

TEACHING ASSISTANTSHIP, GENERAL ASSISTANTSHIP APPLICATION FORM

GRADUATE MFA PROGRAMS in ARTISANRY, DESIGN, FINE ARTS, and MAE PROGRAM IN ART EDUCATION

A limited number of assistantships are offered each year. If you wish to be considered for a teaching or general assistantship, please fill out this form and return it with your other materials to the Graduate Admissions Office.

Name _____

_____ last first middle initial Social Security #

UMD Graduate Program: MAE or MFA (circle one) Year entering graduate school _____

Previous teaching experience:

Name of institution(s) _____

Teaching license K-12 levels, and state _____

Course title(s) _____

Course Description _____

Semester _____ Year _____

Names of References & contact information _____

Processes, materials, concepts. Please check specific processes, materials, techniques, machines, software that you are skilled in and feel qualified to teach in the following disciplines:

- _____ 3-D Design Concepts
- _____ Textile Design/Fiber Arts
- _____ Photographic/Electronic Imaging
- _____ Visual Language (2-D Design, Graphic/Letterform)
- _____ Structural Drawing (perspective drawing)
- _____ Teaching Children
- _____ Methods and Materials for the K-12 Classroom
- _____ Jewelry/Metals
- _____ Ceramics
- _____ Wood/Furniture Design
- _____ Painting
- _____ Printmaking
- _____ Sculpture
- _____ Life Drawing
- _____ Software

General areas of expertise and experience. Please describe your areas of expertise and experience that would contribute to an assistantship, including other fields of study such as Art History, Museum Studies, Art Education, etc. and work experiences in design, art, business, and the K-12 classroom. Would you be qualified to be a shop tech in your discipline, assist the Gallery Director, the Foundations Program Director, or the MAE Director? Explain.

What types of TA or GA placement would you choose, if one should become available? List in order of preference.