

The Center for Portuguese Studies and Culture / Tagus Press & The Department of Portuguese  
in collaboration with  
The Camões Center at UMass Boston, The Consulate-General of Brazil in Boston, and The Consulate of Portugal in New Bedford  
proudly present:



**Brazilian  
Writer  
Julián  
Fuks**



**Portuguese  
Writer  
Afonso  
Cruz**



## A Luso-Brazilian Dialogue on Literature

Julián Fuks was born in São Paulo and is the son of Argentinian parents. Determined to become a writer from an early age, he graduated in journalism from the Universidade de São Paulo (USP) in 2004. He also holds a Master's degree in Latin American literature (2009) and a PhD in literary theory (2016) from USP. He has worked as a reporter for the newspaper *Folha de São Paulo* and as a reviewer for the magazine *Cult*. His works include *Fragmentos de Alberto, Ulisses, Carolina e eu* (*Fragments of Alberto, Ulysses, Carolina, and Me*, 2004); *Histórias de literatura e cegueira* (*Stories of Literature and Blindness*, 2007), a finalist for the Telecom Award as well as the Jabuti Award; *Procura do romance* (*Search for the Novel*, 2011), shortlisted for the São Paulo Prize for Literature; and *A Resistência* (*The Resistance*, 2015), winner of the Jabuti Prize for best novel in 2016 and the José Saramago Prize in 2017. In his latest novel, *A Ocupação* (*The Occupation*), written during the 2017-17 Rolex Arts Initiative mentoring year, Fuks assimilated the poetic quality, social awareness, and political engagement that characterize the works of his mentor, Mozambican writer Mia Couto.

❖ April 19, 2018 (Thursday)

❖ 4:30 pm

❖ Center for Portuguese Studies  
and Culture / Tagus Press  
(Liberal Arts Building, Room 212)

All are welcome ♦ Free and open to the public

Please use Parking Lot 1

Afonso Cruz was born in 1971, in Figueira da Foz, and studied at the António Arroio Art School, the College of Visual Arts in Lisbon, and the Institute for Visual Arts in Madeira. He published his first novel, *A Carne de Deus: Aventuras de Conrado Fortes e Lola Benites* (*The Flesh of God: The Adventures of Conrado Fortes and Lola Benites*), in 2008. In 2010, he published *Os Livros que Devoraram o Meu Pai* (*The Books which Devoured My Father*) and *A Contradição Humana* (*The Human Contradiction*), both of which won literary prizes in Portugal. His book *A Boneca de Kokoschka* (*The Kokoschka Doll*) was the winner of the EU Prize for Literature in 2012. In the same year, *Jesus Cristo Bebia Cerveja* (*Jesus Christ Drank Beer*) was considered the Best Portuguese Novel of the Year by Time Out Lisbon magazine, and in 2014, *Para onde Vão os Guarda-Chuvas* (*Where Do Umbrellas End Up*) won the literature prize awarded by the Portuguese Society for Authors. He contributes a monthly column, "Parallax," to the magazine *Jornal de Letras, Artes e Ideias*. He is also an illustrator, an animated film director, and member of the band *The Soaked Lamb*.

For more information: Prof. Victor Mendes: [vmendes@umassd.edu](mailto:vmendes@umassd.edu)  
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This conversation will be in English and Portuguese  
Light refreshments will be served