2013-2014 HEADS Data Survey Printable Version

GENERAL INFORMATION

For more information about completing this section, please click here.

Name of Art/Design Executive/Representative to NASAD	Adrian Tio
Title of Art/Design Executive/Representative to NASAD	Dean
Name of Institution (please do not abbreviate)	University of Massachusetts Dartmouth
Name of Unit (please use full designation)	College of Visual and Performing Arts
Street Address and/or P.O. Box	285 Old Westport Rd.
City	North Dartmouth
State	Massachusetts
Zip Code	02747
Telephone	5089999295 ext.
Facsimile	5089999126
E-Mail	atio@umassd.edu

CONFIDENTIALITY

Individual Institutional financial information provided in the survey is held in confidence by HEADS. HEADS will release non-institution specific financial data in the aggregate and subsets of the aggregate through Data Summaries and Special Reports. All other data provided may be released by institution.

Section I: GENERAL INSTITUTIONAL INFORMATION

1. Please check all that apply:

- [ ] a. Private
- [x] b. Public
- [ ] c. Proprietary
- [x] d. Not-for-Profit
- [ ] e. Free-Standing/Independent
- [ ] f. Land-Grant
- [x] g. Research
- [x] h. State-Supported
- [ ] i. State/Related
- [ ] j. Community/Junior College
- [x] k. Degree-Granting
- [ ] l. Non-Degree-Granting

2. What is the TOTAL institutional enrollment (number of individuals, i.e., headcount) for Fall 2013? Include only local campus, not system-wide, enrollment. *(Please check only one.)*

- ( ) a. 1 - 500
- ( ) b. 501 - 1,000
- ( ) c. 1,001 - 2,500
- ( ) d. 2,501 - 5,000
- (•) e. 5,001 - 10,000
- ( ) f. 10,001 - 15,000
- ( ) g. 15,001 - 20,000
- ( ) h. 20,001 - 25,000
- ( ) i. 25,001 - 30,000
- ( ) j. 30,001 - 35,000
- ( ) k. 35,001 - 40,000
- ( ) l. 40,001 plus

3. What is the highest program level offered IN ART/DESIGN at your institution? *(Please check only one.)*

- ( ) a. Associate Degree
- ( ) b. Baccalaureate Degree
- ( ) c. Master's Degree (non-MFA)
- (•) d. Master of Fine Arts Degree
- ( ) e. Doctoral Degree

4. What is the highest program level offered IN ANY UNIT at your institution? *(Please check only one.)*

- ( ) a. Associate Degree
- ( ) b. Baccalaureate Degree
- ( ) d. Master of Fine Arts Degree
- (•) e. Doctoral Degree

○ c. Master's Degree (non-MFA)

5. Is your institution an accredited member of NASAD? *(Please check only one.)*

◉ a. Member ○ b. Non-Member

6. Is your institution involved with either of the following during the 2013-2014 academic year? (Check all that apply. *If your institution is not involved with either, please leave blank.)*

☐ a. Building a new art/design facility ☑ b. Renovating the art/design facility

7. Does your institution offer any programs IN ART/DESIGN in which more than forty percent of the requirements are fulfilled through distance or correspondence learning mechanisms?

◉ Yes ○ No

Section II.A: ASSOCIATE DEGREES

For more information about completing this section, please click here.

		(a) Art/Design Major Enrollment Summer 2013	(b) Art/Design Major Enrollment Fall 2013	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2012 - June 30, 2013
1. **Associate of Fine Arts Degree Programs or Equivalent** (Enter only **number of major students enrolled** in art/design programs with at least 65% art/design content.)				
Crafts				
Design				
Fine Arts				
Foundation/Basic Studies				
Other (please specify):				
Other (please specify):				
Total (Section II.A.1 only)				
2. **Associate Degree Programs in Art Education, Art Therapy or Art/Business/Arts Administration** (Enter only **number of major students enrolled** in art/design programs with at least 50% art/design content.)				
Art Education				
Art Therapy				
Art/Business/Arts Administration				
Foundation/Basic Studies				
Other (please specify):				
Other (please specify):				
Total (Section II.A.2 only)				
3. **Associate Liberal Arts Degree Programs in Art/Design** (Enter only **number of major students enrolled** in art/design programs with at least 30%-45% art/design content.)				
Foundation/Basic Studies				
Other (please specify):				
Other (please specify):				
Other (please				

specify):				
Total (Section II.A.3 only)				

Section II.B: BACCALAUREATE DEGREES

For more information about completing this section, please click here.

		(a) Art/Design Major Enrollment Summer 2013	(b) Art/Design Major Enrollment Fall 2013	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2012 - June 30, 2013
1. **Bachelor of Fine Arts Degree Programs or Equivalent** (Enter only **number of major students enrolled** in art/design programs with at least 65% art/design content.)				
Advertising Design				
Animation				
Ceramics		1	12	2
Communication Design				
Crafts				
Design		2	2	0
Digital Media/Multimedia		7	61	14
Drawing				
Environmental Design				
Fashion Design				
Fiber		4	16	3
Film				
Fine Arts				
Furniture Design				
General Crafts				
Glassworking				
Graphic Design		14	147	30
Illustration		7	66	19
Industrial Design				
Interior Design				
Jewelry/Fine Metals		2	8	1
Painting		6	20	9
Photography		4	44	10
Printmaking				
Product Design				
Sculpture		2	13	3
Textile Design/Weaving				
Theatre Design				
Video				
Foundation/Basic Studies			19	
Other (please specify):				
Other (please specify):				
Other (please specify):				
Total (Section II.B.1 only)		49	408	91

2. **Baccalaureate Degree Programs in Art/Design Education, Art Therapy, and Art/Business/Arts Administration**

(Enter only **number of major students enrolled** in art/design programs with at least 50% art/design content.)

Art Education	6	35	13
Art Therapy			
Art/Business/Arts Administration			
Foundation/Basic Studies			
Other (please specify):			
Other (please specify):			
Other (please specify):			
Total (Section II.B.2 only)	6	35	13

3. **Baccalaureate Liberal Arts Degree Programs in Art/Design (B.A., B.S.)**
(Enter only **number of major students enrolled** in art/design programs with at least 30% art/design content.)

Studio Art	3	12	2
Art History			
Museum Studies			
Foundation/Basic Studies			
Other (please specify):			
Other (please specify):			
Other (please specify):			
Total (Section II.B.3 only)	3	12	2

Section II.C: MASTER OF ARTS OR MASTER OF SCIENCE DEGREE PROGRAMS IN ART/DESIGN

For more information about completing this section, please click here.

1. **Specific Initial Master's Degree Programs (M.A., or M.S.)**
(Enter only **number of major students enrolled** in art/design degree programs with at least 50% art/design content.)

	(a) Art/Design Major Enrollment Summer 2013	(b) Art/Design Major Enrollment Fall 2013	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2012 - June 30, 2013
Studio Art and Design			
Art Therapy			
Art History and Criticism			
Museum Studies			
Art Education	7	23	9
Arts Administration			
Interdisciplinary Program			
Other (please specify):			
Other (please specify):			
Total (Section II.C.2 only)	7	23	9

Section II.D: TERMINAL GRADUATE DEGREE PROGRAMS

For more information about completing this section, please click here.

1. **Master of Fine Arts Degree Programs or Equivalent**
(Enter only **number of major students enrolled** in art/design degree programs requiring at least two years of full-time graduate study and course work in the major area and directly supportive courses.)

	(a) Art/Design Major Enrollment Summer 2013	(b) Art/Design Major Enrollment Fall 2013	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2012 - June 30, 2013
Advertising Design			
Animation			
Ceramics	0	9	2
Communication Design			
Crafts			
Design			
Digital Media/Multimedia			
Drawing	0	3	0
Environmental Design			
Fashion Design			
Fiber	0	7	2
Film			
Fine Arts			
Furniture Design	0	4	0
General Crafts			
Glassworking			
Graphic Design	0	7	0
Illustration	0	3	1
Industrial Design			
Interior Design			
Jewelry/Fine Metals	0	8	2
Painting	1	6	5
Photography	0	1	1
Printmaking	0	3	0
Product Design			
Sculpture	0	5	3
Textile Design/Weaving			
Theatre Design			
Video			
Visual Communications			
Other (please specify):			
Other (please specify):			
Other (please specify):			
Total (Section II.D.1 only)	1	56	16

2. **Doctoral Degree Programs in Art/Design**
(Enter only **number of major students enrolled** in art/design degree programs.)

Art History and Criticism			
Art Education			
Other (please specify):			
Other (please			

specify):				
Total (Section II.D.2 only)				

Section II.E: GRAND TOTAL ART/DESIGN MAJOR ENROLLMENT

For more information about completing this section, please click here.

The grand total art/design major enrollment figures are derived by adding the answers from sections II.A, II.B., II.C., and II.D. You do not have to enter the figure; it has been completed for you.

	(a) Art/Design Major Enrollment Summer 2013	(b) Art/Design Major Enrollment Fall 2013	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2012 - June 30, 2013
Grand Total	66	534	131

Section II.F: ETHNIC BREAKDOWN OF STUDENTS

For more information about completing this section, please click here.

	Black or African-American Non-Hispanic/ Latino		**American Indian/ Alaska Native**		**Pacific Islander**		**Hispanic/ Latino**		**White Non-Hispanic/ Latino**		**Asian**		**Other/ Race Ethnicity Unknown**	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Associate Degrees:														
Professional														
Liberal Arts														
Baccalaureate Degrees:														
Professional	7	2	1	2	0	0	5	14	120	231	2	7	16	36
Liberal Arts	0	0	0	0	0	0	0	0	1	11	0	0	0	0
Graduate Degrees:														
Initial	0	0	0	0	0	0	0	1	6	15	1	0	0	0
Terminal	1	0	0	0	0	0	0	4	13	24	2	0	6	6
Total:	8	2	1	2	0	0	5	19	140	281	5	7	22	42

Section III: TOTAL INSTRUCTIONAL SERVICE (IN QUARTER OR SEMESTER CREDIT HOURS)

For more information about completing this section, please click here.

A. What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2013-2014 academic year (excluding summer) **by non-art/design major students**?

	(a)			(b)
Quarter Hours		**OR**	Semester Hours	7200

B. What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2013-2014 academic year (excluding summer) **by art/design major students?**

	(a)			(b)
Quarter Hours		**OR**	Semester Hours	4806

C. What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2013-2014 academic year (excluding summer).

	(a)			(b)
Quarter Hours		**OR**	Semester Hours	12006

D. What is the projected number of students (nonduplicated headcount) involved in any curricular aspect of the art/design unit during the 2013-2014 academic year (excluding summer)?

1140 students

Section IV: ART/DESIGN FACULTY AND INSTRUCTIONAL STAFF

A. FULL TIME FACULTY: 2013-2014 DATA ONLY

For more information about completing this section, please click here.

1. Full-Time Faculty: Male (2013-2014 Data Only)

Check here, if appropriate: ☐ We are unable to provide faculty data by gender and are providing combined faculty data.
This is recorded in the "Full-Time Faculty: Male" chart only.

CONFIDENTIALITY: Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

		Highest Degree Earned						Length of Service at Institution						
	Total Number	Doct.	MFA	Master Non-MFA	Bacc.	Assoc.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.	LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Full Professors	10	0	10							10	$ 99120	$ 127664	$ 1127804	10
Associate Professors	4	0	4							4	$ 80593	$ 96484	$ 361558	4
Assistant Professors	3	1	2					1		2	$ 59930	$ 68455	$ 193571	0
Instructors	0										$	$	$	
Lecturers	3	0	3					1		2	$ 51539	$ 68575	$ 187412	0
Unranked	0										$	$	$	
Visiting	0										$	$	$	
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Total	20	1	19					2		18			$ 1870345	14

If a tenure system does not exist, check here: ☐

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2. Full-Time Faculty: Female (2013-2014 Data Only)

CONFIDENTIALITY: Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

	Highest Degree Earned							Length of Service at Institution						
	Total Number	Doct.	MFA	Master Non-MFA	Bacc.	Assoc.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.	LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure

	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Full Professors	7	1	6							7	$ 94294	$ 113486	$ 794402	7
Associate Professors	5	3	2						2	3	$ 80278	$ 92592	$ 421494	5
Assistant Professors	4	1	3	0				3	1		$ 56909	$ 73766	$ 295064	1
Instructors	0										$	$	$	
Lecturers	4	1	2	1				2	1	1	$ 52441	$ 68990	$ 235788	0
Unranked	0										$	$	$	
Visiting	0										$	$	$	

	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Total	20	6	13	1				5	4	11			$ 1746748	13

3. Ethnic Breakdown of Full-Time Faculty

	Black or African-American Non-Hispanic/ Latino		**American Indian/ Alaska Native**		**Pacific Islander**		**Hispanic/ Latino**		**White Non-Hispanic/ Latino**		**Asian**		**Other/ Race Ethnicity Unknown**	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Full Professors	1								9	4		2		1
Associate Professors	1								3	5				
Assistant Professors									2	3		1	1	1
Instructors														
Lecturers									3	4				
Unranked														
Visiting														
Total	2								17	16		3	1	2

Section IV: ART/DESIGN FACULTY AND INSTRUCTIONAL STAFF

B. PART-TIME INSTRUCTIONAL STAFF FOR DEGREE PROGRAMS ONLY

For more information about completing this section, please click here.

1. Part-Time Art/Design Instruction: Male

Check here, if appropriate: ☐ We are unable to provide faculty data by gender and are providing combined faculty data.
This is recorded in the "Part-Time Faculty: Male" chart only.

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status			$
ii. Adjunct Faculty and Teaching Associates	2	0.67	$ 46044
iii. Graduate Teaching Assistants/Associates	9	3	$ 67299

2. Part-Time Art/Design Instruction: Female

	(a) Actual	(b) Full-Time	(c)

	Number of Individuals	Faculty Equivalence	Total Salaries
i. With Faculty Status			$
ii. Adjunct Faculty and Teaching Associates	5	1.67	$ 108452
iii. Graduate Teaching Assistants/Associates	14	4.67	$ 93441

Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

A. ART/DESIGN EXECUTIVES

For more information about completing this section, please click here.

Information provided in Section V.A. must not be duplicated in Section IV.A.1. or IV.A.2. of "Art/Design Faculty and Instructional Staff."

1. Is the art/design executive appointed by the administration/Board of Trustees?

	(a)	(b)	(c)	(d)	(e)	(f)
No	○	○	○	○	○	○
Yes	⊙	○	○	○	○	○

2. Is the art/design executive elected by faculty?

	(a)	(b)	(c)	(d)	(e)	(f)
No	○	○	○	○	○	○
Yes	⊙	○	○	○	○	○

3. Is the art/design executive subject to formal review by faculty?

	(a)	(b)	(c)	(d)	(e)	(f)
No	○	○	○	○	○	○
Yes	⊙	○	○	○	○	○

4. How often is the art/design executive subject to formal review by faculty?

(a)	(b)	(c)
Every 5 Years	Every _____ Years	Every _____ Years

(d)	(e)	(f)
Every _____ Years	Every _____ Years	Every _____ Years

5. What percentage (estimate) of the art/design executive's time is assigned to the following duties?
(Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	8 %	%	%	%	%	%
b. Research/Creative Activities	5 %	%	%	%	%	%
c. Administrative Matters	75 %	%	%	%	%	%
d. Service (to professional organizations and community)	10 %	%	%	%	%	%
e. Fundraising	2 %	%	%	%	%	%
TOTAL (Must Equal 100%)	100 %	%	%	%	%	%

6. What is the art/design executive's title?

(a)	(b)	(c)
Dean		

(d)	(e)	(f)

7. What is the art/design executive's salary for 2013-2014?
(exclusive of benefits)

(a) $ 174020 (b) $ _____ (c) $ _____

(d) $ _____ (e) $ _____ (f) $ _____

8. Upon how many months is (a) (b) (c) (d) (e) (f)

the art/design executive's salary based?	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	○	○	○	○	○	○
11 or 12	◉	○	○	○	○	○

9. What is the gender of the art/design executive?

	(a)	(b)	(c)	(d)	(e)	(f)
Male	◉	○	○	○	○	○
Female	○	○	○	○	○	○

10. Please enter the art/design executive's teaching load in full-time equivalence:

(a)	(b)	(c)
0.25 F.T.E. Units	F.T.E. Units	F.T.E. Units
(d)	**(e)**	**(f)**
F.T.E. Units	F.T.E. Units	F.T.E. Units

Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

B. ASSISTANT OR ASSOCIATE ART/DESIGN EXECUTIVES

***Information provided in Section V.B. must not be duplicated in Section IV.A.1. or IV.A.2. of "Art/Design Faculty and Instructional Staff."* Please ensure that all individuals are counted only once.**

1. Does your institution have an assistant or associate art/design executive? ○ No ◉ Yes

If no, proceed to Section C. If yes, answer questions 2 through 7.

2. What is the title of the assistant or associate art/design executive?

(a) Assistant Dean (b) _____ (c) _____

(d) _____ (e) _____ (f) _____

3. What percentage (estimate) of the assistant or associate art/design executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	%	%	%	%	%	%
b. Research/Creative Activities	%	%	%	%	%	%
c. Administrative Matters	100 %	%	%	%	%	%
d. Service (to professional organizations and community)	%	%	%	%	%	%
e. Fundraising	%	%	%	%	%	%
TOTAL (Must Equal 100%)	100 %	%	%	%	%	%

4. What is the assistant or associate art/design executive's salary for 2013-2014 (exclusive of benefits)?

(a) $ 89716 (b) $ _____ (c) $ _____

(d) $ _____ (e) $ _____ (f) $ _____

5. Upon how many months is the assistant or associate executive's salary based?

	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	○	○	○	○	○	○
11 or 12	◉	○	○	○	○	○

6. What is the gender of the assistant or associate art/design executive?

	(a)	(b)	(c)	(d)	(e)	(f)
Male	○	○	○	○	○	○
Female	◉	○	○	○	○	○

7. Please enter the assistant or associate art/design executive's teaching load in full-time equivalence:

(a)	(b)	(c)
0 F.T.E. Units	F.T.E. Units	F.T.E. Units
(d)	(e)	(f)
F.T.E. Units	F.T.E. Units	F.T.E. Units

Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

C. OTHER PERSONNEL ASSIGNMENTS (including student help)

For more information about completing this section, please click here.

1. Secretarial/Clerical Assistance

a. How much staff time in the art/design unit is allotted for secretarial and clerical assistance? 3 F.T.E. Units

b. What are the total salary expenditures **(exclusive of benefits)** for secretarial and clerical assistance? $ 149647

2. Library Staff

a. How much staff time is allotted for library personnel dealing with art/design holdings, regardless of budget source?

Branch Art/Design Library 1 F.T.E. Units

Main Library 0.35 F.T.E. Units

Other Library 1 F.T.E. Units

b. What are the total salary expenditures **(exclusive of benefits)** for art/design library staff? $ 160164

3. Technical Staff

a. How much staff time in the art/design unit is allotted for technical/production staff? 3 F.T.E. Units

b. What are the total salary expenditures **(exclusive of benefits)** for technical/production staff? $ 246325

4. Professional and Miscellaneous Staff

a. How much staff time in the art/design unit is allotted for professional/miscellaneous staff? This section should include admissions staff, and all other staff not accounted for. 3 F.T.E. Units

b. What are the total salary expenditures **(exclusive of benefits)** for professional/miscellaneous staff? $ 199638

Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND EXHIBITION BUDGET FOR 2013-2014

For more information about completing this section, please click here.

1. Instructional, Operational, and Exhibition Budget Figures Administered by the Art/Design Unit (for the entire fiscal year related to the 2013-2014 academic year)	**BUDGET 2013-2014**	**N/I**
a. Exhibition Expenses (sponsored by the art/design unit)	$ 13500	☐
b. Faculty and Professional Travel	$ 19000	☐
c. Instructional Supplies	$ 35000	☐
d. Library (books, periodicals, slides, films, videos)	$ 5000	☐
e. Models	$ 37000	☐
f. Office Supplies	$ 18000	☐
g. Operating Services	$ 15000	☐
h. Postage	$ 2000	☐
i. Printing/Duplication	$ 8000	☐

j. Student Recruitment	$ 26500	☐
k. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts	$ 125000	☐
l. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	$ 84000	☐
m. Student Wages	$ 45000	☐
n. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	$ 9000	☐
o. Technical Services	$ 15000	☐
p. Technology Services (electronic media, software, fees, etc.)	$ 50000	☐
q. Telephone/Fax/Electronic Communications	$ 5000	☐
r. Public Relations and Fundraising	$ 2000	☐
s. All Other Expenses	$ 30000	☐
TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION BUDGET FOR 2013-2014	$ 544000	

Section VI.B: BENEFITS

For more information about completing this section, please click here.

Please provide a total figure for benefits to all individuals recorded in Sections IV (faculty), and V (administration) of this survey form regardless of budget source. (If you do not know this figure, please estimate based on the benefits package at your institutions.) Benefits include, but are not limited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Retirement Plans, etc., paid for by the institution. $ 1697167

Section VI.C: GRAND TOTAL ANNUAL BUDGET OF THE ART/DESIGN UNIT IN 2013-2014

For more information about completing this section, please click here.

This figure will include monies that are **directly controlled by the art/design unit**. It will include faculty and staff salaries (including benefits), and operational budgets (sum of expenses from Sections IV, V, and VI). $ 7193006

Section VI.D: EQUIPMENT AND BUILDING BUDGET

For more information about completing this section, please click here.

		2013-2014 Academic Year	N/I
1.	**Equipment**		
	a. Purchases	$	☑
	b. Leases and Rentals	$ 1500	☐
	c. Repairs	$ 1793	☐
2.	**Building**		
	a. Renovation and Repair	$	☑
	b. Leases and Rentals	$	☑
	c. New Construction (Please describe below)	$	☑

TOTAL EQUIPMENT AND BUILDING BUDGET
(Total of VI.D.1. a.-c. and VI.D.2. a.-c. above only) $ 3293

Section VI.E: SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE ART/DESIGN UNIT IN 2012-2013

For more information about completing this section, please click here.

		Income	Endowment
1. **Public Grants** (special grants to the art/design unit from national, state, or local governmental arts funding sources)	$ 0	◉	○
2. **Foundation/Corporation Support** (special grants to the art/design unit from private foundations or corporations)	$ 100000	○	◉
3. **Private Gifts** (gifts from individuals given directly to the art/design unit)	$ 2500	◉	○

4. **Ticket Sales, Commissions, Rentals, Etc.** (earned income of the art/design unit related to exhibition) $ 1000
5. **Fund Raising** (controlled by and allocated to the art/design unit) $ 0
6. **Tuition** (controlled by and allocated to the art/design unit) $ 0
7. **Student Fees** (controlled by and allocated to the art/design unit) $ 343843
8. **Income from Endowment** (controlled by and allocated to the art/design unit) $ 30711

TOTAL SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE ART/DESIGN UNIT IN 2012-2013
(Total of VI.E. 1. through 8. above) $ 478054

Section VI.F: TOTAL ENDOWMENT

For more information about completing this section, please click here.

Provide the total endowment of the art/design unit restricted for use by the art/design unit. Include endowment principal for items such as art/design professorships, art/design scholarships, art/design library, art/design operating funds, exhibitions, and guest artists/designers. $ 582406

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

A. MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 2012-2013

For more information about completing this section, please click here.

	Black or African-American Non-Hispanic/ Latino		American Indian/ Alaska Native		Pacific Islander		Hispanic/ Latino		White Non-Hispanic/ Latino		Asian		Other/ Race Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Advertising Design														
Animation														
Ceramics										1			1	
Communication Design														
Crafts														
Design														
Digital Media/Multimedia														
Drawing														
Environmental Design														
Fashion Design														
Fiber										1			1	
Film														
Fine Arts														
Furniture Design														
General Crafts														
Glassworking														
Graphic Design														
Illustration													1	
Industrial Design														
Interior Design														
Jewelry/Fine Metals										2				
Painting									3	2				
Photography										1				
Printmaking														
Product Design														
Sculpture							1		1	1				

Textile Design/Weaving														
Theatre Design														
Video														
Visual Communications														
Other (please specify)														
Total							1		4	8			3	

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

B. MASTER OF FINE ARTS STUDENTS WHO DID NOT GRADUATE IN 2012-2013

For more information about completing this section, please click here.

	Black or African-American Non-Hispanic/ Latino		American Indian/ Alaska Native		Pacific Islander		Hispanic/ Latino		White Non-Hispanic/ Latino		Asian		Other/ Race Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Advertising Design														
Animation														
Ceramics									2	3				1
Communication Design														
Crafts														
Design														
Digital Media/Multimedia	1													
Drawing											1			
Environmental Design														
Fashion Design														
Fiber										5				
Film														
Fine Arts														
Furniture Design									1				1	
General Crafts														
Glassworking														
Graphic Design										2			2	1
Illustration													1	1
Industrial Design														
Interior Design														
Jewlry/Fine Metals								1	1	3				
Painting	1							1	1	1				
Photography														
Printmaking									1	1				
Product Design														
Sculpture									4	1				
Textile Design/Weaving														
Theatre Design														
Video														
Visual														

Communications														
Other (please specify)														
Artisanry										1				
Total	2						0	2	10	17	1		4	3

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

C. DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 2012-2013

For more information about completing this section, please click here.

	Black or African-American Non-Hispanic/ Latino		American Indian/ Alaska Native		Pacific Islander		Hispanic/ Latino		White Non-Hispanic/ Latino		Asian		Other/ Race Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Art History and Criticism														
Art Education														
Other (please specify)														
Total														

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

D. DOCTORAL DEGREE STUDENTS WHO DID NOT GRADUATE IN 2012-2013

For more information about completing this section, please click here.

	Black or African-American Non-Hispanic/ Latino		American Indian/ Alaska Native		Pacific Islander		Hispanic/ Latino		White Non-Hispanic/ Latino		Asian		Other/ Race Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Art History and Criticism														
Art Education														
Other (please specify)														
Total														

Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR 2012-2013

For more information about completing this section, please click here.

	EXPENSES 2012-2013	N/I
a. Exhibition Expenses (sponsored by the art/design unit)	$ 4722.65	☐
b. Faculty and Professional Travel	$ 23675.57	☐
c. Instructional Supplies		☐

	$ 35501.72	
d. Library (books, periodicals, slides, films, videos)	$ 1824.29	☐
e. Models	$ 36912.9	☐
f. Office Supplies	$ 24115.98	☐
g. Operating Services	$ 14151.96	☐
h. Postage	$ 2364.21	☐
i. Printing/Duplication	$ 14551.02	☐
j. Student Recruitment	$ 26546.78	☐
k. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts	$ 139000	☐
l. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	$ 276000	☐
m. Student Wages	$ 210127.03	☐
n. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	$ 32907.58	☐
o. Technical Services	$ 15777.6	☐
p. Technology Services (electronic media, software, fees, etc.)	$ 70658.65	☐
q. Telephone/Fax/Electronic Communications	$ 4289.72	☐
r. Public Relations and Fundraising	$ 1250	☐
s. All Other Expenses	$ 31129.97	☐
TOTAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2012-2013	$ 965507.62	