**CURRICULAR TABLE**

**Program Title: Master of Fine Arts (MFA) – Visual Design (Typography) Number of Years to Complete the Program: 3**

**Status: Degree for which Renewal of Final Approval for Listing is Sought**

**Current Semester’s Enrollment in Majors: 0 (program has been suspended; no new students)**

**Program Supervisor: Ziddi Msangi, Graduate Program Director**

**Faculty: Michelle Bowers, Janet Fairbairn, Laura Franz, Spencer Ladd, Yoon Soo Lee, Ziddi Msangi, Janine Wong**

|  |  |  |  |
| --- | --- | --- | --- |
| **Studio or**  **Related Areas** | **Other Studies in Art/Design** | **Electives** | **Total Number**  **of Units** |
| 27 credits | 24 credits | 9 credits | 60 credits |
| 45% | 40% | 15% | 100% |

**Studio or Related Areas (27)**

**DES Typography Option**

ART 553 Graduate Studio I: Typography 9cr

ART 554 Graduate Studio II: Typography 9cr

ART 653 Graduate Studio III: Typography 9cr

**Other Studies in Art/Design (24)**

ART 505 Graduate Seminar I 3cr

ARH 500 Method/Theory Art History 3cr

ART 506 Graduate Seminar II

OR 3cr

ART 531 On Creativity 3cr

ART 515 Thesis Writing 3cr

ART 512 Visual Thesis 6cr

ART 516 Thesis Report 3cr

**Electives (9)**

ART XXX Graduate Studio Electives 9cr