

## GEN ED COURSES – FALL 2008

Code	Course	Title
C		<b>Courses from the College of Visual and Performing Arts, Depts. of Foreign Literature and Languages, History, Philosophy, Portuguese and English - <i>only literature and creative writing</i> - as well as courses from the list below.</b>
C	<b>AAS 125</b>	Jazz:Listener's Guide
C	<b>AAS 190</b>	African Civilization
C	<b>AAS 200</b>	Studies in Literature:Black Literature
C	<b>AAS 214</b>	African-American Literature
C	<b>AAS 239</b>	African-American Politics
C	<b>AAS 242</b>	African-American Music History
C	<b>AAS 246</b>	Women Writers
C	<b>AAS 271</b>	Oral Interpretation of Lit I
C	<b>AAS 303</b>	Cape Verdean Politics and Society
C	<b>AAS 306</b>	Civil Rights Movements in the United States
C	<b>AAS 314</b>	History of Urban America
C	<b>AAS 367</b>	African Political Systems
C	<b>AAS 370</b>	Music & Culture of the African Diaspora
C	<b>AAS 371</b>	Topics in World Music Performance
C	<b>GRT 317</b>	Ethics & Health Care Professionals
C	<b>GRT 346</b>	Wise Women
C	<b>IST 121</b>	Introduction to Hindi
C	<b>LST 205</b>	African-American History I
C	<b>LST 206</b>	African-American History II
C	<b>LST 209</b>	History of Labor in the United States
C	<b>LST 209</b>	America's Working Women
C	<b>LST 211</b>	The American Dream
C	<b>LST 214</b>	African-American Literature
C	<b>LST 218</b>	Literature and Society
C	<b>LST 303</b>	Cape Verdean Politics and Society
C	<b>LST 306</b>	Civil Rights Movements in the United States
C	<b>LST 378</b>	Slavery in the New World

C	<b>LST 391</b>	Topics in African History
C	<b>PSC 212</b>	Politics in Film
C	<b>PSC 239</b>	African American Politics
C	<b>PSC 277</b>	Africa in World Politics
C	<b>PSC 306</b>	Civil Rights Movements in the United States
C	<b>PSC 363</b>	Politics and Government of the Middle East
C	<b>PSC 366</b>	Islam and Politics
C	<b>PSC 367</b>	African Political Systems
C	<b>PSC 373</b>	Cape Verdean Politics and Society
C	<b>REL 201</b>	Introduction to Religious Studies
C	<b>TAR 111</b>	Introduction to Theater
C	<b>TAR 113</b>	Theater Workshop
C	<b>WMS 209</b>	U.S. Women's History:Colonies to Present
C	<b>WMS 212</b>	The Case of Lizzie Borden
C	<b>WMS 214</b>	African-American Literature
C	<b>WMS 245</b>	Images of Women in Literature
C	<b>WMS 246</b>	Women Writers
C	<b>WMS 260</b>	Gender & Sexuality in Lusophone Literatures
C	<b>WMS 270</b>	Latin American Civilization
C	<b>WMS 310</b>	America's Working Women
C	<b>WMS 317</b>	History of European Women
C	<b>WMS 318</b>	Women's Biography and Autobiography
C	<b>WMS 323</b>	Women, Film and Popular Culture
C	<b>WMS 346</b>	Wise Women
C	<b>WMS 347</b>	Special Topics in Women's Literature
C	<b>WMS 348</b>	American Women Playwrights
C	<b>WMS 364</b>	Social & Cultural History of Russia
C	<b>WMS 368</b>	History of Feminist Thought
C	<b>WMS 371</b>	Gender and Society in Brazilian Cinema
C	<b>WMS 380</b>	Feminist Perspectives on Art History
C	<b>WMS 391</b>	Topics in African History
C	<b>WMS 421</b>	Seminar: American Literary Theme

D	<b>AAS 103</b>	Cities, Minorities & Poverty
D	<b>AAS 125</b>	Jazz:Listener's Guide
D	<b>AAS 205</b>	African-American History I
D	<b>AAS 206</b>	African-American History II
D	<b>AAS 239</b>	African-American Politics
D	<b>AAS 303</b>	Cape Verdean Politics and Society
D	<b>AAS 306</b>	Civil Rights Movements in the United States
D	<b>AAS 314</b>	History of Urban America
D	<b>AAS 337</b>	Comparative Ethnic Relations
D	<b>AAS 367</b>	African Political Systems
D	<b>AAS 370</b>	Music & Culture of the African Diaspora
D	<b>AAS 371</b>	Topics in World Music Performance
D	<b>AAS 378</b>	Slavery in the New World
D	<b>ANT 332</b>	Portuguese in the Americas
D	<b>ANT 337</b>	Comparative Ethnic Relations
D	<b>ANT 359</b>	Men and Masculinities
D	<b>ARH 380</b>	Feminist Perspectives on Art History
D	<b>ECO 103</b>	Cities, Minorities, and Poverty
D	<b>ECO 111</b>	Jobs & Discrimination
D	<b>ENL 226</b>	Multicultural American Literature
D	<b>ENL 348</b>	American Women Playwrights
D	<b>GRT 201</b>	Introduction to Gerontology
D	<b>GRT 300</b>	Aging, Health, and Community Support
D	<b>HST 115</b>	History of the United States I
D	<b>HST 116</b>	History of the United States II
D	<b>HST 203</b>	20th Century America I
D	<b>HST 204</b>	20th Century America II
D	<b>HST 205</b>	African-American History I
D	<b>HST 206</b>	African-American History II
D	<b>HST 207</b>	Women's History in the United States; Colonial to Present
D	<b>HST 209</b>	History of Labor in the United States
D	<b>HST 283</b>	Chinese Civilization & Culture

D	<b>HST 301</b>	American Colonial History
D	<b>HST 302</b>	History of Religion in America I
D	<b>HST 303</b>	History of Religion in America II
D	<b>HST 305</b>	The United States in the Age of Revolution
D	<b>HST 306</b>	Civil War and Reconstruction
D	<b>HST 307</b>	Plymouth Colony 1620-1692
D	<b>HST 310</b>	America's Working Women
D	<b>HST 314</b>	History of Urban America
D	<b>HST 317</b>	History of European Women
D	<b>HST 378</b>	Slavery in the New World
D	<b>LST 103</b>	Cities, Minorities, and Poverty
D	<b>LST 111</b>	Jobs & Discrimination
D	<b>LST 205</b>	African-American History I
D	<b>LST 206</b>	African-American History II
D	<b>LST 209</b>	History of Labor in the United States
D	<b>LST 303</b>	Cape Verdean Politics and Society
D	<b>LST 306</b>	Civil Rights Movements in the United States
D	<b>LST 310</b>	America's Working Women
D	<b>LST 378</b>	Slavery in the New World
D	<b>LST 451</b>	Human Resources Law
D	<b>LST 462</b>	Managing Diversity
D	<b>MGT 452</b>	Human Resources Law
D	<b>MGT 462</b>	Managing Diversity
D	<b>MUS 106</b>	Art & History of Rock Music
D	<b>MUS 125</b>	Jazz: Listener's Guide
D	<b>MUS 370</b>	Music and Culture of the African Diaspora
D	<b>MUS 371</b>	Topics in World Music Performance
D	<b>NUR 207</b>	Women's Health Issues
D	<b>PHL 104</b>	Identities: Gender, Race and Sexuality
D	<b>PSC 239</b>	African American Politics
D	<b>PSC 277</b>	Africa in World Politics
D	<b>PSC 306</b>	Civil Rights Movements in the United States

D	<b>PSC 313</b>	Urban Politics
D	<b>PSC 339</b>	Women and Public Policy
D	<b>PSC 367</b>	African Political Systems
D	<b>PSC 373</b>	Cape Verdean Politics and Society
D	<b>PST 369</b>	History of Urban America
D	<b>PSY 375</b>	Psychology of Sex Differences
D	<b>SOC 101</b>	Intro to Sociology
D	<b>SOC 332</b>	Portuguese in the Americas
D	<b>SOC 337</b>	Comparative Ethnic Relations
D	<b>SOC 359</b>	Men and Masculinities
D	<b>WMS 101</b>	Intro to Women's Studies
D	<b>WMS 103</b>	Cities, Minorities, and Poverty
D	<b>WMS 104</b>	Identities: Gender, Race and Sexuality
D	<b>WMS 111</b>	Jobs & Discrimination
D	<b>WMS 201</b>	Introduction to Feminist Theory
D	<b>WMS 207</b>	Women's Health Issues
D	<b>WMS 208</b>	Global Perspectives on Women
D	<b>WMS 209</b>	U.S. Women's History:Colonies to Present
D	<b>WMS 305</b>	Contemporary Feminist Theory and Practice
D	<b>WMS 306</b>	Third Wave Feminism
D	<b>WMS 310</b>	America's Working Women
D	<b>WMS 333</b>	Mothers and Daughters
D	<b>WMS 339</b>	Women and Public Policy
D	<b>WMS 343</b>	Teaching & Learning about Women
D	<b>WMS 348</b>	American Women Playwrights
D	<b>WMS 359</b>	Men and Masculinities
D	<b>WMS 380</b>	Feminist Perspectives on Art History
E	<b>AAS 103</b>	Cities, Minorities & Poverty
E	<b>AAS 343</b>	The Economics of Sex & Race Discrimination
E	<b>ACT 211</b>	Principles of Accounting I
E	<b>ACT 212</b>	Principles of Accounting II
E	<b>ACT 355</b>	Accounting Information Systems

<b>E</b>	<b>ANT 323</b>	Morality & Society
<b>E</b>	<b>ANT 325</b>	Sex, Marriage & The Family
<b>E</b>	<b>BIO 304</b>	The Double Helix to Stem Cells: Science & Politics of Molecular Biology
<b>E</b>	<b>CIS 381</b>	Social & Ethical Aspects of Computing
<b>E</b>	<b>DES 332</b>	History of Photography
<b>E</b>	<b>DES 483</b>	Electronic Imaging V
<b>E</b>	<b>DES 484</b>	Electronic Imaging VI
<b>E</b>	<b>ECO 101</b>	Contemporary Issues in Economics
<b>E</b>	<b>ECO 103</b>	Cities, Minorities, and Poverty
<b>E</b>	<b>ECO 111</b>	Jobs & Discrimination
<b>E</b>	<b>ECO 231</b>	Principles of Microeconomics
<b>E</b>	<b>ECO 232</b>	Principles of Macroeconomics
<b>E</b>	<b>ECO 343</b>	The Economics of Sex and Race Discrimination
<b>E</b>	<b>ECO 345</b>	Education, Work & Discrimination
<b>E</b>	<b>ECO 417</b>	Economics and Population Analysis
<b>E</b>	<b>FIN 312</b>	Business Finance
<b>E</b>	<b>GRT 317</b>	Ethics & Health Care Professionals
<b>E</b>	<b>HST 355</b>	Anti-Semitism and Its Ethical Issues
<b>E</b>	<b>LST 103</b>	Cities, Minorities, and Poverty
<b>E</b>	<b>LST 111</b>	Jobs & Discrimination
<b>E</b>	<b>LST 311</b>	Organizational Behavior
<b>E</b>	<b>LST 343</b>	Economics of Sex & Race Discrimination
<b>E</b>	<b>LST 345</b>	Education, Work & Discrimination
<b>E</b>	<b>LST 450</b>	Seminar in Labor Studies
<b>E</b>	<b>LST 462</b>	Managing Diversity
<b>E</b>	<b>MGT 120</b>	Business, Government, and Social Responsibility
<b>E</b>	<b>MGT 311</b>	Organizational Behavior
<b>E</b>	<b>MGT 312</b>	Legal Framework of Business
<b>E</b>	<b>MGT 346</b>	Operations Management for Manufacturing
<b>E</b>	<b>MGT 347</b>	Operations Management for Services
<b>E</b>	<b>MGT 490</b>	Strategic Management & Policy Formulation
<b>E</b>	<b>MIS 315</b>	Information Systems

<b>E</b>	<b>MKT 311</b>	Principles of Marketing
<b>E</b>	<b>MNE 292</b>	Introduction to Mechanical Design
<b>E</b>	<b>MNE 381</b>	Design of Machine Elements
<b>E</b>	<b>MNE 491</b>	Advanced Machine Design
<b>E</b>	<b>MNE 497</b>	Mechanical Engineering Design Projects I
<b>E</b>	<b>MNE 498</b>	Mechanical Engineering Design Projects II
<b>E</b>	<b>MTX 105</b>	Contemporary Issues in Materials Science
<b>E</b>	<b>NUR 204</b>	Theory & Conceptual Basis Nursing
<b>E</b>	<b>NUR 290</b>	Nursing Optimal Level of Functioning
<b>E</b>	<b>NUR 306</b>	Professional Nursing
<b>E</b>	<b>NUR 314</b>	Fundamentals of Nursing Research
<b>E</b>	<b>NUR 420</b>	Psychiatric Mental Health Nursing
<b>E</b>	<b>NUR 430</b>	Community Nursing
<b>E</b>	<b>NUR 431</b>	Community Nursing Clinical
<b>E</b>	<b>NUR 450</b>	Nursing Management in Acute Care
<b>E</b>	<b>PHL 101</b>	Intro to Philosophy
<b>E</b>	<b>PHL 215</b>	Intro to Ethics
<b>E</b>	<b>PHL 236</b>	The Ideal State
<b>E</b>	<b>PHL 307</b>	Ecofeminism: Philosophy and Practice
<b>E</b>	<b>PHL 317</b>	Ethics & Health Care Professionals
<b>E</b>	<b>PHY 162</b>	Science, Technology and Society II: The Environment
<b>E</b>	<b>PSC 101</b>	Intro to American Politics
<b>E</b>	<b>PSC 237</b>	Politics of Free Speech & Religion
<b>E</b>	<b>PSC 323</b>	Civil Liberties
<b>E</b>	<b>PST 240</b>	Principles of Microeconomics
<b>E</b>	<b>PST 345</b>	Resource Economics
<b>E</b>	<b>PSY 375</b>	Psychology of Sex Differences
<b>E</b>	<b>SOC 164</b>	Environmental Issues
<b>E</b>	<b>SOC 177</b>	Sex, Marriage, and the Family
<b>E</b>	<b>SOC 323</b>	Morality and Society
<b>E</b>	<b>SOC 325</b>	Sex, Marriage, and the Family
<b>E</b>	<b>WMS 103</b>	Cities, Minorities, and Poverty

<b>E</b>	<b>WMS 111</b>	Jobs & Discrimination
<b>E</b>	<b>WMS 305</b>	Contemporary Feminist Theory and Practice
<b>E</b>	<b>WMS 307</b>	Ecofeminism: Philosophy and Practice
<b>E</b>	<b>WMS 343</b>	Teaching & Learning about Women
<b>E</b>	<b>WMS 344</b>	Economics of Sex & Race Discrimination
<b>G</b>	<b>AAS 190</b>	African Civilization
<b>G</b>	<b>AAS 290</b>	Modern Africa
<b>G</b>	<b>AAS 303</b>	Cape Verdean Politics and Society
<b>G</b>	<b>AAS 313</b>	Urban Politics
<b>G</b>	<b>AAS 343</b>	The Economics of Sex and Race Discrimination
<b>G</b>	<b>AAS 361</b>	Art and Culture of Africa
<b>G</b>	<b>AAS 367</b>	African Political Systems
<b>G</b>	<b>AAS 370</b>	Music & Culture of the African Diaspora
<b>G</b>	<b>AAS 371</b>	Topics in World Music Performance
<b>G</b>	<b>AAS 372</b>	Music in World Culture
<b>G</b>	<b>AAS 391</b>	Topics in African History
<b>G</b>	<b>ANT 111</b>	Intro to Cultural Anthropology
<b>G</b>	<b>ANT 262</b>	Intro to World PreHistory
<b>G</b>	<b>ANT 315</b>	Health and Healing
<b>G</b>	<b>ANT 319</b>	Gender Variation and Sexual Orientation Across Cultures
<b>G</b>	<b>ANT 344</b>	Cultures of Memory
<b>G</b>	<b>ANT 363</b>	Environment and Development
<b>G</b>	<b>ARH 101</b>	Ancient-Medieval Art
<b>G</b>	<b>ARH 102</b>	Renaissance-Modern Art
<b>G</b>	<b>ARH 125</b>	Studies in Visual Culture: Renaissance to Modern Art
<b>G</b>	<b>ARH 150</b>	Studies in Visual Culture: Modern to Contemporary Art
<b>G</b>	<b>ARH 200</b>	Studies in Visual Culture: Ancient Medieval & World Art
<b>G</b>	<b>ARH 319</b>	Contemporary Art in Global Context
<b>G</b>	<b>ARH 342</b>	Impressionism to Symbolism
<b>G</b>	<b>ARH 360</b>	Survey of Primitive Art
<b>G</b>	<b>ARH 361</b>	Art and Culture of Africa
<b>G</b>	<b>ARH 362</b>	Islamic Art

G	<b>ARH 363</b>	Art and Culture of Ancient Mexico
G	<b>ARH 364</b>	Art and Culture of Ancient Peru
G	<b>ARH 368</b>	Critical Perspectives of the History of Art
G	<b>ATR 303</b>	Ceramic Traditions
G	<b>ATR 370</b>	History of Textiles
G	<b>DES 332</b>	History of Photography
G	<b>ECO 101</b>	Contemporary Issues in Economics
G	<b>ECO 231</b>	Principles of Microeconomics
G	<b>ECO 232</b>	Principles of Macroeconomics
G	<b>ECO 343</b>	The Economics of Sex and Race Discrimination
G	<b>ENL 203</b>	Survey of World Literature I
G	<b>ENL 204</b>	Survey of World Literature II
G	<b>ENL 205</b>	Travel Literature
G	<b>ENL 236</b>	Ancient World to Renaissance
G	<b>ENL 276</b>	Film as Drama
G	<b>FRN 101</b>	Elementary French I
G	<b>FRN 102</b>	Elementary French II
G	<b>FRN 201</b>	Intermediate French I
G	<b>FRN 202</b>	Intermediate French II
G	<b>FRN 203</b>	French Literature in Translation I
G	<b>FRN 204</b>	French Literature in Translation II
G	<b>FRN 301</b>	French Composition & Conversation I
G	<b>FRN 302</b>	French Composition & Conversation II
G	<b>FRN 312</b>	Culture & Civilization of France
G	<b>FRN 331</b>	Masterpieces of French Literature I
G	<b>FRN 332</b>	Masterpieces of French Literature II
G	<b>FRN 337</b>	Commercial French
G	<b>FRN 411</b>	La Poesie Francaise
G	<b>FRN 413</b>	Le Theatre Francais
G	<b>FRN 415</b>	La Litterature Quebecoise
G	<b>FRN 417</b>	Le Roman Francais I
G	<b>FRN 418</b>	Le Roman Francais II

G	<b>FRN 420</b>	Major Currents of French Thought
G	<b>FRN 481</b>	Seminar in French
G	<b>FRN 482</b>	Seminar in French
G	<b>GER 101</b>	Elementary German I
G	<b>GER 102</b>	Elementary German II
G	<b>GER 103</b>	Conversational German I
G	<b>GER 104</b>	Conversational German II
G	<b>GER 201</b>	Intermediate German I
G	<b>GER 202</b>	Intermediate German II
G	<b>GER 203</b>	German Literature in Translation
G	<b>GER 301</b>	German Composition & Conversation
G	<b>GER 311</b>	German Culture & Civilization
G	<b>GER 326</b>	History of the German Language
G	<b>GER 335</b>	German Poetry
G	<b>GER 357</b>	German Novelle
G	<b>GER 366</b>	Contemporary German Literature
G	<b>GER 374</b>	German Drama
G	<b>GER 481</b>	Seminar in German
G	<b>GRT 201</b>	Introduction to Gerontology
G	<b>GRT 300</b>	Aging, Health, and Community Support
G	<b>HST 101</b>	History of Western Civilization I
G	<b>HST 102</b>	History of Western Civilization II
G	<b>HST 103</b>	World Civilizations I
G	<b>HST 104</b>	World Civilizations II
G	<b>HST 160</b>	Slavic Civilization
G	<b>HST 180</b>	Asian Civilization
G	<b>HST 190</b>	African Civilization
G	<b>HST 213</b>	World of the Old Testament
G	<b>HST 214</b>	The Post-Biblical World
G	<b>HST 223</b>	Medieval History
G	<b>HST 260</b>	The History of the Jewish People
G	<b>HST 270</b>	Latin American Civilization

G	<b>HST 282</b>	China & the Far East
G	<b>HST 283</b>	Chinese Civilization & Culture
G	<b>HST 284</b>	Japanese Civilization and Culture
G	<b>HST 290</b>	Modern Africa
G	<b>HST 317</b>	History of European Women
G	<b>HST 319</b>	Early Modern Europe 1600 to 1815
G	<b>HST 321</b>	17th and 18th Century Europe; An Intellectual History
G	<b>HST 322</b>	19th & 20th Century Europe:An Intellectual History
G	<b>HST 323</b>	Europe in the 19th Century
G	<b>HST 324</b>	Europe in the 20th Century
G	<b>HST 325</b>	European Overseas Expansion 1500 to 1800
G	<b>HST 329</b>	European Economic History
G	<b>HST 331</b>	The Renaissance
G	<b>HST 332</b>	The Reformation
G	<b>HST 333</b>	History of the British Isles to 1485
G	<b>HST 334</b>	History of the British Isles from 1485 to 1800
G	<b>HST 335</b>	History of the British Isles from 1800 to the Present
G	<b>HST 337</b>	English Constitutional History
G	<b>HST 339</b>	Canada to 1867
G	<b>HST 340</b>	Canada Since 1867
G	<b>HST 341</b>	France to 1789
G	<b>HST 343</b>	History of Greek Civilization
G	<b>HST 344</b>	History of Roman Civilization
G	<b>HST 347</b>	History of Italy in the 19th Century
G	<b>HST 348</b>	History of Italy in the 20th Century
G	<b>HST 351</b>	History of Germany to 1786
G	<b>HST 352</b>	History of Germany from 1786 to the Present
G	<b>HST 355</b>	Anti-Semitism and Its Ethical Issues
G	<b>HST 356</b>	The Holocaust
G	<b>HST 358</b>	Ethnicity & Conflict in the Lands of the Ottoman Empire
G	<b>HST 360</b>	The United States in the 1960s
G	<b>HST 361</b>	Russia to 1855

G	<b>HST 362</b>	Russia in Reform and Revolt: 1855-1918
G	<b>HST 363</b>	History of the Soviet Union
G	<b>HST 364</b>	Social and Cultural History of Russia
G	<b>HST 365</b>	Eastern European History
G	<b>HST 366</b>	Topics in the History of Soviet Foreign Policy
G	<b>HST 370</b>	Portugal & Spain in the Middle Ages
G	<b>HST 371</b>	History of Portugal
G	<b>HST 372</b>	Latin American - United States Relations
G	<b>HST 376</b>	History of Brazil
G	<b>HST 378</b>	Slavery in the New World
G	<b>HST 381</b>	Modern Japan
G	<b>HST 382</b>	Modern China
G	<b>HST 385</b>	History of the People's Republic of China
G	<b>HST 391</b>	Topics in African History
G	<b>HST 395</b>	World Religions and Spirituality
G	<b>HST 402</b>	Seminar:European History
G	<b>HST 403</b>	Seminar:World History
G	<b>ITA 101</b>	Elementary Italian I
G	<b>ITA 102</b>	Elementary Italian II
G	<b>ITA 201</b>	Intermediate Italian I
G	<b>ITA 202</b>	Intermediate Italian II
G	<b>IST 121</b>	Introduction to Hindi
G	<b>LST 303</b>	Cape Verdean Politics and Society
G	<b>LST 343</b>	Economics of Sex & Race Discrimination
G	<b>LST 391</b>	Topics in African History
G	<b>LST 450</b>	Seminar in Labor Studies
G	<b>MGT 120</b>	Business, Government, and Social Responsibility
G	<b>MUS 101</b>	Introduction to Music I
G	<b>MUS 103</b>	Introduction to World Music
G	<b>MUS 203</b>	Survey of Western Music I
G	<b>MUS 204</b>	Survey of Western Music II
G	<b>MUS 370</b>	Music and Culture of the African Diaspora

G	<b>MUS 371</b>	Topics in World Music Performance
G	<b>MUS 372</b>	Music in World Culture
G	<b>PHY 162</b>	Science, Technology and Society II: The Environment
G	<b>PHY 182</b>	Intro to the Weather
G	<b>PHY 183</b>	Global Climate Change
G	<b>POR 101</b>	Elementary Portuguese I
G	<b>POR 102</b>	Elementary Portuguese II
G	<b>POR 103</b>	Intensive Elementary Portuguese
G	<b>POR 201</b>	Intermediate Portuguese I
G	<b>POR 202</b>	Intermediate Portuguese II
G	<b>POR 203</b>	Intensive Intermediate Portuguese
G	<b>POR 214</b>	Portuguese Literature in Translation
G	<b>POR 215</b>	Brazilian Literature in Translation
G	<b>POR 216</b>	Lusophone African Literatures in Translation
G	<b>POR 270</b>	Music & Cinema of Brazil
G	<b>POR 301</b>	Portuguese Composition & Conversation I
G	<b>POR 302</b>	Portuguese Composition & Conversation II
G	<b>POR 308</b>	Advanced Grammar & Syntax
G	<b>POR 312</b>	Culture & Civilization of Portugal
G	<b>POR 314</b>	Culture & Civilization of Brazil
G	<b>POR 331</b>	Intro to Portuguese Literature I
G	<b>POR 332</b>	Intro to Portuguese Literature II
G	<b>POR 333</b>	Intro to Brazilian Literature I
G	<b>POR 334</b>	Intro to Brazilian Literature II
G	<b>POR 335</b>	Cape Verdean Literature & Culture
G	<b>POR 350</b>	The Classical Period
G	<b>POR 360</b>	19th Century Portuguese Literature
G	<b>POR 361</b>	20th Century Portuguese Literature
G	<b>POR 370</b>	Music and Cinema of Brazil
G	<b>POR 380</b>	Modern Brazilian Theater
G	<b>POR 400</b>	Luis de Comoes
G	<b>POR 410</b>	Eca de Queiros

G	<b>POR 420</b>	Machado de Assis
G	<b>POR 430</b>	Fernando Pessoa & 20th Century Portuguese Poetry
G	<b>POR 481</b>	Seminar in Portuguese
G	<b>PSC 151</b>	Intro to Comparative Politics
G	<b>PSC 161</b>	Intro to International Relations
G	<b>PSC 261</b>	Problems US/China Relations
G	<b>PSC 266</b>	Problems in Comparative Politics
G	<b>PSC 277</b>	Africa in World Politics
G	<b>PSC 345</b>	Politics of Public Health
G	<b>PSC 353</b>	Non-Western Political Thought
G	<b>PSC 360</b>	Politics and Government of Western Europe
G	<b>PSC 362</b>	Comparative Communist Systems
G	<b>PSC 363</b>	Politics and Government of the Middle East
G	<b>PSC 366</b>	Islam and Politics
G	<b>PSC 367</b>	African Political Systems
G	<b>PSC 368</b>	Politics of the Post Communist World
G	<b>PSC 373</b>	Cape Verdean Politics and Society
G	<b>PSC 383</b>	The Politics of International Economic Relations
G	<b>PSC 384</b>	International Law and Organization
G	<b>PSC 393</b>	Portugal and the European Union
G	<b>PSC 394</b>	The Politics of European Integration
G	<b>PSC 395</b>	Politics and Development of Modern Portugal
G	<b>PST 240</b>	Principles of Microeconomics
G	<b>PSY 204</b>	Social Psychology
G	<b>SOC 315</b>	Health and Healing
G	<b>SOC 319</b>	Gender Variation and Sexual Orientation Across Cultures
G	<b>SOC 344</b>	Cultures of Memory
G	<b>SOC 363</b>	Environment and Development
G	<b>SPA 101</b>	Elementary Spanish I
G	<b>SPA 102</b>	Elementary Spanish II
G	<b>SPA 103</b>	Intensive Beginning Spanish
G	<b>SPA 201</b>	Intermediate Spanish I

G	<b>SPA 202</b>	Intermediate Spanish II
G	<b>SPA 203</b>	Spanish Literature in Translation
G	<b>SPA 207</b>	Spanish for Law Enforcement Personnel I
G	<b>SPA 208</b>	Spanish for Law Enforcement Personnel II
G	<b>SPA 301</b>	Composition & Conversation I
G	<b>SPA 302</b>	Composition & Conversation II
G	<b>SPA 304</b>	Advanced Composition & Conversation
G	<b>SPA 305</b>	Business Spanish
G	<b>SPA 306</b>	Medieval Spanish
G	<b>SPA 312</b>	Culture & Civilization of Spain
G	<b>SPA 314</b>	Culture & Civilization of Latin America
G	<b>SPA 325</b>	Advanced Spanish Grammar & Syntax
G	<b>SPA 331</b>	Masterpieces of Spanish Literature I
G	<b>SPA 332</b>	Masterpieces of Spanish Literature II
G	<b>SPA 333</b>	Representative Authors of Spanish American Lit I
G	<b>SPA 334</b>	Representative Authors of Spanish American Lit II
G	<b>SPA 445</b>	Spanish Poetry & Drama of the Golden Age
G	<b>SPA 446</b>	Spanish Prose of the Golden Age
G	<b>SPA 455</b>	Literature of the Nineteenth Century
G	<b>SPA 456</b>	Contemporary Spanish Literature
G	<b>SPA 481</b>	Seminar in Spanish
G	<b>SPA 482</b>	Seminar in Spanish
G	<b>WMS 204</b>	Social Psychology
G	<b>WMS 208</b>	Global Perspectives on Women
G	<b>WMS 270</b>	Latin American Civilization
G	<b>WMS 302</b>	Global Feminism
G	<b>WMS 317</b>	History of European Women
G	<b>WMS 319</b>	Gender Variation and Sexual Orientation Across Cultures
G	<b>WMS 344</b>	Economics of Sex & Race Discrimination
G	<b>WMS 364</b>	Social & Cultural History of Russia
G	<b>WMS 391</b>	Topics in African History
G	<b>WMS 402</b>	Seminar: European History

G	<b>WMS 403</b>	Seminar: World History
I	<b>AAS 361</b>	Art and Culture of Africa
I	<b>ACT 212</b>	Principles of Accounting II
I	<b>ACT 355</b>	Accounting Information Systems
I	<b>ARH 200</b>	Studies in Visual Culture: Ancient Medieval & World Art
I	<b>ARH 306</b>	Roman Art
I	<b>ARH 313</b>	The Art of Portugal
I	<b>ARH 315</b>	Romanesque Art
I	<b>ARH 316</b>	Gothic Art
I	<b>ARH 321</b>	Early Northern Painting
I	<b>ARH 325</b>	Italian Renaissance Art
I	<b>ARH 328</b>	Venetian Painting
I	<b>ARH 329</b>	Portraiture
I	<b>ARH 336</b>	Baroque Art Italy & France
I	<b>ARH 337</b>	Baroque Art Flanders, Holland & Spain
I	<b>ARH 338</b>	British Art
I	<b>ARH 339</b>	18 Century European Painting
I	<b>ARH 340</b>	Late 18th Century Art Britain & France
I	<b>ARH 341</b>	19th Century European Painting
I	<b>ARH 342</b>	Impressionism to Symbolism
I	<b>ARH 343</b>	Cubism
I	<b>ARH 344</b>	Expressionism
I	<b>ARH 347</b>	Dada & Surrealism
I	<b>ARH 349</b>	Develop Modern Architecture
I	<b>ARH 350</b>	Picasso
I	<b>ARH 352</b>	American Architecture - 1900
I	<b>ARH 353</b>	Bauhaus
I	<b>ARH 354</b>	Russian & Soviet Art 1860s
I	<b>ARH 355</b>	American Painting
I	<b>ARH 356</b>	Art Since 1945
I	<b>ARH 360</b>	Survey of Primitive Art
I	<b>ARH 361</b>	Art and Culture of Africa

I     **ARH 363**    Art and Culture of Ancient Mexico  
I     **ARH 364**    Art and Culture of Ancient Peru  
I     **ARH 365**    North American Indian Art I  
I     **ARH 366**    North American Indian Art II  
I     **ARH 367**    Oceanic Art  
I     **ARH 368**    Critical Perspectives of the History of Art  
I     **ARH 369**    Arts of Asia  
I     **ARH 370**    Readings in Visual Culture  
I     **ARH 375**    Exhibiting Culture  
I     **ARH 380**    Feminist Perspectives on Art History  
I     **ARH 385**    Women Artists & History of Art  
I     **ARH 445**    Issues in 20th Century Art  
I     **ARH 450**    New England Architecture  
I     **ARH 460**    Problems in Primitive Art  
I     **ARH 461**    Problems in Pre-Columbian Art  
I     **ARH 481**    Literature of Art:Iconography  
I     **ARH 482**    Literature of Art:Artists' Biographies  
I     **ARH 483**    Literature of Art:Grand Tour  
I     **ATR 372**    Computer Aided Textile Design  
I     **BIO 210**    Biology of Populations  
I     **BIO 211**    Biology of Populations Laboratory  
I     **BIS 315**    Information Systems  
I     **CHM 172**    Intro Computer Applications for Chemists  
I     **CHM 422**    Computer & Mathematical Methods in Physical Science  
I     **CIS 115**    Computer Programming with C  
I     **CIS 120**    Web Page Development  
I     **CIS 161**    Computer Programming Basic  
I     **CIS 180**    Object Oriented Programming with Java  
I     **CIS 210**    Technology of E-Commerce  
I     **CIS 261**    Computer Programming Fortran  
I     **CIS 266**    Object Oriented Programming with C++  
I     **DES 283**    Electronic Imaging I

I	<b>DES 451</b>	Graphic Design V
I	<b>DES 452</b>	Graphic Design VI
I	<b>DES 453</b>	Letterform V
I	<b>DES 454</b>	Letterform VI
I	<b>ECE 160</b>	Foundations of Computer Engineering I
I	<b>ENL 369</b>	Desktop Publishing
I	<b>ENL 454</b>	Advanced Journalism Workshop
I	<b>FIA 400</b>	Senior Seminar
I	<b>HST 401</b>	Seminar:American History
I	<b>HST 402</b>	Seminar:European History
I	<b>HST 403</b>	Seminar:World History
I	<b>MGT 346</b>	Operations Management for Manufacturing
I	<b>MIS 315</b>	Information Systems
I	<b>MLS 242</b>	Clinical Chemistry Applied in Diagnostic Techniques Laboratory
I	<b>MLS 326</b>	Clinical Immunobiology Laboratory
I	<b>MLS 341</b>	Clinical Instrumentation Analysis
I	<b>MLS 342</b>	Clinical Instrumentation Analysis Laboratory
I	<b>MLS 443</b>	Clinical Biochemistry I
I	<b>MNE 201</b>	Mechanical Engineering Laboratory I
I	<b>MNE 305</b>	Mechanical Engineering Laboratory II
I	<b>MNE 306</b>	Mechanical Engineering Laboratory III
I	<b>NUR 105</b>	Human Nutrition
I	<b>NUR 306</b>	Professional Nursing
I	<b>NUR 314</b>	Fundamentals of Nursing Research
I	<b>NUR 320</b>	Nursing Hospitalized Adults
I	<b>NUR 321</b>	Nursing Hospitalized Adults Clinical
I	<b>NUR 420</b>	Psychiatric Mental Health Nursing
I	<b>NUR 430</b>	Community Nursing
I	<b>PHY 226</b>	Intro Experimental Physics II
I	<b>PSC 149</b>	Political Science Laboratory
I	<b>PSC 207</b>	Problems Public Policy
I	<b>PSC 249</b>	Research Methods

I	<b>PSC 349</b>	Political Science Research Methods
I	<b>PSY 205</b>	Statistics for Psychology
I	<b>PSY 210</b>	Research Methods
I	<b>WMS 210</b>	Research Methods
I	<b>WMS 380</b>	Feminist Perspectives on Art History
<b>M</b>	<b>Dept. of Mathematics only</b>	
O	<b>AAS 103</b>	Cities, Minorities & Poverty
O	<b>AAS 271</b>	Oral Interpretation of Lit I
O	<b>ARH 445</b>	Issues in 20th Century Art
O	<b>ARH 450</b>	New England Architecture
O	<b>ARH 460</b>	Problems in Primitive Art
O	<b>ARH 461</b>	Problems in Pre-Columbian Art
O	<b>ARH 481</b>	Literature of Art:Iconography
O	<b>ARH 482</b>	Literature of Art:Artists' Biographies
O	<b>ARH 483</b>	Literature of Art:Grand Tour
O	<b>ATR 370</b>	History of Textiles
O	<b>BIO 320</b>	Embryology
O	<b>BIO 333</b>	General Genetics
O	<b>BIO 420</b>	Animal Behavior
O	<b>DES 381</b>	Photographic Imaging III
O	<b>DES 452</b>	Graphic Design VI
O	<b>DES 454</b>	Letterform VI
O	<b>DES 484</b>	Electronic Imaging VI
O	<b>ECE 457</b>	Design Project I
O	<b>ECE 458</b>	Design Project II
O	<b>ECO 103</b>	Cities, Minorities, and Poverty
O	<b>ECO 111</b>	Jobs & Discrimination
O	<b>ECO 345</b>	Education, Work & Discrimination
O	<b>ECO 417</b>	Economics and Population Analysis
O	<b>EGR 157</b>	Science of Engineering
O	<b>ENL 227</b>	Semiotics of Culture
O	<b>ENL 258</b>	Literary Studies

- O    **ENL 265**    Business Communications
- O    **ENL 266**    Technical Communications
- O    **ENL 270**    Speech Communication
- O    **ENL 271**    Oral Interpretation of Literature I
- O    **ENL 272**    Oral Interpretation of Literature II
- O    **ENL 363**    Journalism II
- O    **FIA 341**    Painting III
- O    **FIA 391**    Sculpture III
- O    **FIA 491**    Sculpture V
- O    **HON 201**    Multidisciplinary Approach to Research & Writing
- O    **HST 401**    Seminar:American History
- O    **HST 402**    Seminar:European History
- O    **HST 403**    Seminar:World History
- O    **LST 103**    Cities, Minorities, and Poverty
- O    **LST 111**    Jobs & Discrimination
- O    **LST 311**    Organizational Behavior
- O    **LST 345**    Education, Work & Discrimination
- O    **MGT 311**    Organizational Behavior
- O    **MLS 326**    Clinical Immunobiology Laboratory
- O    **MNE 292**    Introduction to Mechanical Design
- O    **MNE 497**    Mechanical Engineering Design Projects I
- O    **MNE 498**    Mechanical Engineering Design Projects II
- O    **MTX 463**    Senior Project
- O    **NUR 314**    Fundamentals of Nursing Research
- O    **NUR 430**    Community Nursing
- O    **PHY 115**    Intro to Classical Physics
- O    **PSC 277**    Africa in World Politics
- O    **PSC 322**    Constitutional Law
- O    **PST 345**    Resource Economics
- O    **PSY 210**    Research Methods
- O    **PSY 409**    Community Psychology
- O    **PSY 490**    Special Topics

- O    **TEC 463**    Senior Thesis
- O    **TEC 464**    Senior Thesis
- O    **WMS 103**    Cities, Minorities, and Poverty
- O    **WMS 111**    Jobs & Discrimination
- O    **WMS 210**    Research Methods
- O    **WMS 343**    Teaching & Learning about Women
- O 1/2 **BIO 321**    General Microbiology
- O 1/2 **BIO 413**    Biology of Fishes
- O 1/2 **BIO 421**    Developmental Biology
- O 1/2 **BIO 422**    Immunology
- O 1/2 **BIO 471**    Marine Microbiology
- O 1/2 **CHM 272**    Descriptive Inorganic Chemistry
- O 1/2 **CHM 355**    Aquatic Environmental Chemistry
- O 1/2 **CHM 401**    Chemistry Seminar I
- O 1/2 **CHM 402**    Chemistry Seminar II
- O 1/2 **CHM 431**    Principles Inorganic Chemistry
- O 1/2 **PSY 390**    Research Methods in Developmental Psychology
- O 1/2 **PSY 391**    Research Methods in Social/Personality Psychology
- O 1/2 **PSY 392**    Research Methods in Cognitive Psychology
- O 1/2 **PSY 393**    Research Methods in Physiological Psychology
- O 1/2 **PSY 394**    Research Methods in Psychology of Perception
- S    **Courses from the Depts. of Biology, Chemistry, Civil, Electrical, General and Mechanical Engineering, Computer Science, Medical Laboratory Science and Physics as well as courses from the list below.**
- S    **EGR 157**    Science of Engineering
- S    **IST 111**    The Science of Kriyayoga
- S    **MAR 110**    Natural Hazards and the Oceans
- S    **MLS 105**    Contemporary Topics in Human Ecology I
- S    **MLS 106**    Contemporary Topics in Human Ecology II
- S    **MTX 105**    Contemporary Issues in Materials Science
- S    **MTX 110**    Environmental Science & Business
- S    **MTX 201**    Properties of Materials

S	<b>MTX 262</b>	Microscopy
S	<b>NUR 105</b>	Human Nutrition
S	<b>NUR 303</b>	Selected Mechanisms of Disease & Related Pharmacology I
S	<b>NUR 304</b>	Selected Mechanisms of Disease & Related Pharmacology II
S	<b>NUR 485</b>	Environmental Health
S	<b>PHY 226</b>	Intro Experimental Physics II
S	<b>TEC 303</b>	Art of Dyeing
W	<b>ARH 200</b>	Studies in Visual Culture: Ancient Medieval & World Art
W	<b>ARH 325</b>	Italian Renaissance Art
W	<b>ARH 342</b>	Impressionism to Symbolism
W	<b>ARH 360</b>	Survey of Primitive Art
W	<b>ARH 368</b>	Critical Perspectives of the History of Art
W	<b>ARH 380</b>	Feminist Perspectives on Art History
W	<b>BIO 234</b>	Biology of Cells
W	<b>CHM 318</b>	Physical Chemistry Measurements I
W	<b>CHM 319</b>	Physical Chemistry Measurements II
W	<b>CHM 412</b>	Biochemistry II
W	<b>ECO 333</b>	Econometrics
W	<b>ECO 416</b>	History of Economic Thought
W	<b>ECO 417</b>	Economics and Population Analysis
W	<b>ENL 258</b>	Literary Studies
W	<b>ENL 260</b>	Intermediate Composition
W	<b>ENL 262</b>	Journalism I
W	<b>ENL 265</b>	Business Communications
W	<b>ENL 266</b>	Technical Communications
W	<b>ENL 279</b>	Tutoring Writing: Theory and Methods – Honors
W	<b>ENL 350</b>	Report and Proposal Writing
W	<b>ENL 352</b>	Public Relations Writing
W	<b>ENL 360</b>	Advanced Thinking and Writing
W	<b>ENL 361</b>	Techniques of Critical Writing
W	<b>ENL 362</b>	Writing Reviews
W	<b>ENL 363</b>	Journalism II

W	<b>ENL 364</b>	Feature Story and Article Writing
W	<b>ENL 370</b>	Women, Writing, and the Media
W	<b>ENL 372</b>	Writing About Popular Culture
W	<b>ENL 453</b>	Advanced Writing Workshop
W	<b>ENL 454</b>	Advanced Journalism Workshop
W	<b>FLL 250</b>	Language and the Mind
W	<b>HON 201</b>	Multidisciplinary Approach to Research & Writing
W	<b>HST 395</b>	World Religions and Spirituality
W	<b>HST 401</b>	Seminar: American History
W	<b>HST 402</b>	Seminar: European History
W	<b>HST 403</b>	Seminar: World History
W	<b>MLS 303</b>	Principles of Microbiology Lab
W	<b>MLS 331</b>	Fund Clinical Hematology
W	<b>MLS 332</b>	Fund Clinical Hematology Laboratory
W	<b>MTX 463</b>	Senior Project
W	<b>NUR 314</b>	Fundamentals of Nursing Research
W	<b>PHL 102</b>	Philosophical Aspects of Feminism
W	<b>PHL 210</b>	Socrates
W	<b>PHL 215</b>	Intro to Ethics
W	<b>PHL 221</b>	History of Western Philosophy: Ancient
W	<b>PHL 227</b>	Nietzsche
W	<b>PHL 301</b>	Theory of Knowledge
W	<b>PHL 311</b>	Philosophy of Language
W	<b>PHL 320</b>	Philosophy of Science
W	<b>PHL 332</b>	Philosophy of Human Nature
W	<b>PHL 371</b>	Contemporary Anglo-American Philosophy
W	<b>PHY 115</b>	Intro to Classical Physics
W	<b>PHY 226</b>	Intro Experimental Physics II
W	<b>PSC 207</b>	Problems Public Policy
W	<b>PSC 304</b>	Bureaucratic Politics
W	<b>PSC 322</b>	Constitutional Law
W	<b>PSC 362</b>	Comparative Communist Systems

<b>W</b>	<b>PSC 368</b>	Politics of the Post Communist World
<b>W</b>	<b>PSC 383</b>	The Politics of International Economic Relations
<b>W</b>	<b>PSY 205</b>	Statistics for Psychology
<b>W</b>	<b>PSY 210</b>	Research Methods
<b>W</b>	<b>PSY 390</b>	Research Methods in Developmental Psychology
<b>W</b>	<b>PSY 391</b>	Research Methods in Social/Personality Psychology
<b>W</b>	<b>PSY 392</b>	Research Methods in Cognitive Psychology
<b>W</b>	<b>PSY 393</b>	Research Methods in Physiological Psychology
<b>W</b>	<b>PSY 394</b>	Research Methods in Psychology of Perception
<b>W</b>	<b>PSY 490</b>	Special Topics
<b>W</b>	<b>WMS 210</b>	Research Methods
<b>W</b>	<b>WMS 312</b>	Feminist Research Methods
<b>W</b>	<b>WMS 370</b>	Women, Writing, and the Media
<b>W</b>	<b>WMS 380</b>	Feminist Perspectives on Art History
<b>W 1/2</b>	<b>CHM 356</b>	Atmospheric/Terrestrial Environmental Chemistry
<b>W 1/2</b>	<b>POR 301</b>	Portuguese Composition & Conversation I
<b>W 1/2</b>	<b>POR 302</b>	Portuguese Composition & Conversation II