

Wall of Scholarship 2006 and beyond

The Wall of Scholarship celebrates faculty and staff scholarship and creative work in an annual event. To date, nearly 150 book covers and creative works are displayed on the third floor atrium of the Foster Administration Building. As Chancellor MacCormack said when she unveiled the Scholarship Wall, "In some ways the most exciting part of this exhibit is the open spaces. They represent the ideas yet to be spoken, songs yet to be sung, experiments yet to be done, artwork yet to be created."

To continue the tradition and fill more open spaces, each May the Chancellor will call for books that have been published during the previous 12 months to be added to the Scholarship Wall.

Previously, the Wall of Scholarship invited submission of both new and previous academic works. From now on, however, the Wall will invite only new work. In addition, a number of questions have been raised concerning criteria. We invite submissions of book covers that help tell the UMass Dartmouth story of scholarship and creativity and that present the institution in a positive light.

We will apply the following guidelines.

- Only new work published after May 1, 2005, may be considered for the 2006 Wall of Scholarship celebration. Submissions must be received by August 1, 2006. Please send your book jackets to Joyce LeBlanc in the Chancellor's Office by August 1st for framing.
- The Chancellor invites submissions of book covers that help tell the UMass Dartmouth story of scholarship and creativity and that present the institution in a positive light.
- A reprint, reissue, or next edition of a previous work does not meet the criterion of a "new work." Such an item could replace a previously hung work.
- A next volume in a series for which a volume was published previously can be a "new work."
- Submit all covers of a multi-volume concurrent publication; our designers will decide whether to combine them into one display or otherwise how to display your submission.
- Edited volumes are welcome. The faculty or staff member should be an author listed on the title page. Having an item published in an anthology or collection edited by others, or in a magazine or journal, does not qualify.

- The criterion that a work be “published” implies it was made available to a wide audience by being distributed by a publisher or similar external organization. On the one hand, this criterion would eliminate photo-reproduced materials, flyers, in-house reports or studies, etc. On the other hand, it would also eliminate methods of distribution including web posting that are not genuinely analogous to an act of publication. It also eliminates teaching materials assembled for one’s students but not published for wider use. Graduate theses or dissertations are also not publications. Book covers or CDs of creative performances may be hung when they represent publication as a script, poetry collection, CD, or other realization in a permanent medium.
- Submission of art items or acknowledgment of performances is done by individual arrangement through a process analogous to the publication requirement. The hangings and display cases associated with the Wall of Scholarship feature art works that were shown in exhibitions or shows, or were requested for the Wall of Scholarship. Similar criteria are used for displaying a playbill, program, or poster to acknowledge a performance such as a play or concert.

The Office of the Provost will decide if submissions seem to be exceptions to the criteria.