

ARH 380/WMS 380: FEMINIST PERSPECTIVES ON THE HISTORIES OF ART
Professor Magali Carrera

COURSE DESCRIPTION

This course familiarizes students with the history of art from a feminist perspective. The course reviews current feminist critiques of both art and culture through investigation of the production and evolution of art and the role of the women artist in western culture. The work and lives of women artists and iconography related to women is studied in light of this critique.

COURSE OUTCOMES

Through assigned readings, various writings assignments, class and group discussions and research projects, students will

- attain an intellectual and visual understanding of the impact of feminist method and theory on the history of art;
- understand the social, economic, political and/or religious structures as elements in the formulation of the specific exclusionary structures of art history; and
- gain in-depth knowledge of research resources for art history and women studies through an extended research project on a specific artist, art movement, or theoretical problem.

REQUIRED TEXTBOOKS

Norma Broude and Mary D. Garrard

Feminism and Art History Questioning the Litany. New York. 2000.

Lois Lowry

The Giver. New York. 1994

Whitney Chadwick

Women, Art, and Society. New York. 2007.

COURSE REQUIREMENTS

Preface: Because the success of this course is dependent on a community of engaged learners built through discussion and exchange, your conscientious and consistent online presence is required. Please keep in mind that an online class has the same expectations and workload as a face to face class. Careful planning and staying on top of deadlines is essential for a successful online learning experience.

The course assignments include:

- 7-9 discussion board activities (discussion board activities involve each student responding to prompts provided by the instructor and then engaging with classmate postings)
- 6 response papers (1.5pp) or comparable analytical assignments
- Short research presentation (via a wiki)
- Research project (5-7 page paper)

Note: The actual assignments might change but not the amount of work.

REQUIRED VIRTUAL CLASS MEETINGS

In addition, we will hold **required** virtual classes just as if we were meeting our class face-to-face in a university classroom. How will this be accomplished? We'll meet in an online virtual classroom where you will be able to talk to me. You will also hear me talking to you. In this way, we will have live-class sessions and make sure we are all on the same page as we complete a 15-week class in 7 weeks! For this part of the course, you will need to buy a microphone/headset for your computer (you can purchase one for less than \$20 at an office supply store).

Everyone is expected to attend at least 3 of the 4 sessions. Students have the option of attending a 4th session *or* completing an online discussion activity in lieu of the 4th session. I will arrange the live online sessions to fit everyone's schedule once the class begins. Plan to commit THREE 60-MINUTE online sessions for the course (and a 4th if you wish).

Note: I am aware that some of you may be taking an additional intersession course; I will post possible times for the sessions and have a sign up sheet so you can choose the session times that fit your schedule.

Have questions? Email me: mcarrera@umassd.edu.

Course Computer Requirements:

Operating System

- Windows 2000 or XP, Mac OSX 10.2+
- Java: Windows - J2SE(TM) Runtime Environment 5.0, Macintosh - Java for Mac OS X (free download)
- Virus Scan and all Windows or Mac software updates installed (recommended)

Hardware

- 128 MB RAM (256 MB recommended)
- Sound Card
- Speakers
- Microphone/headset

Web Browser

- Windows: Microsoft Internet Explorer (5.5- SP2, 6.0), Netscape (7.0 – 7.2), AOL (8.0, 9.0), Mozilla (1.5, 1.7), Firefox (1.0, 1.5).
- Macintosh: Microsoft Internet Explorer (5.1 OS X 10.1), Netscape (7.0 – 7.2 OS X), AOL (OS X), Mozilla (1.5, 1.7 OS X), Firefox (1.0 OS X), Safari (1.2, 1.3.1+)
- Macromedia Flash Plug-in (free download)

Internet access at 56k or above