

		Outstanding	Satisfactory	Unacceptable
Scholarly Thought	Evaluation	The writer establishes why each idea is important. The ideas lead to a recommendation or conclusion based on a deep and thorough analysis.	The writer's ideas lead to a conclusion or recommendation, but it lacks deep or thorough analysis.	The writer omits a conclusion or recommendation, or the conclusion is basically a recapitulation of the main ideas.
	Synthesis	The writer thoughtfully and purposefully integrates ideas from a variety of key readings, accepted models and renowned experts.	The writer integrates ideas from a limited selection of key readings, accepted models and renowned experts.	The writer fails to integrate ideas from key readings or relies on obscure or outdated models and sources or relies on sources of questionable academic repute.
	Analysis	The writing reveals deep insight into relevant issues by examination of underlying assumptions, causes and implications.	The writing occasionally overlooks causes, underlying assumptions, and implications. The writing reveals superficial insight.	The work is a mere summary of others' ideas or the work is superficial. It lacks new insight into relevant issues
	Application	The writer demonstrates comprehension of material by, for instance, explaining how concepts might be effectively implemented in practice. The writer developed sound support for ideas.	The writer demonstrates comprehension of the material, but may not examine its applicability to practice. The support for ideas is underdeveloped.	The writer overlooks how related concepts can be effectively used in practice. The writer seldom provides support for ideas.
Organization	Structure	Readers can easily understand the writing because ideas logically lead to the next; the organization is smooth and thoughtful. Each paragraph is focused and succinct.	The writing is seldom difficult to follow. Individual paragraphs are only occasionally poorly structured.	The writing is often difficult to follow. Ideas seemingly have little connection to one another. The main impression is that there was little effort, attention to detail, or focus.
	Clarity	The thesis statement is clear and early. The topic sentences state the main idea of the paragraphs - no more and no less. The paragraph's topic is well developed, and appropriate examples are given.	The thesis is evident, but is not entirely clear, or is not early enough. Paragraphs have topic sentences and are generally developed, though examples may be missing or poor.	There is a lack of overall organization. Paragraphs often lack a main idea, and supporting examples are often missing or hypothetical or anecdotal in nature.
Writing Style	Citation	The writer consistently uses APA style correctly to attribute quotations, paraphrases and ideas where appropriate. Quotations and paraphrases are skillfully blended into the body of writing.	The writer uses APA style correctly to attribute quotations, paraphrases and ideas where appropriate. Quotations and paraphrases are often blended awkwardly into the body of writing.	The writer seldom or inaccurately uses APA style to attribute quotations, paraphrases and ideas where appropriate. Quotations and paraphrases are not blended well into the body of writing.
	Perspective	The writer makes a strong attempt to maintain objectivity. APA guidelines for unbiased language are followed carefully.	The writer makes an attempt to maintain objectivity in most of the work. APA guidelines for unbiased language are followed with few exceptions.	The writer makes little or no attempt to write objectively. There is little evidence that the writer followed APA guidelines for unbiased language.
	Voice and Tone	The writing is inviting. Word choice is thoughtful and appropriate. The writer uses the active voice consistently throughout.	The writer occasionally lacks thoughtfulness or appropriateness in word choice. The writer uses the passive voice occasionally.	The writer lacks thoughtfulness or appropriateness in word choice. The writer makes little or no attempt to avoid using the passive voice.
	Conventions	Sentences are error-free. Work has been proofread for punctuation, grammar and spelling.	Mechanics are very good. Errors remaining in grammar, punctuation and spelling are rare.	The writing mechanics are poor. The errors are frequent and distracting. The main impression is one of haste or lack of attention to detail.
	Flow	The writer uses varied sentence structure and word usage. There is no verbosity or redundancy. Transitions are used appropriately and are inviting for further reading.	The variety in sentence structure and word usage is limited. Transitions are underutilized. Verbosity and redundancy are rare.	Sentence structure is monotonous. Word usage is repetitive. Transitions are either rare or not present. Verbosity and redundancy are common.