's General Education requirement and must also meet our distribution requirement, as outlined here:

- 6 credits, English 101 and 102.
- 6 credits in Literature; courses may be selected from English Literature or Literature in Translation.
- Successful completion of 202 level in a foreign language. Foreign language proficiency is a requirement for the BA degree at the university. The requirements listed for the Bachelor of Arts degree in the College of Arts and Sciences also apply to Art History majors. See the front section of the College of Arts and Sciences chapter of this catalogue for an exact listing of those requirements. Credits vary depending on language placement.
- 9 credits in History and/or Philosophy.
- 6 credits in Science, as defined for general education requirements.
- 3 credits in Mathematics, as defined for general education requirements.
- 12 credits in Social Sciences. Courses for the social science elective may be selected from Computer Science, Psychology, Sociology/Anthropology, Political Science, Economics.
- Free electives, to bring the total number of credits to 120.

General Education Departmental Requirements

Students majoring in Art History will meet their departmentally-controlled General Education requirements as follows:

Area E: Satisfied by any university course bearing E credit

Area I, Tier 2: Satisfied by the combination of ARH 200, a 300-level Art History course, and the 400-level Art History Seminar

Area W, Tier 2: Satisfied by ARH 200 or any 300-level Art History course bearing W credit

Area O: Satisfied by the 400-level Art History seminar

Art History Minor

Students in all fields, especially those in other humanities programs or in art and design, are encouraged to enhance their academic credentials with a Minor in Art History. They will find that it complements their majors and enriches their understanding of contemporary and historical cultures.

Admission to the Minor

Any student who has earned at least 54 university credits with a cumulative GPA of 2.0 and a 2.5 GPA in his or her major may request admission to the Art History Minor. Permission may be granted by the Chairperson, provided such request is made in writing, at any time before graduation. Forms are available from the registrar.

Requirements

- At least 21 hours in Art History (designated by the prefix ARH), at least 12 of which must be above the 100 level and three credits of which must be at the 400 level in Seminar.
- Students must maintain a 2.0 GPA in all Art History courses.

Art History Courses

ARH 101 three credits **C**
Survey of European Art: Prehistory to 1250

Not for studio art, art history, fine arts, design, or art education majors.
Traces the development of the visual arts (painting and sculpture) and architecture from prehistoric to medieval times. In addition, the course explores the critical relationship between art and the social, political, and economic structures which prevailed at the time of the making of a work of art.

ARH 102 three credits **C**
Survey of European Art: 1250 to 1850

Not for studio art, art history, fine arts, design, or art education majors.
Surveys painting, sculpture, and architecture from the Renaissance to Impressionism.

ARH 125 three credits **C, G**
Studies in Visual Culture: Renaissance to Modern Art

3 lecture hours
Surveys painting, sculpture, and architecture from the Renaissance to Impressionism.

ARH 150 three credits **C, G**
Studies in Visual Culture: Modern to Contemporary Art

3 lecture hours
Prerequisite: ARH 125
Surveys developments in painting and sculpture from the late 19th century to the present. The historical context of major artists and the theoretical, critical, and aesthetic issues surrounding their works will be discussed. (Formerly offered as ARH 103.)

ARH 200 three credits **C, G, W**
Studies in Visual Culture: Ancient, Medieval, and World Art

3 lecture hours
Prerequisites: ARH 125, 150; or permission of instructor
Explores the critical relationships between art/architecture and its social, political, and economic contexts. Students will attain an intellectual and visual understanding of significant themes and issues of Ancient, Medieval, and World Art; will think and write critically about social, economic, political, and/or religious structures that influence and formulate visual art traditions; and will gain in-depth knowledge on a specific artist, art period, or theoretical problem through an extended research project.

ARH 298 one to six credits **C**
Experiential Learning

Prerequisites: At least soph. standing; permission of the instructor, department chairperson, and college dean
Work experience at an elective level supervised for academic credit by a faculty member in an appropriate academic field. Conditions and hours to be arranged. Graded CR/NC. For specific procedures and regulations, see selection of catalogue on Other Learning Experiences.

ARH 306 three credits **C**
Roman Art
Defines the Roman qualities of Roman Art, in contrast to its Etruscan, Greek and Hellenistic forebearers. The development of painting, sculpture and architecture is traced to the time of Emperor Constantine, ca. 325 A.D.

ARH 313 three credits **C**
The Art of Portugal
Major developments in Portuguese art from the 12th century to the present, including painting, sculpture, ceramics, tiles, and architecture. Some topics to be discussed will include the Awakening of Identity; the Art of Reconquest; the Image of Empire; the Rise of the Portuguese Baroque; the Romantic Consciousness; Modernism and the Escola Portuguesa; Cafes, Art and Artists of the time of Fernand Pessoa; and recent Portuguese Art: Internationalism, Absorption and Resistances. The study of contemporary art will extend to an examination of film and photography.

ARH 315 three credits **C**
Romanesque Art
Architecture, painting, and sculpture in western Europe from about the year 1000 through the 12th century.

ARH 316 three credits **C**
Gothic Art
Architecture, sculpture, manuscript painting, and stained glass from the beginnings of the Gothic in England, Normandy, and the Isle de France to the internationalization of the style in the 13th and 14th centuries.

ARH 321 three credits **C**
Early Northern Painting
The development of panel painting in France and Flanders from 1400 to the early years of the 16th century. Close attention also is paid to miniature painting, engraving, and the beginnings of printing in this period.

ARH 325 three credits **C, W**
Italian Renaissance Art
A study of the painting, sculpture, and

Gen Ed Note

All Art History courses satisfy Cultural/Artistic Literacy area **C**. Some courses satisfy other requirements, as noted.

architecture in Italy during the 15th and 16th centuries.

ARH 329 three credits **C**
Portraiture
Issues and problems in portraiture, of all media, from the Renaissance through the 20th century.

ARH 336 three credits **C**
Baroque Art in Italy and France
A study of painting, sculpture, and architecture in Italy and France during the 17th century.

ARH 337 three credits **C**
Baroque Art in Flanders, Holland, and Spain
A study of 17th-century painting and graphics in these countries, with in-depth studies of Rubens, Rembrandt, and Velázquez.

ARH 339 three credits **C**
18th-Century European Painting
A study of the 18th-century European painting, in France, Britain, Italy, and Spain.

ARH 340 three credits **C**
Late 18th-Century Art in Britain and France
An investigation of themes and issues, including the Academy, Neoclassicism, and Historicism.

ARH 342 three credits **C, W**
Impressionism to Symbolism
Prerequisite: ARH 102 or 125, or permission of instructor
An in-depth study of art from the 1860s to the early years of the 20th century.

ARH 343 three credits **C**
Cubism
Prerequisite: ARH 102 or 125, or permission of instructor
This course explores the origin and development of Cubism in France and its impact on artistic developments throughout Europe and the Americas. The major emphasis of this course is on painting and sculpture.

ARH 344 three credits **C**
Expressionism
Prerequisite: ARH 102 or 125, or permission of instructor
A cultural and historical study of Expressionism from its late 19th-century forerunners through contemporary Neo-Expressionism.

ARH 347 three credits **C**

Dada and Surrealism

Prerequisite: ARH 102 or 125, or permission of instructor

A detailed investigation of these avant-garde movements in Switzerland, Germany, France, Italy, and the U.S.A. The influence of both Dada and Surrealism on contemporary art will be examined.

ARH 349 three credits **C**
Development of Modern Architecture

A study of world architecture from the mid-nineteenth century to 1950.

ARH 350 three credits **C**
Picasso

Prerequisite: ARH 102 or 125, or permission of instructor

An in-depth study of Picasso's art, beginning with the youthful and academic work of the 1890s and concluding with the expressionistic and erotic work of the 1960s and 70s.

ARH 352 three credits **C**
American Architecture to 1900

A study of architecture in North America from the first settlers to the early work of Frank Lloyd Wright.

ARH 353 three credits **C**
Bauhaus

Prerequisite: ARH 102 or 125, or permission of instructor

Emphasizes the major innovations of the artists, architects, designers, and craftspeople at the Bauhaus in the context of their times. The range of works discussed will emphasize specific media concerns and multimedia experiments.

ARH 354 three credits **C**
Russian and Soviet Art: From the 1860s to the Present

Prerequisite: ARH 102 or 125, or permission of instructor

An in-depth study of themes and issues in 19th and 20th century Russian and Soviet art, with special focus on Malevich and Suprematism; Kandinsky and the "Blue Rider"; Tatlin, Lissitzky, Rodchenko and Constructivism; and the Post-Modern period.

ARH 355 three credits **C**
American Painting

Prerequisite: ARH 102 or 125, or permission of instructor

A survey of major artists and tendencies from the earliest colonial limners to the triumph of Abstract Expressionism in the

mid-20th century.

ARH 356 three credits **C**
Art Since 1945

Prerequisite: ARH 102 or 125, or permission of instructor

A study of major developments in contemporary art.

ARH 360 three credits **C, G, W**
Survey of Primitive Art

An introduction to the arts of Africa, Oceania, and the Americas. The course will emphasize method, theory, and cross-cultural analysis.

ARH 361 three credits **C, G**
Art and Culture of Africa

A survey of the arts, crafts, and architecture of Africa. Historical developments, stylistics, and aesthetics will be investigated within a sociocultural framework.

ARH 363 three credits **C, G**
Art and Culture of Ancient Mexico

An examination of the arts and architecture of Mexico and Central America before the arrival of the Spanish.

ARH 364 three credits **C, G**
Art and Culture of Ancient Peru

A survey of art and architecture of the high cultures of Peru from 5000 B.C. to 1500 A.D.

ARH 365 three credits **C**
North American Indian Art I

Survey of the arts, crafts and architecture of the Native American populations in the Southwest, California and the Plains.

ARH 366 three credits **C**
North American Indian Art II

This course will investigate the arts and crafts of the Northwest Coast, The Arctic area, the Eastern woodlands, and the Southeast.

ARH 367 three credits **C**
Oceanic Art

A detailed survey of the arts and crafts of Melanesia, the Pacific Islands, and Australia. Historical and cultural determinants will be examined.

ARH 368 three credits **C, G, W**
Critical Perspectives of the History of Art

The history of art from the critical perspectives of post-colonial and visual culture theory. Students will review examples of post-colonial literature and the major themes

of post-colonial and visual culture theory. These theories will be used to conceptualize and critique the function of race and colonialism in formulation of the history of western art.

ARH 369 three credits **C**
The Arts of Asia

A contextual study of the arts of India, China, Japan, and Southern Asia. This course concentrates on selected case studies, monuments, or schools of art, that together form an overview of the major currents of Asian art and culture.

ARH 370 three credits **C**
Readings in Visual Culture

Prerequisite: ARH 103 or 150

Investigates important issues in the fields of design and artisanry through study of visual objects and readings, and to show how these fields are linked stylistically and conceptually.

ARH 375 three credits **C, W**
Exhibiting Culture: The Museum as Artifact

Prerequisite: ARH 125 or ARH 150, or permission of instructor

Exploration of how a museum represents sets of ideas and ideals of specific culture. The course provides a historical and theoretical overview of museums and their exhibitions.

ARH 380 three credits **C, D, W**
Feminist Perspectives on Art History

Prerequisites: ARH 101 or 200, 102 or 125, and WMS 101; or permission of instructor
Analyzes the feminist critique of the history of art. This course will review recent critiques of both art and culture through an investigation of the production and evaluation of art and the role of the artist in Western and non-Western cultures. Also offered as WMS 380.

ARH 385 three credits **C**
Women Artists and the Histories of Art

Provides knowledge and understanding of the art made by women from the Late Medieval period through Contemporary periods of art. This study will be set in the context of specific social, familial, economic, and psychological conditions of the period in which the art was made. The course will familiarize students with recent feminist critiques of visual culture.

ARH 442 to 490 C
Seminars

Prerequisite: Permission of instructor
Students will examine the bibliography and

Note: Graduate ARH courses are not open to undergraduate students.

research methods of the discipline of Art History. They will pursue extensive research which will be presented in written and oral formats.

ARH 445 three credits **C**
Issues in 20th-Century Art

ARH 450 three credits **C**
Problems in American Art: New England Architecture

ARH 460 three credits **C**
Problems in Primitive Art

ARH 461 three credits **C**
Problems in Pre-Columbian Art

ARH 481 three credits **C**
Literature of Art: Iconography

ARH 482 three credits **C**
Literature of Art: Artists' Biographies

ARH 495 variable credit
Independent Study
Prerequisites: Upper-division standing; permission of instructor, department chairperson, and college dean
Study under the supervision of a faculty member in an area not otherwise part of the discipline's course offerings. Conditions and hours to be arranged.

ARH 196, 296, 396, 496 three credits
Directed Study
Prerequisites: Permission of the instructor, department chairperson, and college dean
Study under the supervision of a faculty member in an area covered in a regular course not currently being offered. Conditions and hours to be arranged.

Graduate Courses in Art History

ARH 500 three credits
Method and Theory in Art History
An introduction to art historical methodology with application to studio problems. Oral reports and research papers are required.

ARH 525 three credits
Seminar: Issues and Problems in Art History
Prerequisite: ARH 200 or comparable course, or permission of instructor
An in-depth study of major artists and movements since World War II, with a focus on current issues, exhibitions, and events within national and international art. The course will question the relationship between form and subject matter, and focus on the role of art in contemporary life. Elective course for MFA students; may be used toward MAE degree.

ARH 595 variable credit
Independent Study
Prerequisites: Permission of instructor, department chairperson, and college dean
Study under the supervision of a faculty member in an area not otherwise part of the discipline's course offerings. Conditions and hours to be arranged.

ARH 596 three credits
Directed Study
Prerequisites: Permission of the instructor, department chairperson, and college dean
Study under the supervision of a faculty member in an area covered in a regular course not currently being offered. Conditions and hours to be arranged.