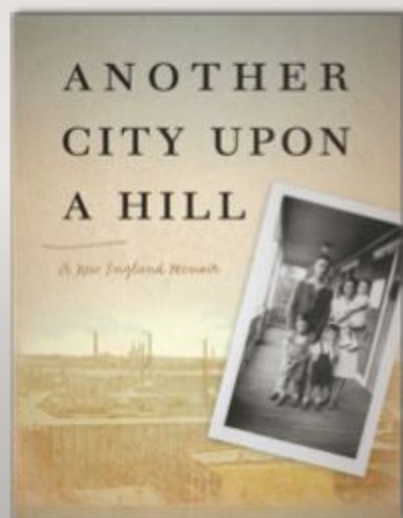


# NEGOTIATING PLACE AND ETHNIC EXPERIENCE:

## Joseph Conforti's Another City Upon a Hill



**Abstract:** Joseph Conforti's *Another City Upon a Hill* (Tagus, 2013) aims to contribute to the ethnic history of Fall River, particularly that of the Portuguese and Italian Americans, and also highlight their role in the mill industry in that city. In so doing, Conforti's text also portrays the identity negotiations taking place in a social environment where ethnicity was played down, exposing how the voice of the ethnic has filtered through the changing societal discourses of ethnic experience. What emerges is a text which provides another example of how the ethnic experience of the Portuguese American community has sought outlets for its voice to be heard.



**Carmen Ramos Vilar** is the Director of Portuguese Studies at the University of Sheffield. Her research interest in the Portuguese American community began with her doctoral thesis (2004), which examined the theme of emigration in Portuguese literature,

concentrating on the works produced by writers from the Azores islands and from the Azorean-American community. She is currently looking at autobiographical writings, and biographical studies of the Portuguese American community in the United States.

## March 5, 2019

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## 5:00 – 6:30 pm

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