CVPA

COLLEGE OF VISUAL & PERFORMING ARTS

Studio Foundations

The Studio Art Foundations program in the College of Visual and Performing Arts is a rigorous and engaging program designed to promote creativity, develop understanding of the visual language, instill critical inquiry, and motivate independent learning. Emphasis is placed on developing drawing skills, imparting the fundamental principles of two- and three-dimensional design, and identifying contemporary issues in the world of art. Students will have the opportunity to explore the many options available in CVPA. Students receive an interdisciplinary education that explores 2-D and 3-D approaches, design, and art history. All first year students in CVPA participate in the Freshman Colloquium, a central aspect of the first-year experience. This course brings students together with fellow peers who are passionate about an array of art disciplines and provides opportunity to engage with the community. Foundations courses (FOU prefix at the 100-level) are required for all visual arts majors and serve as prerequisites for all 200 or higher-level courses in Fine Arts, Artisanry, Visual Design, and Art Education.

FIRST YEAR			
		FALL	**SPR**
FOU 101	Visual Arts Colloquium I	1cr	
FOU 110	Structural Drawing	3cr	
FOU 114	2D Workshop	2cr	
FOU 124	3D Concepts	2cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I *	3cr	
XXX XXX	The Social World *	3cr	
FOU 102	Visual Arts Colloquium II		1cr
FOU 112	Life Drawing		3cr
FOU 115	Visual Language		2cr
FOU 125	3D Workshop		2cr
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II *		3cr
XXX XXX	The Social World *		3cr
	FIRST YEAR TOTAL		**34cr**

Additional courses are required for students pursuing **Art Education**:

FIRST YEAR			
		FALL	**SPR**
PSY 101	General Psychology	3cr	
PSY 201	Child Psychology		3cr
OR			
PSY 215	Adolescent Psychology		" "

* Students will also take courses within the **University Studies** program consisting of a set of required courses from across various areas of knowledge and different ways of learning. The required courses are designed not only to expose students to broad areas of knowledge, but also to sharpen key analytical, critical thinking and communication skills.

This curricular guide represents the requirements for students entering the college for the academic year 2014-2015 and is intended as an example of progression towards the degree minor.

FOUNDATIONS PROGRAM

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