**CURRICULAR TABLE**

**Program Title: Master of Fine Arts (MFA) – Fine Arts (Printmaking) Number of Years to Complete the Program: 2**

**Status: Degree for which Renewal of Final Approval for Listing is Sought**

**Current Semester’s Enrollment in Majors: 3**

**Program Supervisor: Anthony Fisher, Graduate Program Director**

**Faculty: Marc St. Pierre, Kurt Wisneski**

|  |  |  |  |
| --- | --- | --- | --- |
| **Studio or**  **Related Areas** | **Other Studies in Art/Design** | **Electives** | **Total Number**  **of Units** |
| 27 credits | 24 credits | 9 credits | 60 credits |
| 45% | 40% | 15% | 100% |

**Studio or Related Areas (27)**

**FIA Printmaking Option**

ART 585 Graduate Studio I: Printmaking 9cr

ART 586 Graduate Studio II: Printmaking 9cr

ART 685 Graduate Studio III: Printmaking 9cr

**Other Studies in Art/Design (24)**

ART 505 Graduate Seminar I 3cr

ARH 500 Method/Theory Art History 3cr

ART 506 Graduate Seminar II

OR 3cr

ART 531 On Creativity 3cr

ART 515 Thesis Writing 3cr

ART 512 Visual Thesis 6cr

ART 516 Thesis Report 3cr

**Electives (9)**

ART XXX Graduate Studio Electives 9cr