

UMass Dartmouth Center for Portuguese Studies and Culture/Tagus Press  
and the Department of Portuguese present

# SARAMAGO AT 100:

*Bodies and Materialities*

*December 2-3, 2022*

Friday, December 2 | New Bedford Whaling Museum

- 10am Keynote: Carlos Reis (University of Coimbra)
- 11:30am Panel I: Corporeal and Material Ethics
- 2pm Panel II: Saramago's *Blindness* Revisited
- 3:45pm Panel III: Metaphors and Otherness in Saramago
- 5pm Reception

Saturday, December 3 | Marketplace, UMass Dartmouth

- 10am Keynote: Anabela Mota Ribeiro (Portuguese writer and journalist)
- 11:30am Roundtable "Saramago in New England"
- 2:30pm Documentary *José & Pilar* and conversation with Pilar del Río

For more information, visit:

■ [umassd.edu/portuguese-studies-center/events](https://umassd.edu/portuguese-studies-center/events)



Center for Portuguese  
Studies & Culture  
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[www.josesaramago.org](http://www.josesaramago.org)

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