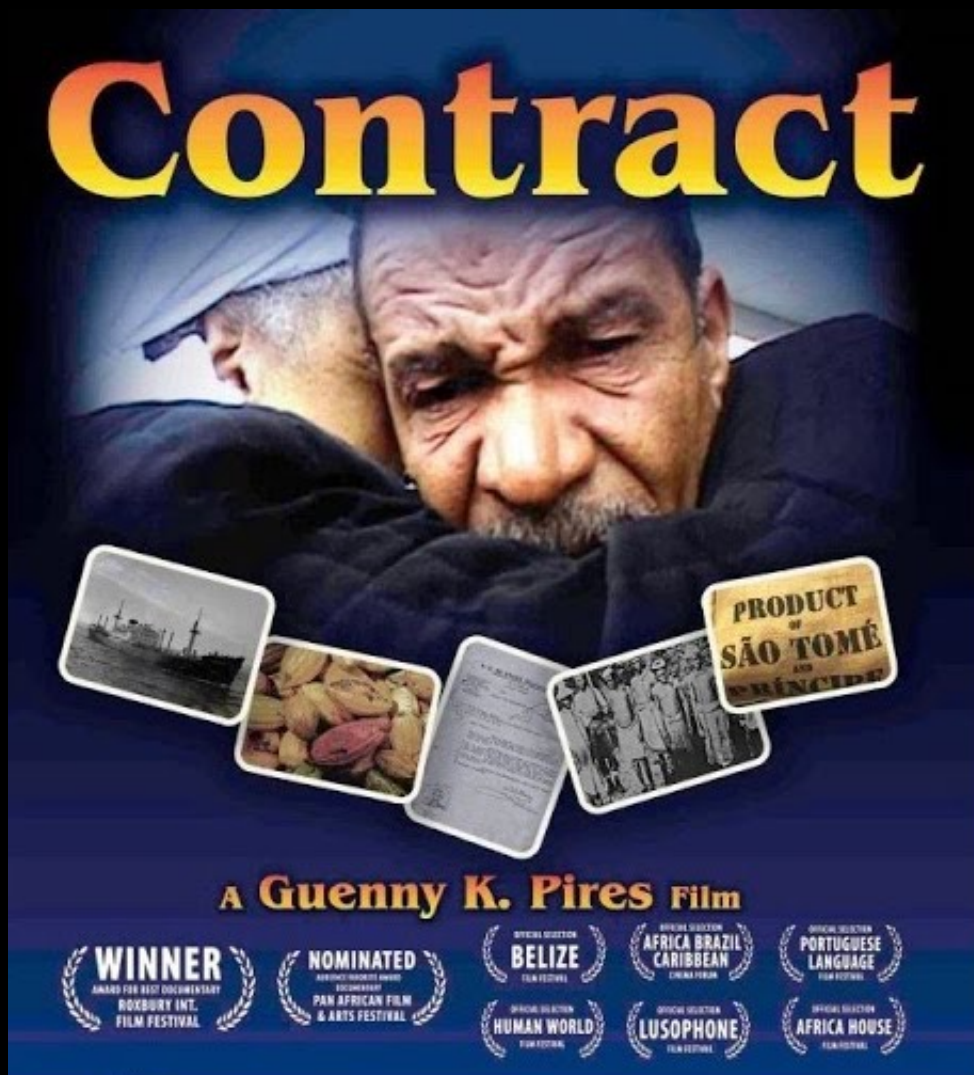


UMassD Center for Portuguese Studies and Culture | Tagus Press
and
Bristol Community College LUSOCENTRO

present..

A Txan Film Production



CONTRACT, a 79-minute docudrama, explores aspects of the African Diaspora, history and culture that are not widely known or are normally overlooked in mainstream, popular and scholarly discourse. It tells the compelling story of two African countries (Cape Verde and São Tome and Príncipe) forever linked by a history of poverty and slavery, and two people forever linked by the unbreakable bonds of family and love. It documents the lives of Cape Verdean indentured servants who left their homes for a better life only to be bound by "contracts" that won't ever be paid off.

This event is brought to you in collaboration with the Txan Film Productions & Visual Arts, the Pedro Pires Institute for Cape Verdean Studies at Bridgewater State University, and with the Cape Verdean Association in New Bedford.

Documentary Screening
followed by a
Q&A session
with

Guenny K. Pires

Filmmaker, cinematographer,
and visual media arts professor

Wednesday
October 20, 2021

5:30-7pm

Charlton College of Business
Auditorium | CCB-149
UMass Dartmouth Main Campus

Please use parking lots 13 and 14
Face Masks are required

Refreshments will be served
Free and open to the public

For additional information, please contact
Prof. Carlos Almeida
carlos.almeida@bristolcc.edu
or Clara Bordas
cbordas@umassd.edu

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