**CURRICULAR TABLE**

**Program Title: Bachelor of Fine Arts (BFA) – Visual Design (Photography) Number of Years to Complete the Program: 4**

**Status: Degree for which Renewal of Final Approval for Listing is Sought**

**Program Supervisor: Spencer Ladd Chair Current Semester’s Enrollment in Majors: 36**

**Faculty: Victoria Crayhon, Sarah Malakoff, Spencer Ladd**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Studio or**  **Related Areas** | **Art/Design History** | **General Studies** | **Total Number**  **of Units** | **Total Number**  **of Units** |
| 70 credits | 12 credits | 27 credits | 15 credits | 124 credits |
| 58% | 10% | 22% | 13% | 103% |

**Studio or Related Areas (70)**

**Studio Art Foundations (16)**

FOU 101 Visual Arts Colloquium I 1cr

FOU 110 Structural Drawing 3cr

FOU 114 2D Workshop 2cr

FOU 124 3D Concepts 2cr

FOU 102 Visual Arts Colloquium II 1cr

FOU 112 Life Drawing 3cr

FOU 115 Visual Language 2cr

FOU 125 3D Workshop 2cr

**Drawing (6)**

FIA 2XX 200-level Drawing Course 3cr

FIA 2XX 200-level Drawing Course 3cr

**DES Photography Option (36)**

DES 332 History of Photography 3cr

DES 283 Digital Media I 3cr

DES 385 Studio Photography 3cr

FIA 311 Composition & Design 3cr

DES 281 Photography I 3cr

DES 282 Photography II 3cr

DES 381 Photography III 3cr

DES 382 Photography IV 3cr

DES 481 Photography V 6cr

DES 482 Photography VI 6cr

**Studio Electives (12)**

XXX XXX Studio Electives 9cr

XXX XXX Studio Elective (rec: DES 284) 3cr

**Art/Design History (12)**

ARH 125 Renaissance to Modern Art 3cr

ARH 150 Modern to Contemporary Art 3cr

ARH 200 Studies in Visual Culture 3cr

DES 331 History of Design 3cr

**University Studies (27)**

ENL 101 Critical Writing & Reading I 3cr

ENL 102 Critical Writing & Reading II 3cr

ENL 2xx Literature Elective 3cr

Science (Natural World) 3cr

Science (Engaged Community) 3cr

The Social World 9cr

Mathematics Elective 3cr

**Electives (15)**

Free Elective 9cr

XXX Non-Studio Elective 6cr