

Hindustani Classical Music Concert

October 1, 2005

UMD Main Auditorium 5PM - 7PM

Admission: \$1 Students, \$3 Faculty/Staff, \$5 General Public

Sarod Master Rajeev Taranath & Aditya Kalyanpur-Tabla Player

SAROD MASTER RAJEEV TARANATH



"Taranath's sarod pulls heart strings...the audience was moved by the strength and emotional intensity of the music." - Express, New Delhi, 2001

Virtuoso performer Rajeev Taranath is one of India's top Hindustani classical instrumentalists and one of the world's leading exponents of the sarod. His performances are noted for masterful, nuanced classicism matched with passion and emotional depth. Distinguished as a sarodist by the discipline with which he develops the melodic patterns of a raga and a texturally rich tone, Rajeev Taranath's performances reveal the tremendous scope of the tradition.

"Rajeev Taranath's tone is radiant and rich, charged with the sensitivity of his soul...." - The Hindu, Delhi, May 2001

Rajeev Taranath is the recipient of India's highest government award in the arts from The Sangeet Natak Akademi in 1999-2000 and the distinguished 'Chowdiah Award' in 1998, for outstanding achievement in Hindustani instrumental music. He has received critical acclaim for high caliber musicianship with stellar reviews in the Indian and international press with performances for prestigious music conferences and cultural institutions. Pt. Taranath frequently performs and tours internationally and is a visiting artist at the California Institute of the Arts in Los Angeles.

Press Quotes

"It was a great performance from Rajeev Taranath at the NCPA. Bombay's connoisseurs will certainly love to hear him more often." - Mohan Nadkarni, The Times of India

"Rajeev Taranath's sarod improvisations mixed the spiritual and the spirited...the raga began with introspective meditation and proceeded into an exuberant rhythmic celebration." - Edward Rothstein, The New York Times

"What a lovely mind for 'swara' and tone Rajeev Taranath displays! Each note leaves a lovely, languishing trail of tone behind it." - The Economic Times, New Delhi "luminous...the great beauty and sophistication of Indian classical music became clear." - The Los Angeles Times, 1998

"Taranath is making music that moves sublimely from brooding introspection to climaxes of breathtaking excitement." - New Classic/Online World Music Magazine, 2003