

**Writing the Moment: UMassD Lusodiasporic Creative Writing Workshop
Casa da Saudade, New Bedford, Massachusetts, April 25, 2020**

Co-sponsored by the Department of Portuguese and the College of Arts and Sciences. This initiative also has the support of the Center for Portuguese Studies |Tagus Press and of the Consulate of Portugal in New Bedford.

Christopher Larkosh, Series Editor and Faculty Coordinator (clarkosh@umassd.edu)
Frank X. Gaspar and Carlo Matos, Workshop Leaders

This workshop in creative writing will select and bring together a group of young people for a session of creative writing instruction by two of the most respected voices in Portuguese-American literature: Frank X. Gaspar and Carlo Matos. The place will be the Casa da Saudade, a public library in New Bedford dedicated to Portuguese-language materials celebrating their 49th anniversary on that day. It is also the 46th anniversary of the Portuguese Carnation Revolution. In short, this creative writing workshop is designed to explore a variety of related themes: migration and diaspora, bilingual writing and literary culture, and their role in the continual (re)making of democratic civil society.

Students who wish to participate should fill out and submit this application form, along with either a four-page prose or poetry sample. Those accepted will each be given a set of materials from Portuguese-American/Lusodiasporic literatures to read in advance, along with a short writing assignment to be presented in the workshop. If submitting materials by email, or requesting further information, the address is clarkosh@umassd.edu. By regular mail, the address is:

Prof. Christopher Larkosh, Department of Portuguese, UMass Dartmouth, 285 Old Westport Road, Dartmouth, MA 02747.

Deadline for postmarked or emailed applications is March 1st, 2020.

Name:

Mailing address:

Telephone:

Email:

School you are attending if any, and current area of study or occupation:

Language proficiency in speaking, reading and writing, with 0 being no knowledge and 5 being native or near-native fluency:

Portuguese/Cabo Verdean (state variant or dialect):

Other languages:

How would this creative writing workshop be useful to you personally, whether as a student or in your professional future?

Which linguistic, ethnic or cultural communities do you identify with, and how would this workshop be useful to you as a member of those communities?