
English

Faculty and Fields of Interest

In scheduling its courses, the English Department recognizes its obligations to its English majors—a group that includes those who intend to go on to graduate study, those who intend to enter the teaching profession, and those who plan careers in such areas as public relations, editorial work, journalism, technical and professional writing, creative writing, personnel work, and the like. The department also recognizes its obligations to non-English majors—those students who elect English courses in order to gain some acquaintance with the rich cultural heritage that English, American, and comparative literature provide, and those who, through advanced courses in writing, wish to improve their powers of communication.

In addition, the department provides a first year English program that includes introductory composition courses (ENL 101, 102), testing and evaluation of writing ability of incoming students, English-as-a-second language instruction, and professional communications courses for the students in business, technology, engineering, and computer science programs.

English majors are offered a choice of three options: the literature option, the writing/communications option and the drama/film studies option, each leading to a Bachelor of Arts degree. These options reflect the department's conviction that perceptive reading, effective writing, and clear thinking are interconnected.

The English department also offers a graduate program leading to a Master of Arts degree in professional writing designed to give students a background in rhetorical and communication theories and the advanced skills necessary for professional jobs in business, government, media, teaching, industry, or publishing.

Jerry Blitefield composition, creative writing

James Bobrick modern poetry, Renaissance literature, children's literature, fantasy

Janet Gardner dramatic literature, computers and literary study

Louise A. Habicht (director of university honors programs) American literature, regional literature, multicultural American literature

Stanley Harrison rhetoric, professional writing, advanced computer applications

Everett H. Hoagland African-American literature, African and West Indian literature, creative writing (poetry)

Catherine Houser literary nonfiction, creative writing (fiction), professional writing

Barbara R. Jacobskind American literature, women's literature

Joan Kellerman ESL, creative writing (poetry), comedy, literature and psychology

John M. Lannon composition, professional writing

Richard J. Larschan medieval literature, 18th-century British literature, satire

James E. Marlow 19th-century British literature, theory of fiction, creative writing (fiction and drama)

William Nelles critical theory, medieval literature

Morgan Peters drama and theater production, video production

Peter Owens journalism, editing, research methods, computers and writing, creative writing (fiction)

Jeannette E. Riley women's literature, feminist theory, American literature

Alan R. Rosen Victorian poetry and poetics, Modern British and American fiction, research methods, scriptwriting

Lulu C. H. Sun rhetoric and composition, English education, English romantic literature

Judy Schaaf 19th century American literature, Medieval English literature, literature of the environment

Edwin J. Thompson (chairperson) comedy, film, post World War II fiction

Linus Travers restoration-18th-century British literature, drama, comic literature, grants writing

John Luther Wallin rhetoric, ethics in professional writing, environmental writing, documentary writing, science journalism

Robert P. Waxler romanticism, Jewish studies, professional writing, communication theory

Charles W. White III American literature, film

English Major
BA degree

To receive a degree with a major in English, students must demonstrate their ability to read intelligently and perceptively in such genres as fiction, poetry, and drama, in works of literary criticism and literary history, and in works dealing with the nature of language itself. Candidates must also demonstrate the ability to write effectively, to use a library efficiently and honestly, to deal critically with generalizations about historical periods and genres, and to handle a variety of critical questions with some maturity.

The English department offers three options within the major: the literature option, the writing/communications option, and the drama/film studies option. Each student selects one of these options.

Writing/communication candidates must demonstrate their ability to analyze rhetorical problems while composing effective, well-formulated documents for specified audiences and to create documents using appropriate computer software.

Students who select the drama/film studies option will master analytical approaches to and historical development of dramatic literature and film as well as their relationship to the development of other genres. In addition, they will learn to create effective written work in the form of reviews, critical essays, and stage or screen plays. Although this option will concentrate on courses in literature and writing, students are encouraged to participate in theater and/or film production and to arrange an appropriate off-campus applied internship.

English Major
Literature Option

Requirements

	Credits
ENL 300, 302	6
ENL 303	3
ENL 319	3
ENL 236	3
ENL 260*	3
One of the following: ENL 305, 307, 308, 318, 321	3
Three literature courses at the 300-level	9
One 400-level literature seminar	3
Three additional English courses	9

Total 42

* a prerequisite for any 300-level writing course

English Major
Writing/Communication Option

Requirements

	Credits
ENL 300, 302	6
ENL 303	3
ENL 319	3
ENL 236	3
ENL 260*	3
One of the following: ENL 262, 265, 266, 350, 362	3
ENL 355	3
ENL 356	3

One 400-level writing/communications workshop (or approved 600-level graduate writing course) 3

Three additional writing/communications courses, one at the 300-level 9

Two additional English courses, one a literature course 6

Total 42

* a prerequisite for any 300-level writing course

General Education Departmental Requirements

Students majoring in English will meet their departmentally-controlled General Education requirements as follows:

- Area E: Select a course from the approved list
- Area I, Tier 2: Satisfied by ENL 361, 368, 369
- Area W, Tier 2: Satisfied by ENL 260
- Area O: Satisfied by ENL 265, 266, 270, 271, 272, 363, or 454

English Major

Drama/Film Studies Option

	Credits	
ENL 300, 302	Survey of British Literature I and II	6
ENL 303	Survey of American Literature I	3
ENL 319	Shakespeare	3
ENL 236	Ancient World to the Renaissance	3
ENL 260*	Intermediate Composition (must be taken at UMass Dartmouth)	3
ENL 253	Introduction to Drama OR	3
ENL 255	Introduction to Film	
ENL 321	Golden Ages of Drama	3
	One 400-level seminar in dramatic literature or film; or writing workshop in drama or film (or approved 600-level graduate writing course)	3
	Two 300-level drama or film courses	6
	One creative drama or film course	3
	Two additional English courses, at least one at 300 level	6
	Total	42

* a prerequisite for any 300-level writing course

English Minor

Literature Option

	Credits
Three of the following:	
ENL 300, 302, 303, 304, 236	9
ENL 319 Shakespeare	3
Three additional literature courses	9
Total	21

English Minor

Writing/Communication Option

	Credits
Three writing courses (one at the 300-level)	9
One 400-level writing workshop	3
Three literature courses (one at the 300-level)	9
Total	21

English Minor

Drama/Film Studies Option

	Credits
Twenty-one credits (7 courses) are required in the following distribution: 3 in intermediate composition, 9 in film, and 9 in drama.	
ENL 253 or 255	3
ENL 260* Intermediate Composition (must be taken at UMass Dartmouth)	3
ENL 319 Shakespeare	3
One course in dramatic literature or film literature (e.g., ENL 217, 253, 276, 321, 332, 348, 377)	3
One creative drama or film course (e.g., ENL 269, 378, 453 or possibly a creative drama or film course in a foreign language)	3
One 300-level drama or film course or ENL 362 (applied drama course may be taken through Experiential Learning or Independent Study)	3
One 400-level seminar in dramatic literature or film literature or a 400-level writing workshop in drama or film	3
Total	21

* a prerequisite for any 300-level writing course

English Honors Program

Candidates must have completed a minimum of 6 English courses beyond the freshman level and have maintained a minimum GPA of 3.2 in all English courses taken, to be considered for admission to English Honors. Qualified candidates will be admitted upon recommendation of an English department faculty member willing to serve as sponsor.

Requirements

The program involves a closely supervised, two semester (6-credit) investigation into some literary, creative, or rhetorical topic devised by the student in consultation with the faculty sponsor, and requiring a substantial amount of independent reading and research.

The program consists of two separable halves: The first part (ENL 491 or ENL 493) consists of intensive reading and study in the area of the student's proposal, based on the approved bibliography. By the end of semester I, students must (1) present a written proposal for an Honors Project and (2) take a written examination in the area of study—both to be administered and graded by the faculty sponsor. In this way students may receive three credits and a grade even if they decide not to continue in the full program. Based on the outcome of written work to date, the faculty member can assess whether to permit the student to continue: a minimum grade of "B" is required.

In the second semester the student composes the Honors paper (ENL 492 or ENL 494), and a grade is awarded on the basis of this final paper. However, "Honors" will be awarded separately, according to criteria set forth below. (Hence it will be possible to make independent decisions on the awarding of "Honors," or mere credit.)

Criteria and Methods of Evaluation

A three person faculty committee—preferably one of them a specialist in the field under investigation—will judge all written work and administer an oral examination on the subject of the Honors Thesis (Students are entitled to select one of their examiners.) This committee will then award "Honors" or not, on the basis of the following criteria: (1) overall seriousness of purpose; (2) mastery of scholarly or creative methodology; (3) sophistication of insights achieved; (4) ability to relate findings verbally.

Implementation

Each spring the department will inform all junior English majors with the minimum grade point average that they qualify to participate in the Honors Program, and indicate what the program entails. Students will be responsible for selecting their own sponsors. No department member will be expected to direct more than one Honors student per year.

English Courses

ESL 100 three administrative credits*

Basic English as a Second Language

An introductory review of English language, reading, writing, speaking, and study skills designed for non-native speakers of English. This course requires work in the language lab and the Writing/Reading Center as well as class. The course focuses on ESL readings, idiomatic usage, vocabulary building, grammar review, pronunciation, conversation, listening skills, and composition.

ESL 101 three credits

English as a Second Language

Prerequisite: ESL 100 or by pre-test placement

A writing course for non-native speakers who have developed basic proficiency in English. Students address rhetorical problems using complex syntactical and grammatical structures suitable for abstract thinking and academic discourse. Preparation for ENL 101.

ENL 101 three credits

Critical Writing and Reading I**

Writing in a variety of modes for various purposes and audiences; writing to communicate and to learn in the humanities. Rhetorical choices and revision strategies will be studied. Students will develop skill in critical reading necessary for thinking and writing.

ENL 102 three credits

Critical Writing and Reading II**

Prerequisite: ENL 101

A course designed to advance the rhetorical skills and understanding developed in ENL 101. Critical reading of various literary genres and analytic and argumentative writing assignments enhance the student's awareness and use of effective language.

ENL 200 three credits C

Studies in Literature

A study of selected readings dealing with a special topic chosen by the instructor. Recent special topics include New England Literature, Children's Literature, the Artist in Literature, Black Music and Black Literature. May be repeated with change of content. Cross-listed as AAS 200; LST 200.

ENL 201 three credits C

Major British Writers

A study of selected works, from several genres, by outstanding British authors.

ENL 202 three credits C

Major American Writers

A study of selected works, from several

Notes

* Administrative credits do not count towards the total required for graduation.

** English 101 and 102 satisfy the "Tier 1" requirements in Information/Computer Literacy and in Writing Skills.

genres, by outstanding American authors.

ENL 203 three credits **C, G**
Survey of World Literature I

A study of selected masterpieces from the Golden Age of Greece to the Renaissance.

ENL 204 three credits **C, G**
Survey of World Literature II

A study of selected masterpieces from the Renaissance to the present.

ENL 205 three credits **C, G**
Travel Literature

Prerequisite: ENL 102

Reading and discussion of important works of travel literature from a wide range of periods and genres, with particular emphasis on international and multicultural narratives.

ENL 206 three credits **C**
Detective Fiction

A study of famous mystery, suspense, and detective fiction.

ENL 208 three credits **C**
Myth and Literature

An exploration of the role of myth and dream in poetry, fiction, film, and drama. Heavy emphasis on Jungian and Freudian interpretation of myth, but not to the exclusion of other anthropological, psychological, or theological approaches, through readings in Homer, Ovid, *Beowulf*, Shakespeare, Coleridge, Joyce, and Hesse.

ENL 209 three credits **C**
The Bible as Literature

Readings from the Old and New Testament discussed in the context of the history of ideas, literary genres, the effectiveness of communication to the intended audience, and influences on other literature.

ENL 210 three credits **C**
Literature of the American West

An exploration of the myths and realities of the American West (west of the Mississippi) as they are reflected in literature—e.g., the cowboy, westward expansion, the Spanish conquistadors.

ENL 211 three credits **C**
The American Dream

A study of the meaning of success as reflected in works ranging from those of Benjamin Franklin and Horatio Alger to the plays of Arthur Miller. Cross-listed as LST 211.

ENL 214 three credits **C**
African-American Literature

Chronological survey beginning with Gusta-

vus Vassa and Robert Hayden's "Middle Passage" and continuing through contemporary writers. Toward the end of the course there will be focus on new women writers and major writers through the 1990s. Cross-listed as AAS 214; LST 214; WMS 214.

ENL 215 three credits **C**
West Indian and African Literature

A study of important and innovative West Indian and contemporary African writers. Cross-listed as AAS 215.

ENL 216 three credits **C**
Comedy and Satire

A study of the philosophy and psychology of literary and other forms of comedy and satire, including works by such writers as Aristophanes, Shakespeare, Swift, Voltaire, Wilde, Shaw, Waugh, Heller, Vonnegut, and others, as well as film artists such as Chaplin, Sellers, and Woody Allen.

ENL 217 three credits **C**
Greek Myth and Drama

An exploration of the role of myth in the creation of the plots of Aeschylus, Sophocles, Euripides, and Aristophanes.

ENL 218 three credits **C**
Literature and Society

A study of the relationship between the individual and society through readings in modern literature. Cross-listed as LST 218.

ENL 219 three credits **C**
Classicism and Romanticism

A course contrasting the two major modes of thought in Western Civilization to show what part each has played in the creation of major works of literature, with consideration of analogous examples from music, painting, sculpture, and architecture.

ENL 221 three credits **C**
Special Topics in Comparative Literature

A course dealing with literature of two or more countries, based on a topic selected by the instructor. May be repeated with change of topic.

ENL 223 three credits **C**
Fantasy Literature

A study of fantasy as a genre, comparing other works with Tolkien's *Lord of the Rings* trilogy.

ENL 224 three credits **C**
Jewish Literature

A study of modern Jewish stories and novels with emphasis on such writers as Singer, Bellow, Wiesel, Malamud, and others. Cross-

Gen Ed Note: In English, all literature and creative writing courses satisfy Cultural/Artistic Literacy. Eligible lower division courses are marked **C**; advanced literature courses are eligible as well. Some courses satisfy other requirements, as noted.

listed as JST 224.

ENL 225 three credits **C**
Native American Literature

Reading, studying, thinking critically, and writing about Native American literature.

ENL 226 three credits **C, D**
Multicultural American Literature

A study of imaginative literature by writers representing the rich variety of racial, ethnic, religious, social, and regional groups in America. Specific focus of the course may vary depending on the instructor.

ENL 227 three credits **C, O**
Semiotics of Culture

Introduces basic theories of communication and models of semiotic analysis. Topics include iconicity, proxemics, kinetics, and the multiple levels of decoding. Readings include analysis of common cultural artifact, verbal and visual media. Students will analyze popular myths and television and print advertising.

ENL 228 three credits **C**
Semiotics of Media

The semiotics of media introduces theories of communication tailored for the verbal arts. Such topics as iconology, iconicity, and hegemonic coding in art style are examined to broaden interpretations of poetry, fiction, film, and theater.

ENL 236 three credits **C, G**
Ancient World to the Renaissance

A study of the origins of English literature embedded in Biblical, Classical, and Medieval sources, with special emphasis on Homer, the Greek dramatists, Virgil, and Dante. Designed to help English majors understand the allusions that enrich English literature.

ENL 245 three credits **C**
Images of Woman in Literature

Study of archetypes and stereotypes of women in literature from the ancient world to the present in an attempt to reevaluate traditional literary criticism and how authors have used images of women to create character, plot, etc. Cross-listed WMS 245.

ENL 246 three credits **C**
Women Writers

Examination of the relationship between the woman writer and her work through a study of literature by and about women. Cross-listed WMS 246 and AAS 246

ENL 250 three credits **C**

Note: ENL 101 and ENL 102 are prerequisites for all 200-level or higher English courses unless otherwise noted.

Introduction to Poetry

A course in the analysis of poetry showing how formalistic and thematic elements in the poem interact to create meaning through an examination of a variety of poetic forms.

ENL 251 three credits C

Introduction to the Short Story

A consideration of short fiction to illustrate the history, range, and properties of the genre. The course treats such representative authors as Poe, Hawthorne, Tolstoy, Joyce, Faulkner, and other 19th and 20th century figures from a variety of national literatures.

ENL 252 three credits C

Introduction to the Novel

A study of how to read and identify the various types of novels, coupled with an introduction to the history of the novel.

ENL 253 three credits C

Introduction to Drama

An introductory course in how to read and view a play, including instruction in the nature and methods of tragedy, comedy, melodrama, tragicomedy.

ENL 254 three credits C

Autobiographical Writing

A course emphasizing the development of techniques of lifewriting through exercises in journal-keeping and autobiographical writing. The course includes readings in sample journals and autobiographies and study of autobiographical theory.

ENL 255 three credits C

Introduction to Film

Provides beginning students of film with a comprehensive view of its history, aesthetics, and critical terminology. Attention will also be paid to elementary film theory, to a comparison of film with other genres (especially drama and narration), and to representative works of such major figures in the artistic development of the genre as Chaplin, Renoir, Welles, Bergman, Hitchcock, and Kurosawa.

ENL 260 three credits W

Intermediate Composition

A course emphasizing the development of skill in organizing materials, the formation of a lively and concrete style and an authentic personal voice, and the growth of useful techniques in the arts of exposition, persuasion, and argumentation.

ENL 262 three credits W

Journalism I

An exploration of the principles of journalism as applied in effective news writing and media reporting. Students develop skills in story design and structure, note-taking and story development, accuracy, balance, fairness, style, and writing technique. Legal and ethical issues are explored in detail as students develop and write local stories.

ENL 265 three credits W, O

Business Communications

An introduction to the communication skills required in business and industry which emphasizes writing and revising business reports and proposals, letters and memorandums and on preparing and presenting oral reports. Computer applications are included.

ENL 266 three credits W, O

Technical Communications

An introduction to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. Students practice writing and editing letters, memos, and reports to achieve worthwhile content, sensible organization, and readable style and learn techniques of audience-and-use analysis to adjust a message's level of technicality to the needs and background of its audience. The course focuses throughout on writing as a deliberate process of deliberate decisions. Computer applications included.

ENL 267 three credits C

Creative Writing: Poetry

The study of contemporary techniques in the writing of poetry. Manuscripts are read and discussed in class and during individual conferences. Workshop format.

ENL 268 three credits C

Creative Writing: Fiction

Techniques of writing fiction. Manuscripts are read and discussed in class and during individual conferences. Workshop format.

ENL 269 three credits C

Creative Writing: Drama

A study of the fundamental principles of dramaturgy. Manuscripts are read and discussed in class and during individual conferences. Workshop format.

ENL 270 three credits O

Speech Communication

An introduction to the art of public speaking through the study of effective principles combined with practice in speaking before a group.

ENL 271, 272 three credits each C, O

Oral Interpretation of Literature I, II

Study of and practice in the oral interpretation of literary works with heavy emphasis on acting and the Stanislavski method.

ENL 276 three credits C, G

Film as Drama

An intensive study of outstanding films with attention to the techniques of film criticism.

ENL 279 three credits W

Tutoring Writing: Theory and Methods — Honors

Prerequisites: Honors Program or 3.20 GPA; by nomination and invitation only
The training course designed for the Honors Writing Fellows Program. The course provides students opportunities to learn about on-going theoretical conversations regarding composition instruction, collaborative tutoring, and writing pedagogy. Students learn to use their theoretical knowledge to determine strategies for assisting peers with their written work. Once class hour per week is devoted to application in the Writing Center or in following papers from a class, taping, and analyzing tutorial sessions, and interviewing faculty members about writing in the disciplines.

ENL 293 three credits C

Literature of the American South

A study of such Southern writers as Faulkner, Wolfe, Warren, McCullers, O'Connor, Ellison, Ransom, Tate, and Tennessee Williams with the following questions in mind: What was the mood of the South which produced the 20th century renaissance? In what manner do the works related to or dependent on the writers' Southern background? What is the relationship of Southern to American literature?

ENL 298 one to six credits

Experiential Learning

Prerequisites: At least sophomore standing; permission of the instructor, department chairperson, and college dean
Work experience at an elective level supervised for academic credit by a faculty member in an appropriate academic field. Conditions and hours to be arranged. Graded CR/NC. For specific procedures and regulations, see section of catalogue on Other Learning Experiences.

ENL 299 three credits C

Introduction to Shakespeare

A course designed primarily for non-English majors, which examines some of the typical plays of the greatest dramatist in the English

language.

ENL 300 three credits **C**
Survey of British Literature I

A study of British literature from *Beowulf* to 1798, with attention given to the cultural and historical context.

ENL 302 three credits **C**
Survey of British Literature II

A study of British literature from 1798 to the mid-20th Century, with attention given to cultural and historical context.

ENL 303 three credits **C**
Survey of American Literature I

A survey of American writing from the Colonial Period to the Civil War, with emphasis on the historical, cultural, and philosophical developments which parallel the development of an American literature.

ENL 304 three credits **C**
Survey of American Literature II

A continuation of ENL 303. A survey of American writing from the Civil War to the present, with some emphasis on historical, cultural, and philosophical developments in America during the period covered.

ENL 305 three credits **C**
Medieval Literature

Reading and discussion of major works of medieval literature. This course focuses on English literature from *Beowulf* to Malory, but includes translations of key sources and analogues from other literatures.

ENL 307 three credits **C**
The English Renaissance

A chronological overview of the major literary works, themes, and genres of the English Renaissance from Caxton and the inception of printing through Milton and the last of the great Renaissance epics. The course focuses on the development of poetic genres and on representative prose forms. Writers studied include Spenser, Sidney, Shakespeare, Donne, Herbert, Vaughn, and Milton.

ENL 308 three credits **C**
The Enlightenment

A study of English Neo-classical and Pre-romantic writings by Dryden, Swift, Pope, Fielding, Johnson, Boswell, Goldsmith, and others.

ENL 309 three credits **C**
The Romantic Age

A survey of English literature from 1796-1832 stressing the major poets—Blake,

Wordsworth, Byron, Shelley, and Keats, with some study of novels and personal essays.

ENL 310 three credits **C**
The Victorian Age

A study of the major English writers of nonfiction from 1832-1900, covering some prose nonfiction (Carlyle, Ruskin, Mill), but emphasizing such poets as Tennyson, Browning, Arnold, Rossetti, Swinburne, Meredith, Hopkins, and Housman.

ENL 311 three credits **C**
The Victorian Novel

A study of the Victorian novel, both historically and generically, from Jane Austen to Thomas Hardy, including works by Austen, the Brontës, Dickens, Thackeray, George Eliot, Trollope, Meredith, and Hardy.

ENL 314 three credits **C**
Colonial American Literature

A study of 17th- and 18th-century American literature from Captain John Smith through Benjamin Franklin with emphasis on the historical background and the various types of literature produced in the period.

ENL 315 three credits **C**
The American Renaissance

A study of selected major writers from mid-19th-century America: Poe, Hawthorne, Melville, Emerson, Thoreau, Whitman, Fuller, and Douglass. Additional readings about the intellectual and social movements of the period are required.

ENL 316 three credits **C**
The 19th Century American Novel

A study of American novelists from Cooper to Crane and Chopin with focus on individual novels as works of art and as examples of the development of the novel form in America in the 19th century.

ENL 317 three credits **C**
19th Century American Poetry

A careful study of the major American poets of the 19th century from Freneau to Whitman and Dickinson.

ENL 318 three credits **C**
Chaucer

Intensive and critical reading of Chaucer's major writings with attention to his cultural context. This course is designed primarily for English majors.

ENL 319 three credits **C**
Shakespeare

A careful reading of Shakespeare's plays selected from the comedies, tragedies, and

histories. The course explores Shakespeare's development as a dramatist, the reasons for his reputation as the greatest poet in the language, and the manner in which his plays reflect Elizabethan custom, attitudes, and beliefs. Some outside readings required in Shakespearean criticism and in the background of the period.

ENL 321 three credits **C**
The Golden Ages of Drama

Representative plays from the most famous and most productive eras in the history of world drama—Fifth Century B.C. Greece, the Middle Ages, the Renaissance, the age of Molière, and the realistic and romantic drama of 19th century France and Germany.

ENL 326 three credits **C**
Studies in Modern Irish Literature and Culture I

Development of Irish literature from the end of the 19th century through the first decades of the 20th century. Writers include Yeats, Joyce, Synge, O'Casey. The course examines the cultural, historical, and political background of Anglo-Irish relations.

ENL 327 three credits **C**
Studies in Modern Irish Literature and Culture II

The drama, fiction, poetry and film created in Ireland since World War II. These works will be studied as a reflection of the profound changes in Irish society, politics and culture, on both sides of the border. Students will explore the reasons for the emergence of an Ireland with a cultural significance out of all proportion to its numbers.

ENL 330 three credits **C**
20th Century British Fiction

A study of the 20th-century British novel, including such authors as Woolf, Joyce, Lawrence, Forster, Huxley, Cary, Spark, Lessing, and Sillitor.

ENL 332 three credits **C**
20th Century British Drama

A study of British drama from the comedy of manners of Wilde and Shaw to the theater of the absurd of Beckett and Pinter.

ENL 333 three credits **C**
Modern British Poetry

A study of the chief trends and the major poets and movements in modern British poetry.

ENL 335 three credits **C**
20th Century American Fiction—1900-1945

Note: ENL 101 and ENL 102 are prerequisites for all 200-level or higher English courses unless otherwise noted.

A study of the 20th-century American novel including Fitzgerald, Hemingway, Faulkner, West, and McCullers.

ENL 336 three credits **C**
20th Century American Fiction—1945 to the present

A study of significant fiction in America since the middle of the 20th century, including Bellow, Ellison, Heller, Pynchon, LeGuin, Doctorow, Morrison, O'Brien, and others.

ENL 337 three credits **C**
20th Century American Poetry
A study of major American poets of this century from Frost to Richard Wilbur.

ENL 338 three credits **C**
Modern Drama
A study of modern dramatists from Ibsen, Chekhov, and Strindberg through such playwrights as Shaw, Brecht, O'Neill, Galsworthy, Eliot, Williams, Miller, Giraudoux, Albee, Pinter, and Ionesco.

ENL 339 three credits **C**
American Drama
A study of American drama from its beginnings to the present.

ENL 340 three credits **C**
Literature and Psychology
An introduction to psychological interpretations of literary works, including character analysis, ethnopoetics, and the psychology of audience. The course requires reading of selected literary texts in all genres, as well as works by psychoanalytical literary critics, philosophers, and anthropologists.

ENL 341 three credits
The Writing of Advertising
Prerequisite: ENL 101, ENL 102
Reviews the semiotic theories of Saussure, Peirce, Jakobson, Barthes and others. Using theories of verbal and visual persuasion, poetic diction and bits of plot, students study techniques of attracting and convincing audiences of radio, print, poster, and television ads. Finally, students will create effective ads.

ENL 345 three credits **C**
Literary Theory
Introduction to key primary documents in the history of literary theory, from Plato and Aristotle through contemporary critical theory.

ENL 346 three credits
Wise Women

Multidisciplinary perspective of the phenomena of women and aging in American society in a team-taught format. The experiences of older women are explored through literature, oral histories, and intergenerational class projects to determine the forces that affect quality of life and productivity in later life. Cross-listed as WMS 346.

ENL 347 three credits **C**
Special Topics in Women's Literature
Advanced study of a specialized topic chosen by the instructor. Cross-listed as WMS 347.

ENL 348 three credits **C, D**
American Women Playwrights
Analysis, evaluation, comparison, and appreciation of plays by 20th-century American women playwrights and insights into their themes and the images of women which they create.

ENL 349 three credits
Teaching English: Classroom Methods
Prerequisite: ENL 260
Theory and practice of teaching secondary English in its three dominant areas of reading, writing, and rhetorical analysis of literary works. Special focus will be upon how students acquire language and theoretical skills within the complex milieu of classrooms and how teachers can enhance that learning by translating sound theory into a broad range of learning activities and classroom strategies. This course is required for certification in secondary English teaching in the Commonwealth of Massachusetts.

ENL 350 three credits **W**
Report and Proposal Writing
Prerequisite: ENL 260
An advanced professional writing course focusing on methods of gathering, analyzing, organizing, and presenting data in graphic, written, and oral forms; on formatting reports and proposals; and on revising and editing for clarity and conciseness.

ENL 352 three credits **W**
Public Relations Writing
Prerequisite: ENL 260
Development of a comprehensive understanding of the principles and purposes of public relations. This writing-intensive course explores rhetorical strategies used by individuals, agencies, corporations, and governments to reach intended audiences. Students gain experience in public speaking and writing press releases, brochures,

speeches, and audio-visual press releases.

ENL 355 three credits
Rhetorical Theory
Prerequisite: ENL 260
A study of rhetorical traditions, focusing on major theoreticians from Aristotle to Kenneth Burke. Depending on instructor, the course will concentrate on such topics as Classical rhetoric (from 5th-century B.C. through the English Renaissance), 18th-century rhetoric (Smith, Blair, Whately, Campbell), or contemporary rhetoric (Toulmin, Burke, Richards, Perelman, Kinneavy, Searle).

ENL 356 three credits
Language and Culture
Prerequisite: ENL 260
An examination of language's pivotal role in shaping a culture's values, beliefs, biases, and world view. By reading a broad range of essays, excerpts, and articles, students will learn how language shapes thought, molds perceptions, and determines how we think about and react to various people, groups, and cultures. Students will write a series of articles for lay audiences based on what they learn during the course.

ENL 360 three credits **W**
Advanced Thinking and Writing
Prerequisite: ENL 260
An advanced writing course emphasizing the application of the principles of argument (from ENL 260) to a variety of rhetorical situations. The course covers refinement of notions of persuasive content and logical organization in any discourse, development of a keen sense of style as outlook—of the figures of language and the range of connotation.

ENL 361 three credits **W**
Techniques of Critical Writing
Prerequisite: ENL 260
An advanced critical writing course with emphasis selected by the instructor. The course requires composition of a wide array of essays ranging from critical analyses and reviews to various types of persuasive discourses. Intensive practice in the critical or rhetorical evaluation of selected texts.

ENL 362 three credits **W**
Writing Reviews
Prerequisite: ENL 260
Fosters the ability to write effectively and to communicate the journalist's own interpretation and evaluation of art forms. Students produce reviews suitable for publication on and off campus.

ENL 363 three credits **W, O****Journalism II**

Prerequisite: ENL 260

An exploration of news writing and reporting in selected areas of politics, social services, social science, technology, environment, law, natural science, education, arts, media, business, and other significant media subject areas. The course concentrates on effective research, story design, and writing technique for news stories and features across these areas.

ENL 364 three credits **W****Feature Story and Article Writing**

Prerequisite: ENL 262 or ENL 363

An exploration of the problems and principles of such feature story modes as profiles, how-to articles, narrative adventures, humor, news features, investigative reporting, interpretive and analytic reporting, opinion columns, and editorials.

ENL 365 three credits **W****The Community and Environmental Reporting**

Prerequisite: ENL 260; CHM 130, PHY 162, or BIO 112

Studying and reporting on ways in which communities see themselves and their environments, and ways in which these self-images lead to specific policies and actions. This course focuses on researching and writing and explores the rhetorical situation for the reporter and the treatment meted out to nature.

ENL 366 three credits **C****Creative Writing: Forms of Fiction**

Prerequisite: ENL 268 or permission of instructor

Exploration of the forms of fiction and how a writer's creative choices with regard to form determine characterization, dialogue, plot, and narration. Assignments will include writing various creative pieces. Forms include, but are not limited to, the paragraph, the short short story, the short story, the novella, and the novel.

ENL 368 three credits**Web and Presentation Writing**

Prerequisite: ENL 260

Introduction to writing on the Web and for electronic "slide show" presentations frequently used in the business and professional worlds. Students learn basic rhetorical principles involved in composing hyper documents while developing hardware and software skills that apply.

ENL 369 three credits**Desktop Publishing**

Prerequisite: ENL 260

Exploration of principles of electronic document design used in professional writing. The course concentrates on desktop publishing, a genre of writing and design devoted primarily to creating paper documents using the computer as the composing shop and printing press. Emphasis is on rhetorical and design skills required in generating professional-quality documents.

ENL 370 three credits **W****Women, Writing, and the Media**

Prerequisite: ENL 260

Studying and writing about issues related to gender, gender-specific language, and the representation of women in various forms of media. The course focuses on discovering, exploring, researching, and writing about women's issues. Cross listed as WMS 370

ENL 372 three credits **W****Writing About Popular Culture**

Prerequisite: ENL 260

Studying, thinking critically, and writing about popular culture and issues arising from it. This course involves exploring, researching and writing about such diverse and interconnected cultural elements as literature, politics, media, religion, science, food, fashion, sports, and the arts.

ENL 373 three credits **C****World Cinema I: Origin to the New Wave**

Prerequisite: ENL 102

A study of the international emergence and evolution of narrative film as a major genre of story-telling, from its origins in late 19th century photographic technology through its maturation in the mid-20th century. Through a combination of readings, film-viewing, and Internet research, students study the impact of technological change on the film medium, the development of film theory and aesthetics, major historical movements like German Expressionism and Italian Neorealism, and the impact of such seminal figures as Griffith, Eisenstein, Renior, Welles, Bergman, Kurosawa, Hitchcock, and Fellini.

ENL 374 three credits **C****World Cinema II: New Wave to the Present**

Prerequisite: ENL 102; ENL 373 recommended, not required

A continuation of ENL 373, focusing on developments in film production, theory, and criticism since 1960. As in ENL 373 course materials include readings, films, and Internet resources. Among the topics are the

French New Wave and its influence on European and American film, the emergence of Third World cinemas, post-modern theory and criticism, and the work of important contemporary filmmakers like Godard, Bunuel, Fellini, Tarkovsky, Wertmuller, Wenders, Altman, Scorsese, Nair, Lee, Zhang, Campion, and Tarantino.

ENL 376 three credits**Video Production**

Video production: theory, writing and techniques of video production. This course will introduce students to the scriptwriting, theoretical, and scientific readings and practical techniques of video production. Students will examine the theory and acquire training in the range of technical skills of this medium from story board to editing suite: scripting, composition, lighting, sound, camera operation, and video and audio editing.

ENL 377 three credits **C****Special Topics in Film and Video**

Advanced and specialized studies in film (e.g., Shakespeare on Film) or in video production; topic selected by the instructor. May be repeated with change of topic.

ENL 378 three credits**Screenwriting**

Prerequisite: ENL 260

An introduction to the principles of dramatic film writing, with emphasis on structure and form from treatment to finished script.

ENL 390 three credits **C****Advanced Studies in Literature**

Advanced and specialized studies in literature (e.g. existential fiction, comparative literature, etc.). Topics will be selected by instructor.

Seminars and Workshops

Seminars and workshops are open only to junior and senior English majors and minors. English majors in the Literature Option must take a literature seminar; English majors and minors in the Writing/Communications Option must take a writing workshop.

ENL 400 three credits**Seminar in American Literature****ENL 401** three credits**Seminar in 19th-Century American Literature****ENL 402** three credits

Seminar in 20th-Century American Literature

ENL 403 three credits
Seminar in an American Author

ENL 410 three credits
Seminar in British Literature before 17th Century

ENL 411 three credits
Seminar in 17th-Century British Literature

ENL 412 three credits
Seminar in 18th-Century British Literature

ENL 413 three credits
Seminar in 19th-Century British Literature

ENL 414 three credits
Seminar in 20th-Century British Literature

ENL 415 three credits
Seminar in a British Author

ENL 421 three credits
Seminar in An American Literature Theme

ENL 422 three credits
Seminar in British Literature Theme

ENL 424 three credits
Seminar in Genre Studies

ENL 425 three credits
Seminar in Comparative Literature

ENL 429 three credits
Seminar in Critical Methods

ENL 430 three credits
Seminar in Bibliography and Research Methods

ENL 450 three credits
Advanced Poetry Workshop

ENL 451 three credits
Advanced Fiction Workshop

ENL 452 three credits
Playwriting Workshop

ENL 453 three credits **W**
Advanced Writing Workshop

ENL 454 three credits **W**

Advanced Journalism Workshop

Honors Courses

The following courses are arranged with permission of the instructor, the department chairperson, and the dean of the college or through the procedures specified for participation in honors work.

ENL 491 three credits
Honors Study: Literature

ENL 492 three credits
Honors Thesis: Literature

ENL 493 three credits
Honors Study: Writing

ENL 494 three credits
Honors Paper: Writing

ENL 495 variable credit
Independent Study
Prerequisites: Upper-division standing; permission of instructor, department chairperson, and college dean

Study under the supervision of a faculty member in an area not otherwise part of the discipline's course offerings. Conditions and hours to be arranged.

ENL 196, 296, 396, 496 three credits
Directed Study
Prerequisites: Permission of the instructor, department chairperson, and college dean

Study under the supervision of a faculty member in an area covered in a regular course not currently being offered. Conditions and hours to be arranged.

Graduate Courses in Professional Writing

ENL 501 three credits
Rhetorical Theory
Aristotle defined rhetoric as "the faculty of discovering all the available means of persuasion in any given situation." W. Ross Winterowd defines it as "the global art that . . . studies the manifestations of all human discourse, not just persuasion." We will study our rhetorical tradition, focusing on major theorists from Aristotle to Foucault. Depending on the instructor, the course may concentrate on such topics as Classical

Rhetoric (from the fifth century B.C. through the English Renaissance), Eighteenth Century Rhetoric (Smith, Blair, Whately, Campbell), or Contemporary Rhetoric (Toulmin, Burke, Richards, Perelman, Kinneavy, Searle, Foucault, and Derrida).

ENL 502 three credits
Communication Theories
How does language shape thought? How do human beings communicate? What are the effects of mass communication? The study of communication draws from a range of disciplines including linguistics, semantics, philosophy, psycholinguistics, psychology, psychoneurology, and sociology to derive answers to how humans, as symbol makers, communicate. We will study communication models, mechanistic and transactional analogues, intra- and interpersonal systems, and systems theories. Topics will include: information processing, language as transactional process, communication models, rules of perceptual organization, communication networks, dyadic versus group and mass communication, and nonverbal and interpersonal interactions.

ENL 503 three credits
Language and Its Use
We will study the various grammars and the controversies surrounding them. Attention will be given to the history and growth of language, the artistic language of literature, and the basic vocabulary of language arts (e.g., style, rhetoric, linguistics, semantics, and technical versus artistic language).

ENL 505 three credits
Stylistics
This course explores the analytical and creative possibilities of language. Through both a theoretical discussion and practical application, we will examine how basic elements of writing, such as diction - including figurative language - syntax, structure, and rhetorical style, express and modulate meaning in a variety of writing forms. Students will analyze, create, and critique imaginative pieces, including advertising copy, written speeches, song lyrics, technical articles, short fiction poetry, drama, and literary nonfiction.

ENL 510 three credits
Thesis/Project Research
Principles of research, writing the thesis/project proposal, and initial thesis/project drafting. The course explores primary and secondary research methods. Course content includes in-depth and formal interviewing techniques, principles of field

observation, content analysis, literature reviews, electronic data searches, historical analysis, focus groups, case studies, questionnaire design, use and abuse of statistical inquiry, fundamentals of logic and causation, and philosophical inquiry into qualitative and quantitative research perspectives. The course places major emphasis on how to write a proposal and thesis/project aimed at eventual publication.

ENL 550 three credits

Special Area Study

May be repeated once with change of content.
Prerequisite: Approval of instructor and graduate program director
Under special circumstances, graduate students may take a maximum of two 300-400 level undergraduate courses for graduate credit. Students cannot do "independent study"; they must take a course, and they must arrange with the instructor to do more writing than required of the undergraduates to justify the graduate level credit. This option is not intended for students needing to make up deficiencies in order to perform at an appropriate level in graduate courses, but as an opportunity for students to explore specialized areas of interest. Before registering for this course, students must write a proposal that clearly delineates the writing projects they will undertake.

ENL 600 three credits

Technical and Business Writing

This course introduces students to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. They will receive practice in writing and designing a variety of documents to achieve worthwhile content, sensible organization, and readable style. Focus will be on techniques of audience-and-use analysis to adjust a message's level of technicality to the needs and background of its audience. Focus throughout is on writing as a deliberate process of deliberate decisions.

ENL 601 three credits

Report and Proposal Writing

This course is a case-approach to researching, planning, writing, and revising recommendation reports and proposals to be used by decision-makers. Students will do primary research, on-line bibliographic searches, and learn how to access government documents. They also will learn techniques for writing and designing long reports and proposals for multiple audi-

ences.

ENL 602 three credits

Grants Writing

The course includes intensive research into funding sources, analysis and interpretation of guidelines and writing several drafts of grant proposals. This specialized rhetorical form involves analyzing complex audiences and learning persuasive techniques unique to grants writing.

ENL 604 three credits

Fundraising Rhetoric

Analysis of the several modes of persuasive and descriptive writing used in successful fund-raising: direct mail solicitation, major gift proposals, planned given proposals and documentation, and stewardship. Students will study the ethos of the fund-raising community through a series of actual fund-raising initiatives.

ENL 605 three credits

Persuasive Writing and Speaking

We will survey strategies from Aristotle through Madison Avenue, focusing on ethics and legality and techniques of argumentative discourse: its substance, shape, and style. Emphasis also is on avoiding logical fallacies, composing persuasive messages for clients, customers, colleagues, supervisors, subordinates, and audiences; on writing advertising copy and on giving oral presentations.

ENL 610 three credits

Rhetorical Strategies: Achieving Effective Style

The theory and practice of style as a writer's "way of seeing." By analyzing and emulating outstanding contemporary prose, we develop a style vocabulary, and we explore possible "voices" for expressive, explanatory, or persuasive writing. Reading, writing, and editing assignments focus on the enduring qualities of forceful, readable, and emphatic style: clarity, conciseness, fluency, exactness, and engaging tone, among a wide array of syntactic and semantic elements that help make writing make a difference.

ENL 621 three credits

Editing, Layout, and Document Design

Students will learn about the in-house publishing process, with an emphasis on publications management and automation. Students will coordinate all facets of manuscript production, from automated text editing (or word processing) to automated typesetting and computer graphics. They will work with manuscripts at all production

stages: copyediting, galley and page-proof, art development, and indexing.

ENL 623 three credits

Web Authoring

Problems, issues, and rhetorical strategies in authoring effective Web pages and content. The primary focus of the course is in authoring hypertext and hypermedia documents for the World Wide Web. In the process, students grapple with a host of problems related to effective non-linear writing, efficient and user-friendly interface design, and inventive mixing of text, graphics, video, sound, animation, and navigational components to achieve the most dynamic messages possible within the many constraints of hardware and software.

ENL 630 three credits

Teaching Writing: Theory and Practice

Analysis of contemporary composing and rhetorical theories to determine their significance for teaching writing. Strategies for teaching writing will be developed. Topics range from methods for evaluating papers to collaborative learning, to cognitive processes and ways of interacting reading and writing.

ENL 631 three credits

Teaching Technical and Professional Writing

This practicum includes an eclectic survey of theories, tests, and strategies, the supervised teaching of an undergraduate course, and weekly colloquia to assess classroom practice and to share approaches. In addition, each student will complete a related research project (e.g., a comparative analysis of leading textbooks, course structures, or writing needs in local businesses).

ENL 632 three credits

Teaching Reading and Writing: Theory and Practice

Theories on reading and writing and their application to practice in both literature and the composition classrooms. The course covers current pedagogical methods and provides opportunities for students to discuss their own pedagogies and methodologies for teaching.

ENL 640 three credits

Advanced Principles in Journalism and Article Writing

This course examines the limits, techniques, and constraints of investigative journalism. Emphasis will be placed on in-depth reporting in difficult settings, handling of

controversial material, and story construction of multi-source, highly complex, highly researched articles.

ENL 641 three credits

Technical and Scientific Journalism

This course examines the problems, principles, and techniques of writing effectively in science and technology for both the general public and specialized audiences. Emphasis will be on evaluating technical language and jargon; understanding the needs of various audiences; learning research techniques; and developing interview and validation strategies that help writers clarify trends, theories, patterns, and perspectives. Students will be expected to write articles about newsworthy events for scientific and technical journals.

ENL 642 three credits

Public Relations Techniques

This course offers students a comprehensive understanding of the purposes of public relations, its principles, and the techniques by which its goals are accomplished. The course covers the full range of public relations strategies used by individuals, agencies, corporations, and governments, including press releases, audio-visual presentations, public speaking, paid advertising, lobbying, fostering employee relations, and promoting citizen involvement.

ENL 643 three credits

Arts Reviewing

Prerequisite: Graduate standing in Masters in Professional Writing Program

A journalism course for potential or practicing critics/reviewers. Students will develop their ability to write effectively about and evaluate the visual, written or performing arts. The course stresses both theoretical considerations concerning ethics, rhetorical strategies and persuasive techniques directed at varied audiences (i.e. general circulation publications versus specialty arts publications, alternative press versus mainstream) and the practical preparation of reviews which meet varying editorial requirements.

ENL 645 three credits

Visual Display, Formatting, and Desktop Publishing

This course is designed to expose students to the principles of visual display in working documents so that, as editors and writers, they can work effectively with photographers and artists in the creation of finished texts. Students will explore the use of photos, headlines, graphics, and visual

elements as they can be used to enhance the meaning and effectiveness of written text. Students will learn to plan visual elements in the early stages of story, computer program, or document conception. They will explore basic principles of visual design and experience the limitations and problems inherent in generating visual elements. Students will receive practical experience in dummied and layout, and will oversee several projects incorporating visual elements into written works. The purpose of the course is to train writers and editors to be sensitive and effective users of visuals designed primarily by others.

ENL 650 three credits

Topics in Professional Writing

An in-depth writing workshop focusing on various topics in professional writing. The type of writing taught during a particular semester will vary, depending on student interests, faculty research and publication, or the strengths of visiting writers. Possible topics include approaches to writing novels, short stories, screenplays, or poetry; editorial, feature, how-to environmental, and other forms of journalistic writing; freelance writing; and special topics in technical and professional writing.

ENL 659 three credits

Teaching Multicultural Literature: Theory and Practice

Exploration of the study of multicultural literature in light of current thematic and cultural perspectives, including women's literature, minority literature, and third-world literature—especially as such works contrast with or depart from the established canon. The course will examine the influence of these works on student learning and issues that arise in the classroom when they are introduced and will consider options for use of alternative, non-traditional materials. Discussion will focus on the pedagogical limitations, problems, and issues inherent in using a cultural or thematic approach, seeking ways to animate and vitalize the literature classroom.

ENL 660 three credits

Graduate Workshop in Creative Writing I

Fiction, poetry, playwriting, or the essay will be addressed, under the guidance of a published author. Students must demonstrate a talent for performance in one or more of the above genres - either by published works or by a reasonable body of manuscripts completed or in progress. As a class, we will discuss prototypical works,

Note: Undergraduates may be prohibited from taking graduate courses, or access to them may be limited. See the *Graduate Catalogue* for graduate general and program requirements.

techniques, and the manuscripts of colleagues. A finished piece of work will be required of each student at approximately biweekly intervals.

ENL 661 three credits

Graduate Workshop in Creative Writing II

Special topics, or continuation of ENL 660.

ENL 662 three credits

Graduate Workshop in Literary Nonfiction

This course offers students a comprehensive understanding of the principles and techniques involved in writing literary nonfiction. Students will explore how techniques of fiction are applied to experience and reality to create this modern form of American literature.

ENL 665 three credits

Practicum in Screenwriting

Students will write an original theatrical-length script or one adapted from another media.

ENL 666 three credits

Practicum in Writing for Television: The Pilot Script and the Series

This is a practicum in writing the television series, including the creation of a pilot script and related installments. Students may also elect to work in non-fiction television (e.g., training videos, documentary features and documentary serials). Series may include mini-series.

ENL 667 three credits

Documentary Writing

Documentary Writing enables students to develop and write documentary scripts for film and television, training and industrial films for business, and films for educational organizations, as well as scripts for radio. Technical, artistic, and ethical issues of visual and oral representation will be addressed through practical writing projects.

ENL 690 three credits

Composition Theory

Explores the history and principles of the relatively new discipline of composition studies. The course asks questions: What is the nature of composition studies? What is the history of the discipline? What is the relationship between rhetoric and composition, between theory and practice? What bibliographic resources aid the work of composition specialists? What role do departmental and institutional policies play in shaping/influencing the teaching of

writing? How has pedagogy been influenced by recent developments in rhetorical criticism, cultural studies, feminism, literary theory, language philosophy, and technology? In addition, the course will consider the future of composition studies within the university in areas of instruction such as basic writing, English as a second language, writing across the curriculum, and hypermedia.

Internships

ENL 701-702 three credits each **Internship in Technical Writing**

Students will work as writers, editors, or special consultants for organizations or companies producing technical documents, computer programs, or technical memos and reports. Emphasis will be placed on the quality of the student's work and on the problems of collaborating with specialists to produce work for a range of audiences.

ENL 703-704 three credits each **Internship in Journalism**

Students will work as writers, editors, or assistants for newspapers, magazines, radio or TV stations, news organizations, or may work in a news writing or editing capacity in public relations. Emphasis will be placed on the quality of published work produced by the student.

ENL 705-706 three credits each **Internship in Creative Writing, Scriptwriting, or Translation**

Students will work as writers, editors, or free-lancers for publications, publishers, agents, or under the supervision of the course instructor who will serve as project reviewer. Emphasis will be placed on the quality of writing and the process of marketing manuscripts, scripts, and other creative works.

ENL 707-708 three credits each **Internship in Business and Professional Writing**

Students will work as writers, editors, assistants, or special consultants in business, industry, or nonprofit organizations. Writing might include public relations pieces, such as press releases, advertising copy or unsolicited sales letters, and house organs; background papers for managers or executives; and memos, letters, and short reports. Emphasis will be placed on the quality of work produced by the student at the field sites.

ENL 709-710 three credits

Internship in Teaching

Students will work in teaching or teaching-related activities in the field of writing, including tutoring programs or writing centers in public or private schools or special summer programs, under the supervision of an on-site supervisor and the direction of a faculty sponsor who teaches ENL 630, ENL 631, or ENL 632. Emphasis will be placed on the quality of instructional materials produced by the student; programs created, updated, or redesigned; and written report of goals. No student shall receive credit for this course for work done as a teaching or graduate assistant, unless in connection with a project assumed in addition to the regular duties of that position.

Project or Thesis

ENL 750 three credits
Thesis or Project in Professional Writing
First semester. Graded CR/NC (upon approval of completed thesis or project).

Courses Specifically for the Master of Arts in Teaching

ENL 657 three credits **Literature Seminar: Historical Approaches**

Explores canonical and/or non-canonical literature from a historical perspective to strengthen background knowledge and understanding of literature, using representative literary texts as a point for departure and discussion. Includes discussion of issues relating the role of historical texts to alternative, non-traditional, and multicultural contexts and of the pedagogical limitations and issues inherent in using a historical approach. Specific focus of the seminar, such as the Dickens Novel, will be listed in the course bulletin and on student transcripts.

ENL 659 three credits **Graduate Literature Seminar: Thematic and Cultural Approaches**

Prerequisite: Graduate status or permission of instructor and director
Exploration of the study of literature in light of current thematic and cultural perspectives. This course includes discussion of women's literature, minority literature, and third-world literature, especially as such works contrast with or depart from the traditional canon. The course will examine the influences of these works on student

learning and issues that arise in the classroom when they are introduced. In addition to traditional texts, the course will consider the options for use of alternative, non-traditional materials. Discussion will focus on the pedagogical limitations, problems, and issues inherent in using a cultural or thematic approach, with emphasis on finding ways to animate and vitalize the literature classroom.

ENL 676 / FLL 676 three credits **Discourse Processes**

Prerequisite: Must be a MAT student
An advanced seminar in exploration of classroom communication with a focus on the means by which language is taught and, specifically, on analyzing and recording instructional conversations involving multicultural populations. The course is intended to provide experience in the investigation of a classroom research question. Students will undertake supervised fieldwork and careful study of the theory and methods of descriptive research from a sociolinguistic perspective.

ENL 684 / FLL 684 three credits **Literary Criticism I: Theory and Practice in Teaching Literature**

Prerequisite: MAT enrollment or permission of instructor
Intensive readings with analysis of relationships among language, thought, form, and content. The course will examine the intellectual, emotional, cultural, multicultural, and aesthetic qualities of texts, including the links among stylistic devices, central motifs, author's purpose, motivation, imagination, and psychology with emphasis on secondary students' analytic writing and reading abilities. The course will examine forms of literary criticism as they apply to teaching secondary language and literature.