

In his *History of Ancient Sanskrit Literature* (1859) Max Müller wrote on the Vedas and their language: “no other language has carried off so large a share of the common Aryan heirloom”. Indeed, the *Rgveda* contains and seems to preserve more common elements from the Proto-Indo-European Culture than any other branch of the family. This essay examines various points of language, poetry and philosophy but it focuses mainly on grammatical aspects, lexical and syntactical, and on aspects of (fine) poetry.