

The Center for Portuguese Studies and Culture  
and the Department of Portuguese present

# A poesia está morta e juro que fui eu

Patrícia Lino (UCLA/Yale)

Tuesday, April 18, 2023 | 6pm

Liberal Arts 104

A performative reading and screening, in Portuguese, of various published and unreleased poems, visual poems, videopoems, three-dimensional poems and poems in comics made between 2020 and 2023.

*All are welcome!*

**Patrícia Lino** (1990) is a poet, an essayist, and an Assistant Professor at UCLA, where she teaches Afro-Luso-Brazilian literatures and visual arts. Lino is the author of *Reciclagem do Poder* (2022), *Aula de Música* (2022), *O Kit de Sobrevivência do Descobridor Português no Mundo Anticolonial* (2020), *No es esto un libro* (trad. Jerónimo Pizarro, 2020), and *Manoel de Barros e a Poesia Cínica* (2019). She recently directed *DAEDALUS 22/1* (Brazil, 2021), *Anticorpo. A Parody of the Laughable Empire* (US/Portugal, 2019) and *Vibrant Hands* (US/Portugal, 2019). She is also the author of the mixed poetry album *I Who Cannot Sing* (2020) and has translated writers such as Gertrude Stein (*A Barriga no Ar*, 2023). Her current research focuses on contemporary poetry, visual and audiovisual culture, parody and anticolonialism, and Afro-Luso-Brazilian film. She works as a researcher member at the UCLA Latin American Institute, a collaborator at Instituto de Literatura Comparada Margarida Losa, and is the co-coordinator of *A Coleção*, an editorial collection of Portuguese contemporary poetry published in Brazil by Edições Macondo. Lino was also one of the invited authors of the 20th edition of FLIP – Festa Literária Internacional de Paraty (2023) and is currently teaching at Yale University as a Visiting Professor (Spring 23). [patricialino.com](http://patricialino.com).

For more information, please contact:

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