

The University of Massachusetts Dartmouth's Center for Portuguese Studies and Culture/Tagus Press & the Department of Portuguese proudly present

**"A child so human that's divine": A Critical Reading of Fernando Pessoa's (Alberto Caeiro's) *The Keeper of Sheep* VIII
by Prof. Nuno Amado, University of Lisbon**

A free public Zoom lecture on a canonical and blasphemous poem by the Portuguese modernist Fernando Pessoa (1888-1935) by a leading close reader of Pessoa's texts

Wednesday, November 9, 2022, 5pm (Boston), 19h (São Paulo), 22h (Lisbon).

Zoom link: <https://umassd.zoom.us/j/7166305301?pwd=SXQ3VlpSWXk0RFBCZnZ2ZDVvYzU2dz09>

Pessoa's Alberto Caeiro speaks of himself as a self-taught poet, and is generally described by others as a master. In the poem VIII of *The Keeper of Sheep*, however, we find out he was taught by no other than the Baby Jesus. How this is possible, and in which manner they are linked to each other, is what this lecture will discuss.

Prof. Nuno Amado, arguably the keenest close reader of Pessoa's writings (1888-1935) working today, is an Assistant Professor at the College of Letters, University of Lisbon. He earned his MA with a thesis on Franz Kafka and his PhD with a dissertation on Fernando Pessoa (2016). Amado collaborates regularly with the *Estranhar Pessoa* [Estranging Pessoa] project team at the University of Lisbon & New University of Lisbon. His main research interests are Fernando Pessoa, Portuguese literature, art, philosophy, and literary theory. He is the author of the critically acclaimed *Os Anos da Vida de Ricardo Reis (1887-1936)* [The Years of the Life of Ricardo Reis (1887-1936)], published by Imprensa Nacional (Lisbon, 2019), and the editor of *Toda Uma Literatura: Caeiro – Reis – Campos*, an anthology of the writings of Pessoa's three main heteronyms.

