April 11
The Hero (Angola)

Thirty years of civil strife has left the people of Angola broken, both in body and spirit, and in the many traumas suffered by the characters in the film, Gamboa sees a different strain on the body politic. Everyone has a war story—those who aren't missing legs are missing jobs or, worse, parents or children—but they're scarcely united, which is something Gamboa looks to accomplish with the film's message of solidarity.

-Ed Gonzales, *Slant Magazine*

Original Title: *O herói* (2004)
Director: Zézé Gamboa

April 18
Eccentricities of a Blonde-Haired Girl (Portugal-France)

Manoel de Oliveira returns with this spare, deceptively simple, disarmingly pleasurable, and finely-wrought gem, an adaptation of a story by the great early-modernist Portuguese author Eça de Queiróz. Opening on a train, where a visibly distraught man, Macário, begins to unburden himself to the woman in the seat next to him, the film tells the story of Macário's infatuation with a young blond woman he spies through an apartment window.

Original Title: *Singularidades de uma rapariga loura* (2009)
Director: Manoel de Oliveira

Portuguese and Lusophone Film Series

At UMASS Dartmouth

Selection by: Fernando Beleza Pinto, PhD candidate in Luso-Afro-Brazilian Studies and Theory
II Portuguese and Lusophone Spring Film Series

**April 4**  Reception: Free pizza
6PM  The Death of Carlos Gardel (Portugal)
Film plays at CVPA 153 @ UMass D

**April 11**  The Hero
6:30PM  (Angola)
Film plays at LARTS 117 @ UMass D

**April 18**  Eccentricities of a Blonde-Haired Girl (Portugal-France)
6:30PM  Film plays at CVPA 153 @ UMass D

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The Death of Carlos Gardel (Portugal)

Nuno is the son of divorced parents. He lives a nomadic existence with his father: he lost all his friends and never stays long enough anywhere to make new friends. Now Nuno has become a drug addict, he’s in hospital, in a coma struggling between life and death. His father and his father’s sister remain by his bedside. The three separately evoke requests from the past and other characters they meet also complement their current life experiences and memories. Based on the novel by António Lobo Antunes.

Original Title: A morte de Carlos Gardel
(2011)
Director: Solveig Nordlund