

Blood Drum Spirit

ensemble residency

art hirahara | pianist
wes brown | bassist
david bindman | saxophonist
royal hartigan | percussionist



Monday, March 29

10:30 – 11:30 am | open performance/interactive drawing with Prof. Stacey Latt-Savage and her Figure Drawing class, 3rd floor, Star Store.

2:00 pm | performance/interaction with Prof. Don Beal's Figure Drawing class, CVPA 357

3:00 pm | performance/interaction with Prof. Ellen Watson's Figure Drawing class, CVPA 360

3:30 pm | performance/interaction with Prof. Rick Creighton's 3D Concepts class, CVPA 053

4:00 pm | dinner, move instruments to the Zeiterion Theater, Purchase Street, New Bedford

7:30 pm | performance at the Zeiterion Theater: Adapting Traditional Elements of the Music of India into the African American Jazz Tradition, with Koyel Ghosal, sitar, blood drum spirit, performance and discussion, with members of the Center for Indic Studies

Tuesday, March 30

Interactions/Concepts/Rehearsals in CVPA 104, open to all UMD and community members:

11:00 am | vocal styles with Prof. Marcelle Gauvin's vocal class.

12:30 pm | UMD percussion studio with Prof. Jamie Eckert and senior Capstone class with Prof. Andrew McWain

2:00 pm | ensemble lunch with UMD students, faculty, staff and administration; African music, song, and dance with Prof. Royal Hartigan and his African Dance and Song class.

3:30 pm | Jazz Theory and Improvisation with Prof. Andrew McWain's class, and Prof. Jing Wang, Chinese erhu violin.

5:00 pm | African American and African traditions with Prof. Royal Hartigan's International Music and Song of Africa class

Wednesday, March 31

11:00 am | interactive workshop with Prof. I.M. Harjito's Javanese Gamelan class, CVPA 108

12:00 pm | interactive workshop with Prof. Jing Wang's Electro-Acoustic Music class in Laptop and Electronic Music and Jazz, Electronic Music Studio, CVPA 221

4:00 – 6:00 pm | Open rehearsal and lecture/demonstration in new concepts in African American traditions for composition and improvisation, Gallery X, Williams Street, New Bedford

7:30 pm | concert as part of the Audible Think! Series at Gallery X

Thursday, April 1

11:00 am | Open rehearsal, Recital Hall, CVPA 153

12:30 – 1:45 pm | Concert for the CVPA/Music Department Recital Series, Recital Hall, featuring Jing Wang, erhu, Marcelle Gauvin, vocals, and Kwabena Boateng, dance

3:30 pm | Jazz Theory and Improvisation with Prof. Andrew McWain's class, CVPA 104

5:00 pm | Adaptations of Traditional West African Music and Dance in New Contexts, with prof. royal hartigan's and Prof. Kwabena Boateng's International Music and Song of Africa class, CVPA 104

Friday, April 2

10:30 – 11:30 am | performance/interaction with Prof. Anthony Fisher's Figure Drawing class, CVPA 360

Performance/interaction with poets, spoken word and hip hop artists at Frederick Douglass Unity House:

1:00 pm | Prof. Mwalim Morgan Peters' Literature of the Black Power Movement class: New World Griot

2:00 – 4:00 pm | Night Vision: Sounds, Space, and Time - Open Poetry Expressions of the Women's Movement, 3rd Eye Unlimited, and Mwalim New World Griot

4:00 pm | Discussion/reception

6:30 – 8:00 pm | concert at the Symphony Music Shop, Route 6, Dartmouth

Contact Royal Hartigan at (508) 999-8572 or royaljhartigan@yahoo.com for more information.



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