

UMassD Center for Portuguese Studies
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The Person Behind Pessoa

An Evening with Biographer Richard Zenith

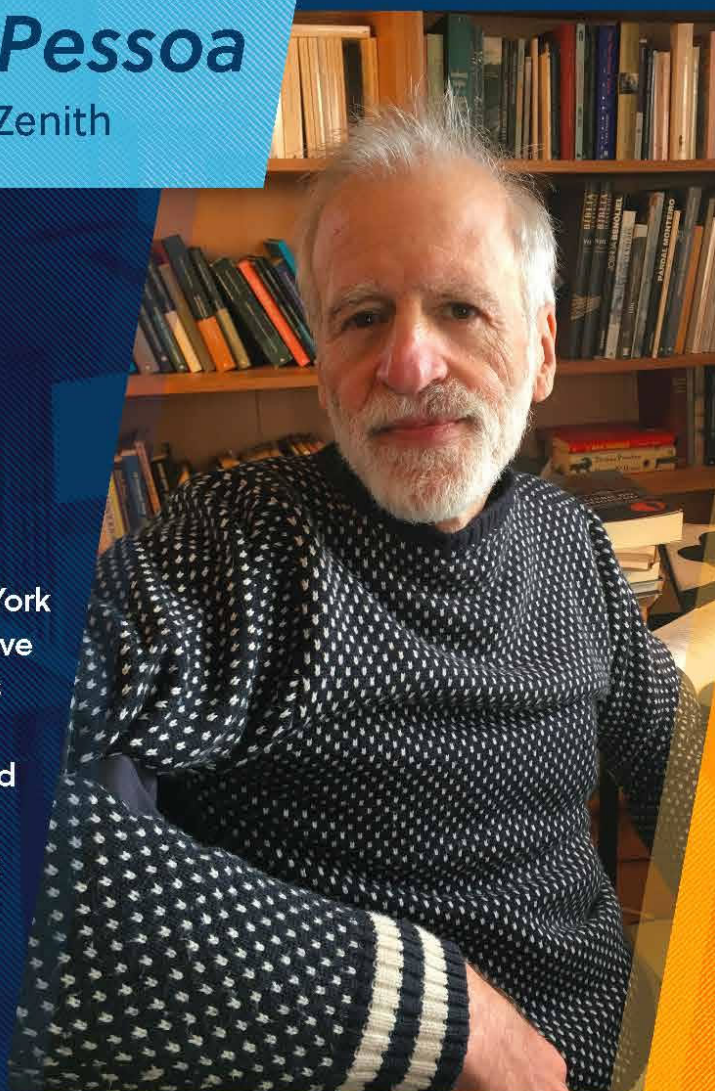
Tuesday March 22nd, 2022 | 6pm

Library Grand Reading Room
Claire T. Carney Library

Parking Lot 13

Zenith's *Pessoa: A Biography*, one of the New York Times Critics' Top Books of 2021, has received rave reviews both in the US and the UK, where it was published as *Pessoa: An Experimental Life*. In conversation with Grace Holleran, translator and PhD student in Luso-Afro-Brazilian Studies & Theory at UMass Dartmouth, Zenith will discuss Pessoa's experiments in literature, politics, sexuality, and spirituality. He will talk as well about his method for drawing a portrait of the shy office worker lurking behind the many personae he called heteronyms.

Richard Zenith, American by birth but a long-time resident of Portugal, is responsible for many editions of poetry and prose by Fernando Pessoa, including *Livro do Desassossego (The Book of Disquiet)*. His translations from Pessoa's work include *Fernando Pessoa & Co.— Selected Poems* (winner of a PEN Award for Poetry in Translation), *A Little Larger Than the Entire Universe: Selected Poems* and *The Book of Disquiet*. He has also translated poetry by Luís de Camões, Sophia de Mello Breyner, Carlos Drummond de Andrade, and many living poets. He spent more than ten years researching and writing *Pessoa: A Biography*.



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