**CURRICULAR TABLE**

**Program Title: Bachelor of Fine Arts (BFA) - Sculpture/3D Studies Number of Years to Complete the Program: 4**

**Status: Degree for which Renewal of Final Approval for Listing is Sought**

**Program Supervisor: Richard Creighton, Chair Current Semester’s Enrollment in Majors: 14**

**Faculty: Richard Creighton, Stacy Latt Savage, Eric Lintala**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Studio or**  **Related Areas** | **Art/Design History** | **General Studies** | **Electives** | **Total Number**  **of Units** |
| 73 credits | 12 credits | 27 credits | 9 credits | 121 credits |
| 61% | 10% | 22.5% | 7.5% | 101% |

**Studio or Related Areas (73)**

**Studio Art Foundations (16)**

FOU 101 Visual Arts Colloquium I 1cr

FOU 110 Structural Drawing 3cr

FOU 114 2D Workshop 2cr

FOU 124 3D Concepts 2cr

FOU 102 Visual Arts Colloquium II 1cr

FOU 112 Life Drawing 3cr

FOU 115 Visual Language 2cr

FOU 125 3D Workshop 2cr

**2D Studio (6)**

FIA 2XX Studio Support 3cr

FIA 2XX Studio Support 3cr

**Sculpture/3D Studies Major (45)**

FIA 221 Figure Drawing I 3cr

FIA 222 Figure Drawing II 3cr

FIA 321 Figure Drawing III 3cr

FIA 322 Figure Drawing IV 3cr

FIA 421 Drawing V 3cr

FIA 2xx Major Studio 6cr

FIA 3xx Major Studio 9cr

FIA 400 FIA Senior Seminar 3cr

FIA 311 Composition and Design 3cr

FIA 4xx Major Studio/Visual Thesis 9cr

**Studio Electives (6)**

XXX XXX Studio Elective 6cr

**Art/Design History (12)**

ARH 125 Renaissance to Modern Art 3cr

ARH 150 Modern to Contemporary Art 3cr

ARH 200 Studies in Visual Culture 3cr

ARH 3XX Art History Elective 3cr

**University Studies (27)**

ENL 101 Critical Writing & Reading I 3cr

ENL 102 Critical Writing & Reading II 3cr

ENL 2xx Literature Elective 3cr

Science (Natural World) 3cr

Science (Engaged Community) 3cr

The Social World 9cr

Mathematics Elective 3cr

**Electives (9)**

Free Elective 3cr

XXX Non-Studio Elective 6cr