

NEH 2009 Summer Institute for Teachers

Maritime America in the Age of Winslow Homer

Day by Day Schedule Maritime America in the Age of Winslow Homer

NEH 2009 Summer Institute for Teachers
University of Massachusetts Dartmouth

Dr. Arlene Mollo, University of Massachusetts Dartmouth: Institute Co-Director
Dr. Mary Malloy, Sea Education Association: Institute Co-Director
Captain Peg Brandon, Maine Maritime Academy: Resident Director
Lori Bradley, University of Massachusetts Dartmouth: Communications Director

All Institute Sessions are held at Woodland Commons, on the UMass Dartmouth campus, unless otherwise noted. 2009 Institute sessions will generally run from 9:00 – 3:30 pm daily and slight changes to the schedule may be necessary.

Evenings and weekends are generally free for individual reaching, writing, research and recreation.

WEEK 1	<i>The Sailor and the Sea - Fishing, Culture, Technology, Weather and Climate</i>
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Sunday, July 12

Woodland Commons, UMass Dartmouth Main Campus

Afternoon Noon - 5:00 pm - Arrivals and Registration/ Housing is Available after NOON today

Evening 5:30 pm - Welcome Reception/Dinner at Woodland, All Teacher Participants, Faculty and Staff

Monday, July 13

Woodland Commons, UMass Dartmouth Main Campus

Morning 9:00 am - Introductions and Orientation, led by Arlene Mollo, Mary Malloy and Peg Brandon

Break

Images and Discussion: *Sailing Vessels and The Sea*, Co-Directors and Peg Brandon

Lunch

Afternoon 2:00 pm – Meet at the New Bedford Whaling Museum. A Walking Tour of the New Bedford Waterfront, “*Schooners, Trawlers and Layout of a Port*,” led by

Peg Brandon, with Arlene Mollo and Mary Malloy – read the Robert Frost poem “Neither Out Far Nor in Deep” in advance of the tour.

Tuesday, July 14

Day in New Bedford - Meet at Star Store, downtown New Bedford

Morning 9:30 am – Guest Lecturer; Thomas Puryear - Slide Lecture, “Architecture and Maritime History in 19th Century New Bedford”
Break
Group Discussion and Q and A with Thomas Puryear
Lunch

Afternoon 2:00 pm – Star Store, downtown New Bedford. *The Atlantic World: A Context for the New England Maritimes* – Led by Mary Malloy

Wednesday, July 15

Woodland Commons, Main Campus

Morning Interdisciplinary Contexts: “Navigation”, led by Peg Brandon
Break
Discussion: *Learning Standards & Interdisciplinary Curricular Design*, led by Marcia Kessler
Lunch

Afternoon “Introduction to the Ocean Environment” led by Peg Brandon, with Mary Malloy

Thursday, July 16

Morning 8:00 am - **Travel by Coach to Museum of Fine Arts (MFA), Boston**
Arrive at 10:00 am
Close readings of Homer’s *A Fog Warning* and *Long Branch* in Morse Reading Room of MFA, *Visual Thinking Strategies*, led by Arlene Mollo with Mary Malloy, (with Half Group)
View works in the MFA’s collections (Half groups)
Lunch

Afternoon Close readings of Homer’s ‘*A Fog Warning*’ & ‘*Long Branch*’ in Morse Reading Room of MFA, *Visual Thinking Strategies*, led by Mollo with Malloy (with Half Group)
View works in the MFA’s collections (Half/group), led by Arlene Mollo with Mary Malloy
Small group discussions of museum collections at the MFA, “Afternoon Tea” at the Café, Return to Dartmouth, approximately 4:00 pm

Friday, July 17

Woodland Commons, Main Campus

Morning Guest Lecturer; John Jensen presents:
Part I: “Fishing Technology and Culture in Homer’s Time”
Part II: “Fishing Technology and Culture Today”
Lunch

Afternoon *Captains Courageous*: Screening of the 1938 film, and discussion of the

novel by Rudyard Kipling, led by Mary Malloy.

Late Afternoon “Afternoon Social” – Please bring beverages and hors d'œuvres to share!

Sat July 18 Free For reading, writing, research and recreation.

Sun July 19 Free Optional, “Sunday Sunsets”, Songs & Stories on Westport

WEEK 2

Seafaring Culture – On Land and on Sea

Monday, July 20

All day at the **New Bedford Whaling Museum, NB**

Morning 10:00 am – Guest Lecturer; Stuart M. Frank - “*Herman Melville’s Picture Gallery: Sources and Types of the Pictorial Chapters of Moby-Dick*,” in the Museum Classroom.

Afternoon 2:00 pm - Mary Malloy and Stuart Frank: Concert of Traditional Sea Music, in the museum theater.

Tuesday, July 21

New Bedford Whaling Museum and Star Store Computer Labs

Morning 10:00 am - Stuart Frank, Gallery Tour: “*The Elusive Character of Nautical Folk Art*”

Lunch

Afternoon Group lesson: On-line resources and digital photograph preparation, led by Lori Bradley and Marcia Kessler at the Star Store Computer labs in New Bedford

Wednesday, July 22

Morning 8:00 am - **Travel by Coach to Providence, Rhode Island – Visit John Carter Brown Library (JCB) & Rhode Island School of Design (RISD) Museum**

9:30-10:45 and 11:00-12:15: With Susan Danforth, Curator of Maps and Prints at JCB: “*Understanding the Atlantic Ocean Through Historic Maps*” (Two groups, with free time on the Brown University campus)

Lunch

Afternoon Visit the RISD Museum; Return to campus, approximately 4:00 pm

Thursday, July 23

Woodland Commons, Main Campus

Morning 9:00 am - “*The World on the Waterfront*,” with a discussion of Chapters 1-4 of *Moby-Dick* (You are welcome to read the whole book!) and *African Americans in Maritime Trades: A Guide to Resources in New England* - led by Mary Malloy (this publication is available for you to purchase at the NB Whaling Museum Shop on Monday of this week. It costs \$8.50)

Break

Continue Discussions in Small Groups

Lunch

Afternoon At the **College of Visual and Performing Arts - Art Ed Studio, Room 263, Building 6, on the Main Campus:** "*Homer's Media and Technical Skills: Ink, Watercolor and Oil*" - led by Arlene Mollo

Friday, July 24

New Bedford Whaling Museum Library

Morning 10:00 am - Laura Pereira, Librarian: "*Introduction to the Research Library*"
10:30 am - noon - Michael Dyer, Maritime Curator: "*Maritime Manuscripts*"
Lunch

Afternoon At the **Star Store Computer Lab** - Individual and Group - *Lesson Development and Thematic Considerations*, led by Marcia Kessler, with Lori Bradley

Saturday July 25 Free For reading, writing, research and recreation

Sunday July 26 Free For reading, writing, research and recreation

WEEK 3	<i>The Maritime Community & the Maritime Landscape</i>
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Monday, July 27

Woodland Commons, UMass Dartmouth campus

Morning 9:00 am - "Change and Continuity in Fishing Communities," discussions of: Sarah Orne Jewett's *Country of the Pointed Firs* and "The Gloucester Mother," and *Fishing Out of Stonington* by Calabretta, Gordinier and Jensen.
Break

Discussion of "Maritime Source Materials" - manuscripts, narratives, works of literature, photographs, and what's available on the Internet

Lunch

Afternoon Individual study and team project development, Consultation with Directors, Faculty and Staff

Tuesday, July 28

Morning 7:00 am - **Travel by Coach to the Sterling and Francine Clark Art Institute, Williamstown, MA**

Lunch, upon arrival - outdoor box luncheon catered by The Clark Café

Afternoon View the Clark Museum's American collections and Homer's seascapes, with discussion led by Guest Lecturer; Marc Simpson - Art viewing to be followed by individual and small group discussions, with Marc Simpson in galleries (bring pencil and sketch journal, if you wish)

Evening Light dinner, location TBA, and return to UMass Dartmouth campus by 8-9 pm

Wednesday, July 29

At the Main Campus or Star Store computer labs

Morning Small Group and Individual Work on thematic curricular materials, with Marcia Kessler

Break

Large Group Discussion of interdisciplinary themes, with Mary Malloy, Peg Brandon, Marcia Kessler, and Arlene Mollo.

Lunch

Afternoon Team and individual lesson development, digital presentation strategies, led Faculty Team and Marcia Kessler.

Thursday, July 30

Travel - Visit Harvard University Museums, Cambridge, MA

Morning Close Readings of Objects in the *Navigational Instrument Collection* at Harvard’s Science Center, led by Peg Brandon in late morning

Lunch

Afternoon Discussion, Harvard Art Museum (Sackler) of Pre-assigned reading (*Homer’s Wine Dark Sea*, by Marc Simpson.) View one of Homer’s early oil paintings and discuss selected print images in Simpson’s text: *Schooner at Sunset (1880)*; *Sunset at Gloucester (1880)*; *Sailboat and Fourth of July Fireworks (1880)*; and *Gloucester Sunset (1888)*, led by Arlene Mollo

Friday, July 31

At the New Bedford Whaling Museum and Star Store Computer Labs

Morning 10:00 am to Noon - Sara Meirowitz, Director of Education at the Whaling Museum, “*Educational Opportunities in the Maritime Museum*”

Lunch

Afternoon *On Digital Imaging and Interactive Media in Classrooms*, with Marcia Kessler at Star Store Computer Labs

Saturday August 1 Free *For reading, writing, research and recreation.*

Sunday August 2 Free *For reading, writing, research and recreation.*

WEEK 4 *New Views and Lessons Learned on Maritime America*

Monday, August 3

Travel to Portland, Maine (Stay Overnight in Portland)

7:00 am - Early Morning Departure

Morning Arrive at Portland Museum of Art (PMA), late morning; bag-drop at hotel, and proceed directly across street to PMA for luncheon in Board of Trustee’s Room.

Afternoon Meet at Homer’s “Weatherbeaten,” in Homer Gallery. View American art collections, with Guest Lecturer Marc Simpson, with emphasis on Homer’s seascapes. More *Visual Thinking Strategies*, led by Arlene Mollo and informal Q and A on curatorial considerations, with Marc Simpson, in gallery; followed by light refreshments/discussions in café.

Evening **Overnight in Portland, Maine** - Lodging will be pre-arranged, at cost, for participants in Old Port, the central city location. Price includes cost of luncheon

at the PMA. Dinner & breakfast (on own) in Old Port, (Portland has many, many terrific restaurants and a lively downtown area; it's great fun to explore!)

Tuesday, August 4

In Portland, Maine and Scarborough, Maine

Mid Morning 10:00 am – Return to Portland Museum of Art. Visit the Education Department & PMA's Homer collection, for closer study of materials, educational resources, and objects. Confer with Museum Education Department Director, Dana Baldwin and Stacey Rodenberger about curricular publications and classroom resources.

[Lunch](#) at Museum café, or other – on own

Afternoon Travel by coach south to Scarborough & special visit to Prout's Neck. Visit Homer's Studio, accompanied by Dana Baldwin, Stacy Rodenberger & Marc Simpson who will discuss the restoration project and also lead discussions centered on "*Realism and the American Psyche*."

There will be time to walk along the cliffs, view the Atlantic Ocean from Homer's vantage points, and talk together. Consider bringing a sketch journal, if you wish!

Evening [Light Pizza Dinner](#)

9:00 pm - Return to UMass Dartmouth campus.

Wednesday, August 5

Woodland Commons, Main Campus

Morning Guest Lecturer; Stacy Rodenberger - A Group Discussion on lesson themes, meeting state standards, interactive resources, led by Marcia Kessler, with Stacy Rodenberger

[Lunch](#)

Afternoon Team lesson presentation rehearsals with feedback for refinements - teachers with consultants, led by Marcia Kessler

Thursday, August 6

Woodland Commons, Main Campus

Morning Teachers' *Final Presentations of Lessons*: Small Group Presentations and Peer Responses. All Participants will provide feedback on interdisciplinary lesson themes, by grade levels, and with Guest Lecturer; Stacy Rodenberger, and with Directors, led by Marcia Kessler

[Lunch](#)

Afternoon Teachers' *Final Presentations of Lessons*: Small Group Presentations and Peer Responses. All Participants will provide feedback on interdisciplinary lesson themes, by grade levels, with Directors, and Stacy Rodenberger and Marcia Kessler.

Evening [Dinner Celebration](#) - TBA, Waterside Restaurant, New Bedford

Friday, August 7

Woodland Commons, Main Campus

- Morning Teachers' *Final Presentations of Lessons*: Small Group Presentations and Peer Responses. All Participants will provide feedback on interdisciplinary lesson themes, by grade levels, with Directors and with Marcia Kessler and Curriculum Team
- Lunch
- Afternoon Teachers' *Presentations of Curricular Materials*: Small Group Presentations and Peer Responses.
All Participants providing feedback on interdisciplinary themes and materials, by grade levels, with Directors and with Marcia Kessler and Curriculum Teams

Saturday, August 8

Woodland Commons, Main Campus

- Morning Breakfast – Coffee and Scones
NEH Format - Evaluating The Institute / Recommendations
Closing remark, All Small Group & Individual Reflections - *On Approaches to Adult Learning* and *On-Going Communications / The Institute's Website*,
All Contribute
- Afternoon Farewell and Fair Winds