**CURRICULAR TABLE**

**Program Title: Certificate in Fine Arts (undergraduate) Number of Years to Complete the Program: 1.5**

**Status: Program for which Final Approval for Listing is Sought**

**Current Semester’s Enrollment in Majors: 1**

**Program Supervisor: Richard Creighton, Chair**

**Faculty: Richard Creighton, Anthony Fisher, Stacy Latt Savage, Eric Lintala, Bryan McFarlane, Anthony Miraglia, Elena Peteva, Suzanne Schireson, Marc St. Pierre, Kurt Wisneski**

|  |  |  |  |
| --- | --- | --- | --- |
| **Studio or**  **Related Areas** | **Art/Design History** | **General Studies** | **Total Number**  **of Units** |
| 24 credits | 6 credits | 6 credits | 36 credits |
| 66% | 17% | 17% | 100% |

**Studio or Related Areas (24)**

**Area of Study (Drawing, Painting, Printmaking, Sculpture - 18)**

**Intro Studio (6)**

FIA 2XX studio course 3cr

FIA 2XX studio course 3cr

**Intermediate Studio (6)**

FIA 3XX studio course 3cr

FIA 3XX studio course 3cr

**Advanced Studio (6)**

FIA 4XX studio course 3cr

FIA 4XX studio course 3cr

**Drawing Electives (6)**

FIA 3XX drawing course 3cr

FIA 3XX drawing course 3cr

**Art/Design History (6)**

ARH XXX Art History Elective 3cr

ARH XXX Art History Elective 3cr

**University Studies (6)**

ENL 101 Critical Writing & Reading I 3cr

And/or

ENL 102 Critical Writing & Reading II 3cr

And/or

ENL 2xx Literature Elective 3cr