

Buzzards Bay Writing Project at UMass Dartmouth
A National Writing Project Site

INVITATIONAL SUMMER INSTITUTE 2009



Dates TBA

2 days at the Craigville Conference Center

July 7 – 10; July 13 – 30

Fairhaven

Applications will be reviewed until all spaces are filled; the acceptance process will begin on January 15

You are invited to apply to the BBWP Invitational Summer Institute, a community of experienced teachers who will focus on the teaching of writing in a four week institute open to K-16 teachers.

The purpose of each National Writing Project site is to identify and bring together successful teachers of writing from all levels of instruction across academic disciplines.

“The whole experience has been positive, productive, valuable, and far-reaching.”
High school teacher, Stoughton



CENTER FOR UNIVERSITY, SCHOOL AND
COMMUNITY PARTNERSHIPS



Teachers teaching teachers

Daily Schedule Includes	General Information	Responsibilities of Fellows
Journaling	Who should apply? – teachers, administrators, curriculum specialists–K through university	Fellows are required:
Selected Readings & Response	Fellows will be awarded a \$700 honorarium. They will have the option to purchase six graduate credits at a reduced cost from the University of Massachusetts Dartmouth.	to demonstrate a successful strategy for teaching writing in a 60 minute lesson or workshop–this includes preworkshop coaching by a BBWP staff member, evaluation and feedback from fellows;
Demonstration Lessons	The Institute is scheduled to meet July 7–10 and then Monday through Thursday, July 13–30, from 9am to 4pm.	to write daily and meet with response groups to share work which will include journaling and personal or professional pieces to be included in a culminating anthology;
Writer/Response Groups	The Institute will begin prior to those dates with a 2-day visit to Craigville Conference Center (exact dates TBA).	to read and discuss selected articles which represent the latest theory and research in the field and select a book on the teaching of writing to review for inclusion in a resource booklet.
Research & Discussion Groups	There will be follow-up sessions during the 2009-2010 academic year. Dates will be determined by the fellows.	
Guest Presenters		
Field Trips		

"I can still feel the effects of the summer institute resonating. This was the best professional and personal experience I have had thus far. I cannot imagine anything coming close to matching the depth that these weeks of writing can produce. I have not put my pen down; neither have my students."

Kindergarten teacher, Marion

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Application Form Applications will be reviewed until all spaces are filled; the acceptance process will begin on January 15

I. Background Information – Please print or type.

Name:

Last

First

M.I.

Home Address

City/state/zip

School Name and Address

City/state/zip

Subject(s) / Grade(s)

Home Phone:

School Phone:

E-Mail:

Previous Teaching Experience if relevant – Include levels, subjects, years, etc

II. Essay Section – On separate sheets, please respond to the following:

1. In a single page, *briefly* indicate your approach(es) to teaching writing at your grade level and the motivation or rationale behind your method(s).
2. Please respond to **ONE** of the following:
 - a. *Briefly* describe a successful writing strategy, a writing lesson, or a way you have used writing to help students learn. Please explain why you think the strategy or lesson worked.
 - b. Attach a piece of writing (any genre) that reflects a life experience or an issue important to you.

Interviews and notification of acceptance will take place in April and May. Finalists will be contacted to arrange interviews.

Mail or fax application to:

Buzzards Bay Writing Project
Center for University, School and Community Partnerships
200 Mill Road Suite 150 C
Fairhaven, MA 02719
phone 774-929-3002 * fax: 508-990-1206





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US Postage Paid
New Bedford, MA
Permit Number 149

Invitational Summer Institute 2009

The Institute is for all teachers and all subjects, for those who teach writing and those who want students to use writing as a tool for learning.

Goals of the Buzzards Bay Writing Project

- to provide a setting in which to demonstrate best practices and share classroom successes
- to provide teachers an opportunity to see themselves as writers
- to make available the latest theory and research in the field
- to develop a core group of educators who can effectively present their expertise to teachers outside the Project.

An opportunity to

- **revitalize your teaching**
- **rekindle the spark of your own creativity**

Mission Statement of the National Writing Project

The mission of the National Writing Project is to improve the teaching of writing and improve learning in the nation's schools. Through its professional development model, the National Writing Project recognizes the primary importance of teacher knowledge, expertise, and leadership.