

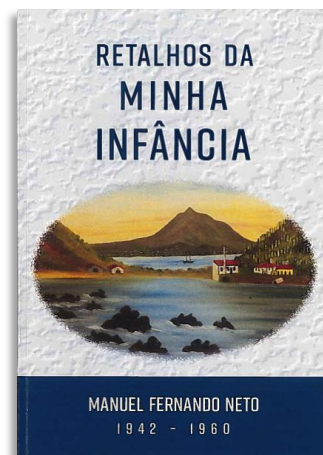
RETALHOS DA MINHA INFÂNCIA

A MEMOIR OF
COMING TO AMERICA
BY MANUEL
FERNANDO NETO

Sunday, March 24
2:00 pm

Claire T. Carney Library
Grand Reading Room
UMass Dartmouth

Special participation of
Fadista Catarina Avelar



And it's time to depart. Time for the last hug, the last tender touch, the last goodbye. The *Terra Alta* moves away from the dock and, slowly, takes me away from all that was dear to me. Away from my home, from my friends, from my first love.

—Manuel Fernando Neto, *Retalhos da Minha Infância*

Following the Capelinhos eruptions on Island of Faial during 1957 and 1958, many sought a better life in the United States thanks to the passage of the Azorean Refugee Act of 1958. Co-sponsored by then Senators John Kennedy of Massachusetts and John Pastore of Rhode Island, this piece of legislation brought more than 175,000 Azoreans to the United States between 1960 and 1980. Among them was a seventeen-year-old from Horta, Faial—Manuel Fernando Neto—who arrived in New Bedford with his family in January of 1960 and went on to distinguish himself in the political, economic and civic life of this area.

In 2017, Mr. Neto published *Retalhos da Minha Infância* (Remnants of my Childhood) in which he reminisces about his life prior to coming to the U.S. On Sunday, March 24, he will be sharing some of those memoirs at the Grand Reading Room of the Claire T. Carney Library. Copies of the book will be available at the event.

Mr. Neto's talk will be preceded by a performance by celebrated *fado* singer Catarina Avelar.

The event is free and open to the public. Refreshments will be served.



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Parking Lot 14