

An Analysis of the Concept of Sacredness in Indus Art
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The art and architecture of the Indus Valley Civilization, with its tangible visual objects substantiates the concept of sacredness in various kinds and degrees. Forming the roots of development for some of India's religious traditions, beliefs and forms, it offers valuable insights into the characteristics of simplicity, uniformity, design and articulation in the arts. This paper hopes to examine architectural space, funerary and symbolic representations, numerology and symbolic imagery focusing on elements that were transmitted to later Indian art. The elements of continuity in terms of spatiality, placement, and narration in private and public space and contextual meaning can provide a valuable way of understanding the concept, nature and workings of sacredness in Indus art.