

**UMass Dartmouth  
Department of English**

Spring | **2012**

## Major Course Offerings

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# FOUNDATION COURSES

Prerequisites for all major English courses: ENL 101, ENL 102, English Majors, Minors, Liberal Arts English Concentrations, or permission of instructor

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## **ENL 257: Intro to Rhetorical Studies (Writing Concentration)**

**ENL 257.01 (#9333) Prof. Anthony Arrigo, MWF 10:00 - 10:50**

**ENL 257.02 (#9334) Prof. Karen Gulbrandesen, T/Th 11:00 - 12:15**

**ENL 257.03 (9335) Prof. Karen Gulbrandesen, T/Th 2:00 - 3:15**

Rhetoric is the oldest field of study in effective communication. In this class, we read about basic rhetorical theories and concepts developed in ancient Greece and Rome and practiced today, and apply those theories to contemporary texts, studying political speeches, advertising, opinion and editorial arguments, and film. In a series of assignments, you will study and practice ways speakers and writers use communication to their advantage and learn about the persuasive aspects of life around us. Book: Ancient Rhetorics for Contemporary Students, 4th Edition

## **ENL 258: Introduction to Literary Studies (Writing and Literature Concentrations)**

**258.01 (#9336) Prof. Tara Lyons, T/Th 9:30 - 10:45**

**258.02 (#9337) Prof. Tara Lyons, T/Th 3:30 - 4:45**

**258.03 (#9338) Prof. Richard Larschan, MWF 11:00 - 11:50**

A foundation course for all English majors, examining traditions and innovations in literature and in the study of literature in English. Students develop writing and research skills in the discipline and improve their knowledge of literary terms and forms, literary history and conventions, literary influence, and new and emerging forms and approaches. Genres studied include poetry, drama, fiction, and literary (creative) non-fiction. The course also examines key issues in the profession of literary studies, such as the development of departments of literature, canon formation, and the relationship of literary theory to literary practice.

## **ENL 260: Intermediate Composition (Writing and Literature Concentrations)**

A course emphasizing the development of skill in organizing materials, the formation of a lively and concrete style and an authentic personal voice, and the growth of useful techniques in the arts of exposition, persuasion, and argumentation.

**260.01 (#9339) Staff, MWF 12:00 - 12:50**

**260.02 (#9340) Staff, T/Th 8:00 - 9:15**

**260.03 (#9341) Prof. Lulu Sun, MWF 1:00 - 1:50**

**260.8101 (#12155) Staff, Tu 6:30 - 9:30**

**260.05 (#12265) Prof. Michelle LaFrance, T/Th 12:30 - 1:45**

**ENL 259 will be offered in Fall 2012 and subsequent fall semesters**

# LITERATURE CONCENTRATION

All 300- and 400- level Literature courses count towards the two-course requirement for the Writing Concentration as well as the designated Literature requirement. Prerequisites for all 300- and 400- level Literature Courses: ENL 101, ENL 102; ENL 258; English Majors, Minors, Liberal Arts English concentrations, or permission of instructor.

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## **HISTORICAL COURSES**

### *Pre-1800 Historical Requirement*

#### **ENL 307.01: The English Renaissance (#9363) Prof. Judy Schaaf, T/Th 9:30 - 10:45**

Explore the vibrant times of the "Age of Discovery" in seminal works of English literature seen in European and world contexts. The course involves study of the history of the period, as well as of its wealth of literary traditions and innovations. Though we read key prose texts of the English Renaissance, the majority of our readings are in the dominant literary genre of the period, verse (lyric and dramatic), and students should have, or be willing to develop, an articulate understanding of how poetry works. Writers include: Spenser, Jonson, Donne, Webster, Milton, and even the monarchs (Henry, Elizabeth, and James) themselves. This is a *blended* course with substantial online content and activity and students must have reliable internet access and the skill and willingness to work online.

### *Post 1800 Historical Requirement*

#### **ENL 326.01: Studies in Modern Irish Literature and Culture (#9366) Prof. Richard Larschan, MW 3:00 - 4:15**

Development of Irish literature from the end of the 19th century through the first decades of the 20th century. Writers include Yeats, Joyce, Synge, O'Casey. The course examines the cultural, historical, and political background of Anglo-Irish relations.

#### **ENL 331.01: Postcolonial Literature (#9367) Prof. Anupama Arora, T/Th 3:30 - 4:45**

This course will introduce you to a body of writing called "postcolonial literature" produced by authors from nations that experienced colonization. We will read authors of African, Caribbean, and South Asian descent to explore the issues of identity, race, Empire, migration, representation, nationalism, gender, and domination and resistance. We will pay attention to the interplay of these issues within specific social, cultural and historical contexts in which the texts emerged. Texts may include Chinua Achebe's *Things Fall Apart*, Jean Rhys' *Wide Sargasso Sea*, Ngũgĩ Wa Thiong'o's *A Grain of Wheat*, Derek Walcott's poetry, Aimé Césaire's *Discourse on Colonialism*, and Salman Rushdie's *Shame*, among others.

## **GENRE COURSES**

### **ENL 335.01: 20th-Century American Fiction 1900-1945 (#9368) Prof. Charles White, T/Th 11:00 - 12:15**

A study of the 20th-century American novel including Fitzgerald, Hemingway, Faulkner, West, and McCullers.

### **ENL 347.01: Special Topics in Women's Literature (#9370) Prof. Jeannette Riley, T/Th 9:30 - 10:45**

This semester, we are reading and discussing novels by contemporary women writers from the United States. We will start with Maxine Hong Kingston's novel *The Woman Warrior* (1977) and explore Asian-American identity and gender issues. We will turn to Sandra Cisneros' *House on Mango Street* (1984), which presents the story of Esperanza, a young Mexican-American girl coming of age in the inner city and confronting her culture's gender assumptions. Next up is Toni Morrison's *Beloved* (1986), which will focus us a discussion of motherhood and identity set against the context of slavery in the United States. Jane Smiley's *A Thousand Acres* (1991) will allow us to examine father-daughter and sister-relationships amidst the setting of a midwestern farming community. And last, but not least, is Barbara Kingsolver's *The Poisonwood Bible* (1999), a novel that tracks the Price family women into the Congo and their individual experiences with a different culture, gender, and a search for identity. Our readings will take place against a backdrop of feminist theory readings as we examine how the identity of "Woman" necessarily intersects and merges with the identities of race, class, ethnicity, and sexuality. These theoretical readings are intended to help us bring different perspectives to the texts in order to more deeply analyze the novels we are reading. We will also discuss how these novels (re)present contemporary issues for women. In doing so, we will examine how "[I]f one *is* a woman, that is surely not all one is" (Butler).

## **MAJOR AUTHORS**

### **ENL 319.01: Shakespeare (#9364) Prof. Tara Lyons, T/Th 2:00 - 3:15**

A careful reading of Shakespeare's plays selected from the comedies, tragedies, and histories. The course explores Shakespeare's development as a dramatist, the reasons for his reputation as the greatest poet in the language, and the manner in which his plays reflect Elizabethan custom, attitudes, and beliefs. Some outside readings required in Shakespearean criticism and in the background of the period. Two group production projects will ask students to bring Shakespeare's plays to life through performance. Required texts include *The Norton Shakespeare: Based on the Oxford Edition* and a course packet.

### **ENL 320.01: Major Author: Jane Austen (#9365) Prof. William Nelles, MW 3:00 - 4:15**

Intensive reading of Jane Austen and of selected criticism, with attention to cultural contexts.

## **THEORY COURSES**

### **ENL 340.01: Literature and Psychology (#9369) Prof. Joan Kellerman, T/Th 3:30 - 4:45**

This introduction to the interdisciplinary field of literature and psychology examines the inherently psychological dimensions of literature and the interpretation of literary texts. We'll examine essentials of literary/art criticism and focus on classic and contemporary psychoanalytic literary criticism, psychoanalysis, and dream theory. We'll focus on intensive analysis of psychology of jokes, puns, euphemisms, humor/ comedy and satire. Readings include samples of classic European and contemporary American Humor, ethnic humor, current growth of satirical television, political cartoons, movies, poetry, song. Class explores relationship between Satire and Politics and rhetoric of humor in contemporary TV Satirists Jon Stewart, Stephen Colbert, and others. Course explores why and how the artist and society use humor to cope with pain and why the clown or fool is a controversial figure in society as well as how current satirists explain current events through humor.

### **ENL 355.01: Rhetorical Theory (#9371) Prof. Anthony Arrigo, MWF 1:00 - 1:50**

A study of American film and music drawing on major rhetorical theoreticians from Aristotle to Kenneth Burke. In this course we will use various methodologies of rhetorical criticism to examine how American entertainment media (specifically music and film) has both reflected and challenged the political and social issues and beliefs of Americans, particularly young adults. Along with reading historical, social science, and cultural studies research in this area, we will listen to a number of songs, and watch a number of films that contain political content or have been shown to reflect or influence the socio-political values of Americans.

## **LITERATURE SEMINARS**

### **ENL 400.01: Seminar in American Literature: Memory, Trauma, and Imagination in Contemporary American Literature (#9382) Prof. Shari Evans, Th 4:00 - 6:45**

This seminar examines the role and development of the trope of memory in contemporary multi-ethnic American literature (post-1975). We will engage with current theories about various forms of memory: nostalgia, commemoration, memorialization, and especially studies of memory and trauma, considering the ways memory is formulated simultaneously as personal, cultural, and historic, and the way that varied types of memory have been conceived of as ethical practices. We'll juxtapose these theoretical concepts with literary texts that use varied forms of memory to make both specific and universal claims, and to function in both private and public capacities. Memory is inextricably tied to conceptions of self, and so we will also examine how remembering functions in the formation of identity, as we engage in creative "memory work." We will consider the specific cultural contexts of the literature and examine the ways our writers use a universal concept to get at the specificity of individual cultures and histories. Authors include Morrison, Silko, Erdrich, Ozick, Mukherjee.

**ENL 422.01: Seminar in a British Literature (#9384) Prof. Robert Waxler, W  
4:00 - 6:45**

In this seminar we will explore the theme of " life as a journey, the journey as life" through reading and discussion of such works as Coleridge's ANCIENT MARINER, Shelley's FRANKENSTEIN, Joyce's PORTRAIT OF AN ARTIST AS A YOUNG MAN, Conrad's HEART OF DARKNESS, -- and several other works.

## **WRITING CONCENTRATION**

Prerequisites for all 200-level Writing Courses: ENL 101, 102. Prerequisites for all 300-level Writing Courses: ENL 101, 102, 260. Prerequisites for all 400-level Writing courses: ENL 101, 102, 257.

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### ***PROFESSIONAL/ CREATIVE WRITING***

**ENL 262.01: Journalism 1 (#12526) Staff, T/Th 11:00 - 12:15**

An exploration of the principles of journalism as applied in effective news writing and media reporting. Students develop skills in story design and structure, note-taking and story development, accuracy, balance, fairness, style, and writing technique. Legal and ethical issues are explored in detail as students develop and write local stories.

**ENL 266: Technical Communications, Staff**

<b>ENL 266.01 (#9354)</b>	<b>MWF 8:00 - 8:50</b>
<b>ENL 266.02 (#9355)</b>	<b>MWF 12:00 - 12:50</b>
<b>ENL 266.03 (#9356)</b>	<b>T/Th 8:00 - 9:15</b>
<b>ENL 266.04 (#9357)</b>	<b>T/Th 2:00 - 3:15</b>
<b>ENL 266.05 (#9358)</b>	<b>MWF 9:00 - 9:50</b>
<b>ENL 266.06 (#9359)</b>	<b>MWF 2:00 - 2:50</b>

An introduction to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. Students practice writing and editing letters, memos, and reports to achieve worthwhile content, sensible organization, and readable style and learn techniques of audience-and-use analysis to adjust a message's level of technicality to the needs and background of its audience. The course focuses throughout on writing as a deliberate process of deliberate decisions. Computer applications included.

**ENL 267.01: Creative Writing: Poetry (#9360) Prof. James Bobrick, T/Th 12:30 - 1:45**

The study of contemporary techniques in the writing of poetry. Manuscripts are read and discussed in class and during individual conferences. Workshop format.

**ENL 268.01: Creative Writing: Fiction (#9361) Prof. Susan Hagan, MWF 8:00 - 8:50**

Techniques of writing fiction. Manuscripts are read and discussed in class and during individual conferences. Workshop format.

**ENL 352.01: Public Relations Writing (#12524) Staff, T/Th 2:00 - 3:15**

Development of a comprehensive understanding of the principles and purposes of public relations. This writing-intensive course explores rhetorical strategies used by individuals, agencies, corporations, and governments to reach intended audiences. Students gain experience in public speaking and writing press releases, brochures, speeches, and audio-visual press releases.

**ENL 364.01: Feature Story and Article Writing (#9376) Prof. Kara Miller, MW 4:30 - 5:45**

An exploration of the problems and principles of such feature story modes as profiles, how-to articles, narrative adventures, humor, news features, investigative reporting, interpretive and analytic reporting, opinion columns, and editorials.

**ENL 366.01: Creative Writing: Forms of Fiction (#12528) Staff, T/Th 12:30 - 1:45**

Exploration of the forms of fiction and how a writer's creative choices with regard to form determine characterization, dialogue, plot, and narration. Assignments will include writing various creative pieces. Forms include, but are not limited to, the paragraph, the short short story, the short story, the novella, and the novel.

**ENL 372.01: Writing About Popular Culture (#9381) Prof. Kara Miller, MW 3:00 - 4:15**

Studying, thinking critically, and writing about popular culture and issues arising from it. This course involves exploring, researching and writing about such diverse and interconnected cultural elements as literature, politics, media, religion, science, food, fashion, sports, and the arts.

**ENL 379.01: Playwriting (#12523) Prof. Jim Nee, T/Th 9:30 - 10:45**

A comprehensive experience in the art and craft of dramatic writing. Students will engage in creating and developing an original one-act play, with an emphasis on scene and character development. Students will work toward preparing a public reading of the play.

## **COMPUTER-INTENSIVE WRITING COURSES**

### **ENL 368.01: Web and Presentation Writing (#9379) Prof. Stanley Harrison, M 2:00 - 4:45**

Introduction to writing on the Web and for electronic 'slide show' presentations frequently used in the business and professional worlds. Students learn basic rhetorical principles involved in composing hyper documents while developing hardware and software skills that apply.

### **ENL 369.01: Document Design (#9380) Prof. Anthony Arrigo, MW 3:00 - 4:15**

Exploration of principles of electronic document design used in professional writing. Through the semester-long project of designing the English department arts & culture magazine "Dart", you will learn the basics of document design and magazine layout. This course involves an intensive introduction to the Adobe design suite (InDesign, Illustrator, Photoshop), the primary tools we will use to publish the magazine.

## **RHETORICAL THEORY**

### **ENL 355.01: Rhetorical Theory (#9371) Prof. Anthony Arrigo, MWF 1:00 - 1:50**

See course description under "Theory Courses," pg. 4.

### **ENL 356.01: Language and Culture (#9372) Prof. Lulu Sun, MWF 11:00 - 11:50**

Language shapes culture, and conversely, culture shapes language. The course involves exploring, reading, and writing about the various arenas of language and culture from a variety of disciplines, including English, history, philosophy, sociolinguistics, and sociology. We will discuss, analyze, and write about diverse and interconnected cultural elements such as politics, technology, media, education, language, censorship, race, gender, ethnicity, and multiculturalism. The class also attempts to expand your understanding of the rhetorical functions of medium, audience, purpose, structure, situation, and style. The written assignments are designed to be enjoyable as well as to provide you with an opportunity to apply various persuasive techniques, styles, and voices in your own writing, that is, to write in different modes and to develop your unique voice and style. The reading and writing assignments are intended to complement one another. This is not a lecture course.

### **ENL 357.01: Special Topics in Rhetorical Studies: Rhetoric and Environmental Communication (#9373) Prof. Jerry Blitefield, T/Th 9:30 - 10:45**

Relying heavily on rhetorical precepts learned in ENL 257, this course will comprise an in-depth study of environmental communication on issues of local, regional, national, and global concern. We will examine environmental issues within the context of their rhetorical situation, critique the discourse produced in response to their rhetorical situation, and compose discourse of our own across a range of public media (newspapers, magazines, internet). NOTE: Students with no strong interest in studying and writing about environmental issues and their surrounding rhetoric are encouraged not to take this course.

## **WRITING SEMINAR**

**ENL 453.01: Advanced Writing Workshop: (#9386) Prof. James Marlow, W  
2:00 - 4:45**

**ENL 453.02: Advanced Writing Workshop: REMoir (#9387) Prof. Jerry  
Blitefield, T/Th 11:00 - 12:15**

REMoir is an original genre of writing that combines REM writing, a kind of writing that invites daydreaming or reality tinkering, with traditional memoir, a genre of writing that invites one to explore significant moments from his or her past. Hence REMoir. In this course, students will learn methods of REMoir and compose an extensive series of REMoir pieces of their own. This is a writing and reading intensive course. Students will be expected to read and compose significantly each week. A workshop format, students will also be expected to share their writing, as well as share their observations on the writing of their peers. At semester's end, students will publish their REMoirs online.

## **Additional Courses Through PCE & Online**

**ENL 305.7101: Medieval Literature (#12060) Prof. William Nelles, Online**

Explores seminal literature of the European Middle Ages in historical and cultural contexts, focusing on English Literature from the Anglo-Saxon period into the 15th century. Organized thematically as well as chronologically, the course looks at how texts represent and influence their times and how they participate in the development of enduring literary traditions.

**ENL 336.7101: 20th-Century American Fiction 1945-present (#12061) Prof.  
Edwin Thompson, Online**

A study of significant fiction in America since the middle of the 20th-century, including Bellow, Ellison, Heller, Pynchon, LeGuin, Doctorow, Morrison, O'Brien, and others.

**ENL 401.8101: Seminar in American Literature : Mark Twain and Edith  
Wharton (#12164) Prof. Charles White, W 6:30 - 9:30**