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## Foreign Literature and Languages

**Majors in French and Spanish**  
BA degree

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### Faculty and Fields of Interest

### Requirements

The Department offers basic courses in four languages: French, German, Italian, and Spanish, in addition to courses in Latin, linguistics, and language methodology. Students who have demonstrated aptitude and performance in languages may elect a major in French, or Spanish. Minors are also offered in these languages, and in German.

In conjunction with the Boivin Center for French Language and Culture and the College of Business, the Department offers a Certificate in International Business/French. See the chapter on Interdisciplinary Programs.

In conjunction with the Charlton College of Business and the German universities in the States of Hessen and Baden-Württemberg, the Department participates in the Certificate in International Business with overseas experiences in Germany. See the Charlton College of Business section, below.

**Carlos Benavides** Spanish language and literature, linguistics

**Joseph A. Bronstad** 20th-century German literature and culture

**Lewis Kamm** 19th- and 20th-century French literature

**Deborah Lee** 20th-century French literature

**Christina Makara-Biron** Spanish literature and language, foreign language education

**Giulio Massano** Spanish and Italian literature of the Middle Ages, Renaissance and Baroque

**John H. Twomey (chairperson)** 20th-century Spanish and Latin American literature

**Mel B. Yoken** 19th- and 20th-century French literature, Quebec literature

A student who wishes to major in foreign literature and languages—French or Spanish—must complete a minimum of 30 credits in 300- and 400-level courses in the major field. Twenty-seven of these credits must be taken in courses taught in the language of the selected major. In French and Spanish, courses 301 and 302 and six credits in “survey of literature” are required. The remaining hours will be chosen at the discretion of the student with the approval of the advisor. To qualify for any language course at the 300 level, a student must complete courses through 202, or their equivalent in that language. Students wishing to take 400-level courses must normally obtain the consent of the instructor teaching the 400-level course and have earned at least 12 credits in their major at UMass Dartmouth. A grade point average of 2.0 in courses in the chosen language must be attained for graduation.

The Department recommends that all students specializing in foreign literature and languages, especially those planning to teach or pursue a higher degree, take at least 18 hours in a second foreign language.

The Department also strongly recommends that both majors and minors in foreign language seriously consider a study abroad experience. Information and advisement concerning a wide variety of options for study abroad is available from various faculty members in the Department.

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## Minors in French, German, and Spanish

The minors in French, German, and Spanish may be elected by students majoring in any other field.

Any degree candidate who has between 54 and 84 credits, with a minimum cumulative grade point average of 2.0 and a 2.5 grade point average in his or her major, may request admission to a minor in the Department of Foreign Literature and Languages. Before being admitted to the Foreign Literature and Languages minor, students must obtain permission from the Department Chairperson.

### Requirements

Eighteen credits in the one language of the minor are required, and must include:

Both courses 301, 302 (or equivalent)  
6 credits in 300 or 400-level courses beyond 301-302.

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### General Education Departmental Requirements

Students majoring in French or Spanish will meet their departmentally-controlled General Education requirements as follows:

- Area E: Students may choose a course from approved list
- Area I, Tier 2: FRN 312, 337, 331, 332, or 411  
SPA 302
- Area W, Tier 2: FRN 312, 331, 332, 411, 413, 415, 417, 418, or 420  
SPA 304, 312, 314, 331, 332, 333, 334, 445, 446, 455, or 456
- Area O: FRN 312 or 337  
SPA 301, 302, or 312

## Foreign Literature and Languages Courses

### French Courses

**FRN 101** three credits  
**Elementary French I**  
3 hours lecture, 1 hour laboratory  
Essentials of aural-oral, reading and writing usage, with intensive drilling in pronunciation, intonation and grammar.

**FRN 102** three credits  
**Elementary French II**  
Prerequisite: FRN 101 or equivalent  
3 hours lecture, 1 hour laboratory  
Continuation of FRN 101.

**FRN 201** three credits  
**Intermediate French I**  
Prerequisite: FRN 102 or equivalent  
3 hours lecture, 1 hour laboratory  
Review of grammar with composition and aural-oral practice. Introduction to French culture and civilization through intensive and extensive reading.

**FRN 202** three credits  
**Intermediate French II**  
Prerequisite: FRN 201 or equivalent  
3 hours lecture, 1 hour laboratory  
Continuation of FRN 201.

**FRN 203** three credits  
**French Literature in Translation I**  
Prerequisite: ENL 102  
Outstanding works of French literature in translation. Readings, lectures, and discussions in English.

**FRN 204** three credits  
**French Literature in Translation II**  
Prerequisite: ENL 102  
Continuation of French 203.

**FRN 298** one to six credits  
**Experiential Learning**  
Prerequisites: At least sophomore standing permission of the instructor, department chairperson, and college dean  
Work experience at an elective level supervised for academic credit by a faculty member in an appropriate academic field. Conditions and hours to be arranged. Graded CR/NC. For specific procedures and regulations, see section of catalogue on Other Learning Experiences.

**FRN 301** three credits  
**French Composition and Conversation I**  
Prerequisite: FRN 202 or equivalent  
Oral and written reports. Practical application of grammar, vocabulary-building and introduction to style.

**FRN 302** three credits

**French Composition and Conversation II**

Prerequisite: FRN 301  
Continuation of FRN 301.

**FRN 312** three credits

**Culture and Civilization of France**

Prerequisite: FRN 202 or equivalent  
Introduction to the cultural development of the French people throughout history. Lectures, class discussions, written and oral reports on the significant aspects of French literary, social, and artistic life.

**FRN 331** three credits

**Masterpieces of French Literature I**

Prerequisite: FRN 302 or equivalent  
The representative authors, poets and dramatists of French literature from *La Chanson de Roland* through the age of Enlightenment will be read and discussed.

**FRN 332** three credits

**Masterpieces of French Literature II**

Prerequisite: FRN 302 or equivalent  
The main literary movements from the nineteenth century to the contemporary period will be analyzed. Discussion of literary genres and important aspects of French literary history.

**FRN 337** three credits

**Commercial French**

Prerequisite: FRN 202 or equivalent  
An introduction to business in France and Quebec. Topics include business vocabulary, letter writing, transportation, insurance, accounting, labor relations, economic geography.

**FRN 411** three credits

**La Poésie Française**

Prerequisite: FRN 302 or consent of instructor  
Elements of French poetry. An examination of versification, melody, rhyme, rhythm harmony, imagery, metaphor, and symbol in representative French poets from the Middle Ages to the present. The course may focus on selected topics and poets. Different instructors may emphasize different periods and works, but at least two centuries will be covered.

**FRN 413** three credits

**Le Théâtre Français**

Prerequisite: FRN 302 or consent of instructor  
Elements of French theatre. An examination of such elements as character, time, place, and action in plays representative of French theatre and its evolution. The course may

focus on selected playwrights, plays, topics, or themes. Different instructors may emphasize different periods and works, but at least two centuries will be covered.

**FRN 415** three credits

**La Littérature Québécoise**

Prerequisite: FRN 302 or consent of instructor  
Aspects of Quebec Literature: the novel, theatre, and poetry. Emphasis will be placed on the distinctive nature of the Quebec literary mind. The course may focus on a single genre or on representative authors.

**FRN 417** three credits

**Le Roman Français I**

Prerequisite: FRN 302 or consent of instructor  
Elements of the French novel. An examination of character, vision, and development of the novel focusing on representative works and authors. Different instructors may emphasize different periods and works, but at least two centuries will be covered.

**FRN 418** three credits

**Le Roman Français II**

Prerequisite: FRN 302 or consent of instructor  
Similar to FRN 417, but different authors and works will be studied. Thus offering a more complete picture of the scope and range of the French novel.

**FRN 420** three credits

**Major Currents of French Thought**

Prerequisite: FRN 302 or consent of instructor  
Examination of influential thinkers from the Renaissance to the present. Possible topics include: Montaigne, Descartes, the Philosophes, Rousseau, Existentialism, Structuralism, Barthes, Lacan and his feminist critics, Derrida, and so forth.

**FRN 481** three credits

**Seminar in French**

Prerequisite: FRN 302 or consent of instructor  
An intensive study of a specific topic, such as aural French comprehension, or a particular author or a literary movement. The topic will vary from year to year so that the course may be repeated for credit.

**FRN 482** three credits

**Seminar in French**

Prerequisite: FRN 302 or consent of instructor  
Similar to FRN 481 but with a different topic, including history of the French

language.

**FRN 495** three credits

**Independent Study**

Prerequisite: Senior standing  
Intensive study or research on a special topic under the direction of a staff member. Hours to be arranged.

**FRN 196, 296, 396, 496** three credits

**Directed Study**

Prerequisites: Permission of the instructor, department chairperson, and college dean  
Study under the supervision of a faculty member in an area covered in a regular course not currently being offered. Conditions and hours to be arranged.

**German Courses**

**GER 101** three credits

**Elementary German I**

3 hours lecture, 1 hour laboratory  
Introductory study of the language and its grammatical structure. Development of the skills of understanding, speaking, reading, and writing.

**GER 102** three credits

**Elementary German II**

Prerequisite: GER 101 or equivalent  
3 hours lecture, 1 hour laboratory  
Continuation of GER 101.

**GER 103** three credits

**Conversational German I**

This course is parallel to GER 101, but the emphasis is on learning to understand and speak in everyday situations, particularly in connection with travel and life in Germany today. No previous knowledge of German required.

**GER 104** three credits

**Conversational German II**

Prerequisite: GER 103 or equivalent  
Continuation of GER 103 (parallel to GER 102).

**GER 201** three credits

**Intermediate German I**

Prerequisite: GER 102 or equivalent  
3 hours lecture, 1 hour laboratory  
Review of grammar. Development of facility in composition and conversation. Intensive and extensive reading in texts of cultural and literary value.

**GER 202** three credits

**Intermediate German II**

Prerequisite: GER 201 or equivalent

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**Gen Ed Note:** All Foreign Literature and Languages courses satisfy area C, Cultural and Artistic Literacy. They also satisfy other areas as noted.

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3 hours lecture, 1 hour laboratory  
Continuation of GER 201.

**GER 203** three credits  
**German Literature in Translation**  
Prerequisite: ENL 102

A survey of German literature from its beginnings through the works of Goethe and Schiller. Lectures, discussion, and reading in English.

**GER 298** one to six credits  
**Experiential Learning**  
Prerequisites: At least sophomore standing; permission of the instructor, department chairperson, and college dean  
Work experience at an elective level supervised for academic credit by a faculty member in an appropriate academic field. Conditions and hours to be arranged. Graded CR/NC. For specific procedures and regulations, see section of catalogue on Other Learning Experiences.

**GER 301** three credits  
**German Composition and Conversation**  
Prerequisite: GER 202 or equivalent  
Extensive oral and written application of German on the advanced level. The course will be conducted in German with emphasis on idiomatic use of the language and finer points of grammar to give the student greater confidence and accuracy in expression.

**GER 311** three credits  
**German Culture and Civilization**  
Prerequisite: GER 202 or equivalent  
Through reports, readings, and discussions in German, the student will learn about life in Germany, Austria, and Switzerland, both on the contemporary scene and from an historical perspective.

**GER 326** three credits  
**History of the German Language**  
The historical development of German from its Indo-European origins to the present, its vocabulary, forms, and syntax particularly in their relationship to English. No previous knowledge of German required.

**GER 335** three credits  
**German Poetry**  
Prerequisite: GER 202 or consent of instructor  
A survey of German poetry from the ninth to the twentieth century, with analysis of changing form and content.

**GER 357** three credits  
**German Novelle**

Prerequisite: GER 202 or consent of instructor  
The short prose form in its development during the nineteenth and twentieth centuries through a reading of representative authors.

**GER 366** three credits  
**Contemporary German Literature**  
Prerequisite: GER 202 or equivalent  
Recent developments in German literature in the Federal Republic of Germany and the German Democratic Republic, as well as in Austria and Switzerland. Material will be presented through reports, readings, and discussions in German.

**GER 374** three credits  
**German Drama**  
Prerequisite: GER 202 or consent of instructor  
German drama from its beginnings to the present day through a reading of representative plays.

**GER 481** three credits  
**Seminar in German**  
Prerequisite: A 300-level course in German or consent of instructor  
An intensive study of a specific topic, such as a particular author or literary movement. The topic will vary from year to year so that the course may be repeated with credit.

**GER 495** two to four credits  
**Independent Study**  
Prerequisites: Upper-division standing; permission of instructor, department chairperson, and college dean  
Study under the supervision of a faculty member in an area not otherwise part of the discipline's course offerings. Conditions and hours to be arranged.

**GER 196, 296, 396, 496** three credits  
**Directed Study**  
Prerequisites: Permission of the instructor, department chairperson, and college dean  
Study under the supervision of a faculty member in an area covered in a regular course not currently being offered. Conditions and hours to be arranged.

### Italian Courses

**ITA 101** three credits  
**Elementary Italian I**  
3 hours lecture, 1 hour laboratory  
Essentials of aural-oral, reading and writing usage with intensive drilling in pronunciation, intonation, and grammar.

**ITA 102** three credits  
**Elementary Italian II**  
Prerequisite: ITA 101 or equivalent  
3 hours lecture, 1 hour laboratory  
Continuation of ITA 101.

**ITA 201** three credits  
**Intermediate Italian I**  
Prerequisite: ITA 102 or equivalent  
3 hours lecture, 1 hour laboratory  
Review of grammar with composition and aural-oral practice. Extensive readings of cultural and literary value. Emphasis on practical application of grammar in conversations.

**ITA 202** three credits  
**Intermediate Italian II**  
Prerequisite: ITA 201 or equivalent  
Continuation of ITA 201.

**ITA 495** two to four credits  
**Independent Study**  
Prerequisites: Upper-division standing; permission of instructor, department chairperson, and college dean  
Study under the supervision of a faculty member in an area not otherwise part of the discipline's course offerings. Conditions and hours to be arranged.

**ITA 196, 296, 396, 496** three credits  
**Directed Study**  
Prerequisites: Permission of the instructor, department chairperson, and college dean  
Study under the supervision of a faculty member in an area covered in a regular course not currently being offered. Conditions and hours to be arranged.

### Latin Courses

**LAT 101** three credits  
**Introductory Latin I**  
Fundamentals of the Latin language with selected readings, designed especially for those majoring in English or foreign languages. The course seeks to develop a measure of oral ability in the language and knowledge of the phonemics, morphology, and syntax of the declensional and conjugational systems.

**LAT 102** three credits  
**Introductory Latin II**  
Prerequisite: LAT 201 or equivalent  
Continuation of LAT 101.

**LAT 201** three credits  
**Intermediate Latin I**  
Prerequisite: LAT 102 or equivalent

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A third semester of Latin, designed to develop skill in the reading of representative authors of the Golden Age (Catullus, Cicero, Nepos, Horace, Martial, et al.), with additional selections from the Patristic Period (Vulgate) and from the Medieval Period (Isidore of Seville, the Venerable Bede).

**LAT 202** three credits  
**Intermediate Latin II**

Prerequisite: LAT 201 or equivalent  
A fourth semester course paralleling LAT 201 but with more extensive selections, from Nepos, Horace and Phaedrus (Augustan Period); from the Epistolae of Pliny the Younger, mirroring Roman life, and from the Saturae of Martial; supplemented by other materials where feasible. While one purpose of LAT 201-202 will remain building ability to translate, the courses also aim to foster reading of the Latin texts directly in the original for personal enrichment and satisfaction.

**LAT 495** three credits  
**Independent Study**

Prerequisites: Upper-division standing; permission of instructor, department chairperson, and college dean  
Study under the supervision of a faculty member in an area not otherwise part of the discipline's course offerings. Conditions and hours to be arranged.

## Spanish Courses

**SPA 101** three credits  
**Elementary Spanish I**

3 hours lecture, 1 hour laboratory  
Essentials of aural-oral, reading and writing with intensive drilling on pronunciation, intonation and grammar.

**SPA 102** three credits  
**Elementary Spanish II**

3 hours lecture, 1 hour laboratory  
Continuation of SPA 101.

**SPA 201** three credits  
**Intermediate Spanish I**

3 hours lecture, 1 hour laboratory  
Prerequisite: SPA 102 or equivalent  
Review of grammar with composition and aural-oral practice. Introduction to Hispanic Culture and civilization through intensive and extensive reading.

**SPA 202** three credits  
**Intermediate Spanish II**

Prerequisite: SPA 201 or equivalent

Continuation of SPA 201.

**SPA 203** three credits  
**Spanish Literature in Translation**

Prerequisite: ENL 102  
Outstanding works of Spanish literature through the eighteenth century. Readings lectures, and discussions in English.

**SPA 207** three credits  
**Spanish for Law Enforcement Personnel I**

Prerequisite: SPA 102 or equivalent; or permission of the instructor  
Spanish language to help law enforcement personnel deal with the Spanish speaking community. Individual case studies will be examined in depth in order to facilitate the total involvement of law enforcement personnel in their work. This course is designed principally for students of criminal justice.

**SPA 208** three credits  
**Spanish for Law Enforcement Personnel II**

Prerequisite: SPA 207  
Continuation of SPA 208.

**SPA 298** one to six credits  
**Experiential Learning**

Prerequisites: At least sophomore standing; permission of the instructor, department chairperson, and college dean  
Work experience at an elective level supervised for academic credit by a faculty member in an appropriate academic field. Conditions and hours to be arranged. Graded CR/NC. For specific procedures and regulations, see section of catalogue on Other Learning Experiences.

**SPA 301** three credits  
**Composition and Conversation I**

Prerequisite: SPA 202 or equivalent  
Oral and written reports. Practical application of grammar, vocabulary-building, and introduction to style.

**SPA 302** three credits  
**Composition and Conversation II**

Prerequisite: SPA 301 or equivalent, or permission of instructor  
Continuation of SPA 301. Discussion and oral reports based on modern literary works, expository or journalistic prose from Spain and Latin America. Vocabulary-building and frequent compositions.

**SPA 304** three credits  
**Advanced Composition and Conversation**

Prerequisite: SPA 302 or consent of

instructor

Abundant discussion and oral reports on current themes in the Hispanic world. Frequent compositions on topics found in Spanish, and Spanish-American periodicals and newspapers.

**SPA 305** three credits  
**Business Spanish**

Prerequisite: SPA 202  
Spanish for correspondence, investments, law, transportation, banking, administration, personnel, publicity and promotion. Abundant practice in translation and vocabulary. Readings and selections from different fields for comprehension.

**SPA 312** three credits  
**Culture and Civilization of Spain**

Prerequisite: SPA 302 or consent of instructor  
Introduction to the cultural development of the Spanish people throughout their history. Lectures, class discussions, and written and oral reports convey significant aspects of Spanish literary, social and artistic life.

**SPA 314** three credits  
**Culture and Civilization of Latin America**

Prerequisite: SPA 301 or consent of instructor  
Lectures, class discussions, written and oral reports on the significant aspects of Latin American literary, social, and artistic development from the period of discovery and colonization to present times.

**SPA 325** three credits  
**Advanced Spanish Grammar and Syntax**

Prerequisite: SPA 202  
A systematic study of Spanish grammar with extensive practice in composition. Recommended for those planning to teach.

**SPA 331** three credits  
**Masterpieces of Spanish Literature I**

Prerequisite: SPA 302 or consent of instructor  
The representative authors, poets and dramatists of Spanish literature from El Cantar de Mio Cid in the Middle Ages to Quevedo in the Baroque period.

**SPA 332** three credits  
**Masterpieces of Spanish Literature II**

Prerequisite: SPA 302 or consent of instructor  
Selected plays, novels and poetry from the eighteenth century to the contemporary period.

**SPA 333** three credits

**Gen Ed Note:** All Foreign Literature and Languages courses satisfy area C, Cultural and Artistic Literacy. They also satisfy other areas as noted.

**Representative Authors of Spanish American Literature I**

Prerequisite: SPA 302 or consent of instructor

The main writers from the period of conquest and discovery in the New World to the development of Gaucho literature in the nineteenth century.

**SPA 334** three credits  
**Representative Authors of Spanish American Literature II**

Prerequisite: SPA 302 or consent of instructor

The major works from the pre-Modernist period in the nineteenth century to the contemporary period.

**SPA 445** three credits  
**Spanish Poetry and Drama of the Golden Age**

Prerequisites: SPA 331, 332; or 333, 334; or consent of instructor

The poetry of the Renaissance and Baroque periods together with the selected plays of Lope de Vega, Calderon de la Barca and Tirso de Molina.

**SPA 446** three credits  
**Spanish Prose of the Golden Age**

Prerequisite: SPA 331, 332; or 333, 334; or consent of instructor

The main authors of the sixteenth and seventeenth centuries with emphasis on the life and major works of Miguel de Cervantes.

**SPA 455** three credits  
**Literature of the Nineteenth Century**

Prerequisites: SPA 331, 332; or 333, 334; or consent of instructor

The main literary movements, romanticism, realism and naturalism are studied together with the representative works of outstanding authors, poets, and dramatists.

**SPA 456** three credits  
**Contemporary Spanish Literature**

Prerequisites: SPA 331, 332; or 333, 334; or consent of instructor

The leading writers of each literary form from the generation of '98 to the present.

**SPA 481** three credits  
**Seminar in Spanish**

Prerequisites: SPA 331, 332; or 333, 334; or consent of instructor

An intensive study of a specific topic or topics, such as a particular author, genre, or literary movement. The topic or topics will vary from year to year so that the course may be repeated with credit.

**SPA 482** three credits  
**Seminar in Spanish**

Prerequisites: SPA 331, 332; or SPA 333, 334; or consent of instructor

Similar to SPA 481 but with a different topic.

**SPA 495** three credits  
**Independent Study**

Prerequisites: Upper-division standing; permission of instructor, department chairperson, and college dean  
Intensive study or research on a special topic in Spanish or Spanish American literature under the direction of a faculty member.

**SPA 196, 296, 396, 496** three credits  
**Directed Study**

Prerequisites: Permission of the instructor, department chairperson, and college dean  
Study under the supervision of a faculty member in an area covered in a regular course not currently being offered. Conditions and hours to be arranged.

**Linguistics/Teaching Methods Courses**

**FLL 211** three credits  
**Textual Analysis**

Literary explication. Intensive readings with analysis of relationships between language and thought and form and content. Training in the writing of analytical critique. Course taught in English.

**FLL 250** three credits **C, W**  
**Language and the Mind**

Prerequisite: ENL 102  
Examination of language and the relationships among language, thought, and culture by focusing on various human-interest aspects of linguistics. Topics include language of propaganda and politics, language of advertising, language and sexism, euphemisms, jargon, and double-talk, taboos, doctorese, legalese, bilingualism, social judgments and standard versus non-standard English.

**FLL 322** three credits  
**Introduction to Second Language Acquisition**

Factors that affect the production and comprehension of foreign language acquisition, with particular emphasis on acquisition of the Romance Languages. Topics studied include comparisons of second language acquisition with first language acquisition, affective factors, interlanguage, learner strategies, sociocul-

tural factors, and evaluation of proficiency.

**FLL 324** three credits  
**Concepts of Foreign Language Teaching**

An analysis of methods and techniques in the teaching and learning of foreign languages. Examination of innovations in foreign language education. A study of the problems of language, subject matter, and materials inherent in bilingual education. Individual and group projects with application of theory to practice.

**FLL 326** three credits  
**Discourse Perspectives in Foreign Language Education**

Factors that affect the understanding and production of foreign language texts. An analysis of how meaning is socially and cognitively constructed. Topics studied include the negotiation of meaning, oral vs. written texts, schema theory, ethnography of communication, genre analysis, content language instruction, and evaluation of discourse production and comprehension. An examination of methods and techniques that apply discourse theory to the foreign language classroom.

**FLL 425** three credits  
**Origin and Evolution of Romance Languages**

Examination of the common origin of the romance languages in Latin and their evolution into French, Italian, Portuguese, and Spanish. The course uses both the traditional philological method and modern theoretical linguistics, both synchronic and diachronic. Furthermore, linguistic features are interpreted for their historical and sociological factors.

**FLL 495** three credits  
**Independent Study**

Prerequisites: Upper-division standing; permission of instructor, department chairperson, and college dean  
Study under the supervision of a faculty member in an area not otherwise part of the discipline's course offerings. Conditions and hours to be arranged.

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## **Graduate Courses for the Master of Arts in Teaching**

**FLL 525** three credits

### **Origin and Evolution of Romance Languages**

Prerequisite: FRN 302, POR 302, or SPA 302 (or equivalent)

Examination of the common origin of the romance languages in Latin and their evolution into French, Italian, Portuguese, and Spanish. The course uses both the traditional philological method and modern theoretical linguistics, both synchronic and diachronic. Furthermore, linguistic features are interpreted for their historical and sociological factors.

writing and reading abilities. The course will examine forms of literary criticism as they apply to teaching secondary language and literature.

For the Master of Arts in Teaching program, appropriate 400 level Foreign Language and Literature courses may be offered at the 500 level.

**FLL 625** three credits

### **Alternative Assessment and The National Standards in Foreign Language Education**

Prerequisite: Must be a MAT student

A critical examination of recent theory and practice concerning the role of assessment in foreign language curricula. The course will emphasize student analysis of current evaluation and assessment models to meet the goals of National Standards and how these models compare with those currently in use in secondary schools within the area.

**FLL 676 / ENL 676** three credits

### **Discourse Processes**

Prerequisite: Must be a MAT student

An advanced seminar in exploration of classroom communication with a focus on the means by which language is taught and, specifically, on analyzing and recording instructional conversations involving multicultural populations. The course is intended to provide experience in the investigation of a classroom research question. Students will undertake supervised fieldwork and careful study of the theory and methods of descriptive research from a sociolinguistic perspective.

**FLL 684 / ENL 684** three credits

### **Literary Criticism I: Theory and Practice in Teaching Literature**

Prerequisite: MAT enrollment or permission of instructor

Intensive readings with analysis of relationships among language, thought, form, and content. The course will examine the intellectual, emotional, cultural, multicultural, and aesthetic qualities of texts, including the links among stylistic devices, central motifs, author's purpose, motivation, imagination, and psychology with emphasis on secondary students' analytic