The UMD MA & PhD Program in Luso-Afro-Brazilian Studies and Theory in collaboration with the Camões Center at UMass Boston, the CEPE-EUA Coordenação do Ensino de Português, the Consulate of Portugal in New Bedford, the UMD Department of Portuguese, the UMD Center for Portuguese Studies and Culture, and the UMD Ferreira-Mendes Portuguese-American Archives cordially invites you to a special lecture

“Fiction=Truth. What Do We Talk about When We Talk about Fiction? Modernism as a Lesson.”

by Jacinto Lucas Pires
Writer, film director, and musician

Prince Henry Society Reading Room at the Ferreira-Mendes Portuguese-American Archives (UMD Library Building)
Wednesday, May 2, 2012 at 5:00 PM
Pizza and ginger ale available before the talk.
Free and open to the public. Parking lot 13.

PhD candidate Fernando Beleza will present two shorts directed by Francisco Lucas Pires: Cinemaamor (1999) and B.D. (2004).

Abstract. “Fiction=Truth. What do We Talk about when We Talk about Fiction? Modernism as a Lesson.” The experience of writing the play Exactamente Antunes from Nome de Guerra, Almada Negreiros’s modernist novel. Portugal=Almada+Pessoa+? Storytelling as some kind of “truth lab.” To write stories not to escape oneself but, on the contrary, to plunge through our own mirrors and into the world. Writing as a way not to solve mysteries, but to make them clear; solid-clear, as things on a table. Writing short-stories, novels, theatre plays, film scripts—different techniques, but the same object, and the same essential dilemma. Fiction=Truth=Images+Ideas? The difficult balance between illusion and distance, fantasy and craftsmanship, simplicity and irony, showing and questioning.

Jacinto Lucas Pires was born in Oporto in 1974 and lives in Lisbon. He is the author of three novels, Do sol (2004), Perfeitos milagres (2007) and O verdadeiro ator (2011). He has won the Prémio Europa – Da vid Mourão-Ferreira (Bari University, Italy/ Instituto Camões, Portugal) in 2008. He has also written As sobiar em público, a collection of short stories, Azul-turquesa, a novella, and Livro usado, a travel book about Japan (all by Livros Cotovia). He has written theater plays (Writing, speaking, Extras, Sagrada família, Exactamente Antunes and Adalberto Silva Silva, among others) and film scripts (he has directed two short-films, Cinemaamor and B.D.). He is a member of the music band Os Quais.

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