CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

MFA PRELIMINARY DEGREE CERTIFICATION

Thesis Advisor: Please use this form as a prompt and checklist for preliminary certification. Attach a hard copy of the student's transcript and send to the graduate program director for your department (Susan Hamlet, Ziddi Msangi Anthony Fisher).

Student: _____ Degree: _____
Thesis Advisor: _____ Date: _____

Regarding the degree candidate, please respond to the following:

1. Completed ART 505, Grad Seminar I. ❑ Yes ❑ No
2. Completed ART 506, Grad Seminar II, On Creativity or acceptable seminar substitute. ❑ Yes ❑ No
3. Completed ARH 500, Methods and Theory in Art History. ❑ Yes ❑ No
4. Completed ART 515, Thesis Writing Seminar. ❑ Yes ❑ No
5. Completed sixty or more earned credit hours. ❑ Yes ❑ No
6. Passed thesis defense. ❑ Yes ❑ No
7. Completed the thesis report. ❑ Yes ❑ No
8. Collected all signatures for four copies of the written thesis signature page (see pg. 53 of Thesis Guide). ❑ Yes ❑ No
9. Delivered the signed and approved thesis report with image documentation to the Carney Library (two copies) and the Assistant Dean (two copies). ❑ Yes ❑ No

10. List any required courses that were waived for this student: _____

_____

11. List any transfer courses that were accepted toward the degree: _____

_____

12. Are credits being accepted towards the degree that are past the six-year longevity limit? Please indicate on an attached transcript what credits are being accepted and applied. ❑ Yes ❑ No

13. Is the thesis committee recommending this candidate for designation "Thesis with Distinction?" For full details, see: www.umassd.edu/graduate/administration_tdd.cfm/ ❑ Yes ❑ No

14. Has returned studio key to Facilities or Star Store office? ❑ Yes ❑ No

15. Has cleaned their studio space, returned it to original condition and had it checked by Jessica Fernandes-Gomes/Shingo Furukawa? ❑ Yes ❑ No