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# Fine Arts

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## Faculty and Fields of Interest

The Department of Fine Arts' mission is to maintain an environment where artists are committed to the pursuit of teaching, research, and creative work. As a faculty of professional artists, we provide a high-quality studio education to students at the foundation, undergraduate, and graduate levels through formal, aesthetic, technical, and intellectual training. We prepare our students to become creative artists, pursue graduate study, or engage in Fine Arts related professions by granting the BFA and MFA.

Our goals are:

- to prepare students to become professional practitioners in the disciplines of painting, printmaking, or sculpture, as well as equip them for other art-related careers, by offering high quality education and training in the visual arts
  - to give students a thorough understanding, appreciation, and competence in drawing from life through a rigorous four-year drawing requirement which emphasizes and underscores the importance of drawing skills as universal to all visual arts disciplines
  - to encourage students to pursue their personal directions in art, based on a firm grounding in the fundamentals of their field
  - to provide those students who wish to continue their education at the graduate level with qualifications for entry and the values which will contribute to their success
- Our ultimate objective is to develop respect for learning and the creative act, to enable our graduates to contribute to human culture with confidence and

**Richard J Creighton** sculptor  
**Alma Davenport** photography, printmaking  
**Willoughby R Elliott** painter, printmaker  
**Severin Haines** painter  
**Laurie Kaplowitz** painter  
**Anne Leone** painter  
**Eric Lintala** sculptor  
**Bryan McFarlane** painter  
**Anthony J Miraglia** painter  
**Marc St Pierre (chairperson)** printmaker/  
photographer  
**Stacy Latt Savage** sculptor  
**Kurt Wisneski** printmaker

## Majors in Painting/2D Studies and Sculpture/3D Studies BFA degree

The Department of Fine Arts offers two majors: Painting/2D Studies and Sculpture/3D Studies. Students who choose one of these disciplines enter a rigorous, four-year program. As its foundation, each major has a structured, sequential drawing requirement which provides a rich visual vocabulary and a basis for visual problem solving. The department teaches the fundamental principles and skills of each discipline, enabling students to acquire the knowledge needed to produce a coherent, personal body of creative work.

Painting/2D Studies and Sculpture/3D Studies students have space, facilities, and equipment which places the programs among the more desirable ones in the country. Juniors and seniors work in private studio areas. Each student receives individual attention from faculty committed to teaching excellence as well as the critical support that comes from working within a group. Students know that their instructors are active and respected artists who bring first-hand, up-to-date knowledge to their studios. Academic excellence is recognized annually by department and college awards.

Fine Arts also has an active Visiting Artist Program that brings well-known artists to the university on a regular basis to discuss their work, conduct workshops, and assess developments in the art world. The Department and College host or participate in many on and off-campus exhibitions. These experiences prepare students to enter the competitive, exciting world of the visual arts with confidence.

**Requirements for Painting/2D Studies  
and Sculpture/3D Studies Majors**

**Specific Requirements for the  
Different Majors**

		Semester Credits	
		First	Second
<b>First Year</b>			
FOU 101, 102	Visual Arts Colloquium	1	1
FOU 110, 112	Foundation: Structural/Life Drawing	3	3
FOU 114, 115	2D Workshop/Visual Language	2	2
FOU 124, 125	3D Concepts/3D Workshops	2	2
ARH 125	Visual Culture: Renaissance to Modern Art	3	
ARH 150	Visual Culture: Modern to Contemp. Art		3
ENL 101, 102	Critical Writing and Reading I, II	3	3
	Non-Studio electives	3	3
		<b>17</b>	<b>17</b>
<b>Second Year</b>			
FIA 221, 222	Figure Drawing I, II	3	3
ARH 200	Visual Culture: Ancient, Medieval, World Art	3	
	Major Studios	3	3
	Studio Support*	3	3
	Gen Ed E, D, or G/Hum or Soc Sci elective		3
	Gen Ed D, G, W/Literature elective	3	
	Studio/Free Elective		3
		<b>15</b>	<b>15</b>
<b>Third Year</b>			
FIA 321, 322	Figure Drawing III, IV	3	3
FIA 311	Composition and Design		3
	Major Studios	6	3
	Studio Elective	3	
	Gen Ed/Natural Science Elective		3
	Art History Elective	3	
	Mathematics elective		3
		<b>15</b>	<b>15</b>
<b>Fourth Year</b>			
FIA 421,422	Drawing V	3	
	Major Studios/Visual Thesis	6	3
FIA 400	Senior Seminar	3	
	Gen Ed E, D, or G/Hum or Soc Sci elective	6	
	Gen Ed/Natural Science Elective		3
	Studio Elective <b>OR</b> Free Elective		3
	Free Elective		3
		<b>18</b>	<b>12</b>
	<b>Total credits:</b>		<b>124</b>

**All Fine Arts Majors** are required to take one 300-level Art History elective in addition to the ARH 125, 150, and 200 requirements. Students are urged to take as much Art History as possible or an Art History Minor.

**\*Studio Support: Painting/2D Studies Majors:** are required to take one 200-level sculpture course and one 200-level printmaking course.

**\*Studio Support: Sculpture/3D Studies Majors:** are required to take one 200-level painting course and one 200-level printmaking course.

**Studio Electives**  
Credits are fulfilled by taking studio courses offered by the following departments; Art Education, Design, and Fine Arts.

**Free elective**  
Any course will satisfy this requirement.

**Common Learning Goals for the Fine Arts Majors**

Students should be able to function creatively and intelligently in the studio setting. The safe practice of their discipline is essential. They must demonstrate the ability to understand visual form and content, to apply skillfulness to solve problems creatively, and to express their ideas proficiently in writing and orally. Graduating majors will have a basic competence in all disciplines represented in the department. They will be notably skilled in two areas, their specialization, which is their primary form of artistic expression, and drawing. They will be able to discern the major achievements in art history, be aware of contemporary art issues, and be able to assess the quality of the visual art's form and content. The liberal arts education provided by the university's required selection of academic courses provides them with a recently updated liberal arts education. Upon graduation, they will be informed of the tools and procedures necessary to undertake graduate study and begin a professional career in the arts, and be conscious of the importance of creativity in their lives.

**General Education Departmental Requirements**

Students majoring in a Fine Arts major will meet their departmentally-determined General Education requirements as follows:

- Area E: Satisfied by any course from the approved list of Area E courses
- Area I, Tier 2: Satisfied by FIA 400
- Area W, Tier 2: Satisfied by ARH 200
- Area O: Satisfied by FIA 341, FIA 381, or FIA 391

Students attend all studios two hours weekly for each credit offered.

## Fine Arts Courses

### **FIA 221, 222** three credits each **C** **Figure Drawing I, II**

Prerequisites: FOU 110, 112  
The human figure, its form, mass, and proportions, is studied in relation to its environment. Live models are used.

### **FIA 223, 224** three credits each **C** **Nature Drawing I, II**

Prerequisite: FOU 112  
Problems in drawing based on direct observation of flowers, plants, and other natural forms.

### **FIA 225** three credits **C** **Object Drawing I**

Prerequisite: FOU 112  
Explores a variety of problems involved in drawing natural as well as artificial objects and perspective.

### **FIA 241, 242** three credits each **C** **Painting I, II**

Prerequisite: FOU 112  
This is an introductory course in beginning painting. The technique of oil is predominant; however, other plastic media are also considered. Concepts of design, composition, and color are studied. The development of the intuitive and creative ability of the individual is given careful attention.

### **FIA 243** three credits **C** **Watercolor**

An introduction to the medium of water color from initial conception to final image. There will be intensive personal experimentation with techniques.

### **FIA 281** three credits **C** **Printmaking I: Silkscreen**

Corequisites: FIA 221, 241  
A studio course in silkscreen, in which various stencil-making processes will be introduced. Color and shape relationships, as well as artistic values and techniques will be stressed.

### **FIA 282** three credits **C** **Screenprint**

Prerequisites: FOU 110, 112  
Continuation of FIA 281.

### **FIA 284** three credits **C** **Printmaking I: Etching**

Prerequisites: FOU 110, 112  
A studio course in the techniques of etching. Artistic values as well as techniques will be stressed.

### **FIA 285** three credits **C** **Printmaking I: Lithography**

Prerequisites: FOU 110, 112  
An introduction to the printmaking process of lithography on stone, and aluminum plate. The development of artistic values as well as technical facilities will be stressed.

### **FIA 286** three credits **C** **Printmaking II**

Prerequisites: FOU 110, 112  
Continuation of sophomore studies in printmaking (etching and lithography). This course builds on first semester lithography and etching printmaking and applies that basic knowledge on advanced concepts.

### **FIA 287** three credits **C** **Printmaking: Monotype**

Prerequisites: FOU 110, 112  
A studio course exploring the monotype, or unique print, that applies artistic aesthetics in making painterly prints.

### **FIA 288** three credits **C** **Photo Processes and Printmaking**

Prerequisites: FOU 110, 112, 114, 115  
Methods of image-making and producing multiples using non-silver processes. Students will explore the use of positive and negative transfer materials affecting non-silver print processes and will be expected to expand upon the problems introduced in traditional photography and printmaking classes. No camera required.

### **FIA 289** three credits **C** **Photo Processes and Printmaking II**

Prerequisite: FIA 288  
Continuation of artistic explorations between the media of photography and printmaking. Advanced technical information including antique photographic/printmaking processes are covered.

### **FIA 291** three credits **C** **Sculpture I**

Prerequisite: Sophomore art major standing; or permission of department  
A structured introduction to basic techniques including clay modeling from the figure, used of plaster, wood, welding, mold making, and casting. The course should enable the beginning student to explore media and gain fundamental skills with them. Content, form and technique are discussed in relation to the work.

### **FIA 292** three credits **C** **Sculpture II**

Continuation of FIA 291.

### **FIA 298** one to six credits **Experiential Learning**

Prerequisites: At least sophomore standing; permission of the instructor, department chairperson, and college dean  
Work experience at an elective level supervised for academic credit by a faculty member in an appropriate academic field. Conditions and hours to be arranged. Graded CR/NC. For specific procedures and regulations, see selection of catalogue on Other Learning Experiences.

### **FIA 300** three credits **Advanced Color Theory**

Prerequisites: FOU 114, 115  
This studio course discusses the work of major color theorists and applies their theories in a series of class assignments. The course proceeds with regular weekly lectures illustrated by slides and reproductions. All classwork is reviewed in weekly critiques. The theorists discussed include Munsell, Ostwald, Itten, Albers and others. Also discussed are structural usage of color, color psychology, color history, color in modern art and the various color media.

### **FIA 311** three credits **Composition and Design**

An advanced consideration of design principles is applied to weekly assigned drawing problems. Resourcefulness in technical treatment and imaginative approach are encouraged. This course, which all Fine Arts majors take, is open to all CVPA majors.

### **FIA 321** three credits **Figure Drawing III**

Prerequisite: FIA 222  
Continuation of Figure Drawing II with more attention given to composition and individual approaches. New techniques and media are introduced.

### **FIA 322** three credits **Figure Drawing IV**

Continuation of FIA 321.

### **FIA 341** three credits **O** **Painting III**

Prerequisites: FIA 222, 242  
Intermediate painting problems related to the individual, aimed at improving the student's ability to compose in a professional manner. The student works from the figure, nature, and still life with an emphasis toward his/her personal development.

### **FIA 342** three credits **Painting IV**

Continuation of FIA 341.

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**Gen Ed Note**

All Design courses satisfy Cultural/Artistic Literacy; lower division courses are marked **C**, but advanced courses are eligible as well. Some courses satisfy other requirements, as noted.

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**FIA 391** three or six credits\* **O****Sculpture III**

Prerequisite: FIA 292

A course designed for those having a deeper interest in sculpture. Intended to deepen and refine skills in one or more media. The beginning of the student's development of a sculptural idea in an open workshop. Students who are majoring in sculpture can register for six (6) credits. The work required will be adjusted accordingly.

**FIA 392** three or six credits\***Sculpture IV**

Continuation of FIA 391.

**FIA 400** three credits **I****Senior Seminar**

3 lecture hours

Prepares the student in Fine Arts for the field they will be entering. The course deals with portfolio preparation, resumes, contracts, and the business aspects of the art world.

**FIA 421** three credits**Drawing V**

Six studio hours

Prerequisite: FIA 322

A drawing course intended to help the student correlate previous drawing experiences. More emphasis is placed on individual expression and interpretation.

**FIA 422** three credits**Drawing VI**

Continuation of FIA 421.

**FIA 441** three or six credits\***Painting V**

Prerequisite: FIA 342

Advanced problems in painting with emphasis on personal development. There are individual criticisms and seminar discussions of contemporary problems in painting.

**FIA 442** three or six credits\***Painting VI**

Prerequisite: FIA 441

Continuation of FIA 441 with the student gradually working more independently. Criticisms applied even more on an individual basis.

**FIA 491** three or six credits\* **O****Sculpture V**

Prerequisite: FIA 392

A studio course stressing individual concentration with sculptural media and processes for the advanced student. Students who are majoring in sculpture can

register for six (6) credits. The work required will be adjusted accordingly.

**FIA 492** three or six credits\***Sculpture VI**

Continuation of FIA 491. Students who are majoring in sculpture can register for six (6) credits. The work required will be adjusted accordingly.

**FIA 495** variable credit**Independent Study**

Prerequisites: Upper-division standing; permission of instructor, department chairperson, and college dean

Study under the supervision of a faculty member in an area not otherwise part of the discipline's course offerings. Conditions and hours to be arranged.

**FIA 196, 296, 396, 496** variable credit**Directed Study**

Prerequisites: Permission of the instructor, department chairperson, and college dean

Study under the supervision of a faculty member in an area covered in a regular course not currently being offered. Conditions and hours to be arranged.

**FIA 498** three credits each**Special Topics in Sculptural Materials and Techniques**

Prerequisites: FIA 291 and 292, or permission of instructor (majors); permission of instructor (non-majors)

An in-depth exploration of a specific sculptural concern. A single topic will be offered each semester. Special topics include Bronze Casting, Aluminum Casting, Stone Carving, Installation/Performance Art, The Figure, Cast Paper, and Site-Specific Sculpture.

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**\*Note:** Student majors are required to take any of the 300- and 400-level courses in their majors for six credits. Work will be adjusted accordingly.

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## Graduate Artisanry, Fine Arts, and Visual Design Courses (MFA Program)

**ART 505** three credits

### Graduate Seminar I

Forum for exploring contemporary art and design issues and learning from peers about developments in various art fields. Representative critical writings are discussed.

**ART 506** three credits

### Graduate Seminar II

Continuation of ART 505.

**Art 507** three credits

### Fine Arts Symposium

Integrates the beginning Fine Arts graduate student into the studio program, deepening and enriching awareness of personal direction, and introduces the greater art community and issues of the professional artist. Students periodically present and discuss their work, guest critics discuss and evaluate their work, and professional artists make presentations in their studios. The course also presents professional topics such as grant writing, studio space, business, and bookkeeping. Required of Fine Arts MFA students; takes the place of an elective.

**ART 512** six credits

### Visual Thesis

The preparation of a body of conceptually focused, original, and innovative visual work for exhibition or presentation. Graded A-F.

**ART 515** three credits

### Writing Seminar

Organizational tools for thesis preparation, with analysis of content and style of theses by recent graduates and other writings. Writing begins with a revision of the thesis proposal as the introduction to the thesis. A preliminary draft is prepared by the end of the semester. Significant class time is devoted to group critiques of student writing.

**ART 516** three credits

### Written Thesis

The completion of the written thesis, a verbal explanation of the visual thesis which includes research of sources and a discussion of pertinent aesthetic issues, materials, and processes. Graded A-F.

**ART 520** three credits

### Philosophy of Art

Themes to be discussed include the nature of form and expression in art, the similarities and differences between the artist's relation to the work of art and the spectator's, the difference between linguistic and visual arts, and the social function of art. The works of a few major philosophers will be compared to demonstrate alternative points of view.

**ART 531** three credits

### On Creativity

Basic patterns of conscious and unconscious information processing underlying artistic, humanistic, and scientific inspiration, discovery, and invention.

**ART 590** three credits

### Instructional Development

Provides fundamental knowledge needed to develop course content, curriculum, and project planning for studio classes taught in the foundation program.

**ART 595** variable credit

### Independent Study

Prerequisite: Permission of instructor, graduate director, and college dean  
Study under the supervision of a faculty member in an area not otherwise part of the discipline's course offerings. Conditions and hours to be arranged.

**ART 596** variable credit

### Directed Study

Prerequisite: Permission of instructor, graduate director, and college dean  
Study under the supervision of a faculty member in an area covered in a regular course not currently being offered. Conditions and hours to be arranged.

### Graduate Major and Elective Studios

The major studios involve intensive work and research in the student's area of concentration. Students investigate the aesthetic, conceptual, technical, and structural properties of chosen media through an individualized study program developed under the guidance of their major advisors. Through questioning and experimentation, students are expected to consolidate technique with the development of strong, expressive ideas. Informal critiques and individualized discussions are scheduled.

**Graduate Studio I** nine credits each as major studio

Prerequisite: Permission of Instructor  
The studios listed are major or elective studios depending on the student's identified major option, the course, and the number of credits chosen. A student typically takes 9 credits in the major studio and 3 credits as an elective in another studio. Independent study (ART 595) or Directed Study (ART 596) may also be used for elective work.

**ART 501** Graduate Studio I: Wood/  
Furniture Design

**Note:** Undergraduates may not take graduate courses. See the *Graduate Catalogue* for graduate general and program requirements.

**ART 521** Graduate Studio I: Drawing

**ART 523** Graduate Studio I: Illustration

**ART 533** Graduate Studio I: Sculpture

**ART 541** Graduate Studio I: Painting

**ART 551** Graduate Studio I: Graphic Design

**ART 553** Graduate Studio I: Typography

**ART 573** Graduate Studio I: Fibers

**ART 581** Graduate Studio I: Photography

**ART 583** Graduate Studio I: Electronic Imaging

**ART 585** Graduate Studio I: Printmaking

**ART 591** Graduate Studio I: Ceramics

**ART 593** Graduate Studio I: Metals/  
Jewelry

**Graduate Studio II** nine credits each as major studio

Prerequisite: Permission of Instructor  
Continuation of major and elective studios.

**ART 502** Graduate Studio II: Wood/  
Furniture Design

**ART 522** Graduate Studio II: Drawing

**ART 524** Graduate Studio II: Illustration

**ART 534** Graduate Studio II: Sculpture

**ART 542** Graduate Studio II: Painting

**ART 552** Graduate Studio II: Graphic Design

**ART 554** Graduate Studio II: Typography

**ART 574** Graduate Studio II: Fibers

**ART 582** Graduate Studio II: Photography

**ART 584** Graduate Studio II: Electronic Imaging

**ART 586** Graduate Studio II: Printmaking

**ART 592** Graduate Studio II: Ceramics

**ART 594** Graduate Studio II: Metals/  
Jewelry

**Graduate Studio III** three credits each

Prerequisite: Permission of Instructor  
Final major studio/continuation elective studio.

**ART 601** Graduate Studio III: Wood/  
Furniture Design

**ART 621** Graduate Studio III: Drawing

**ART 623** Graduate Studio III: Illustration

**ART 633** Graduate Studio III: Sculpture

**ART 641** Graduate Studio III: Painting

**ART 651** Graduate Studio III: Graphic Design

**ART 653** Graduate Studio III: Typography

**ART 673** Graduate Studio III: Fibers

**ART 681** Graduate Studio III: Photography

**ART 683** Graduate Studio III: Electronic Imaging

**ART 685** Graduate Studio III: Printmaking

**ART 691** Graduate Studio III: Ceramics

**ART 693** Graduate Studio III: Metals/  
Jewelry