CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Art Education (BFA)
130 credit, four-year program of study

FIRST YEAR

		FALL	SPR
FOU 101	Visual Arts Colloquium I	1cr	
FOU 110	Structural Drawing	3cr	
FOU 114	2D Workshop	2cr	
FOU 124	3D Concepts	2cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I	3cr	
PSY 101	General Psychology	3cr	
FOU 102	Visual Arts Colloquium II		1cr
FOU 112	Life Drawing		3cr
FOU 115	Visual Language		2cr
FOU 125	3D Workshop		2cr
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II		3cr
PSY 201	Child Psychology		3cr
OR			
PSY 215	Adolescent Psychology		" "
	FIRST YEAR TOTAL		**34cr**

SECOND YEAR

		FALL	SPR
AED 200	Methods & Materials	3cr	
ARH 200	Studies in Visual Culture	3cr	
FIA 2XX	Introductory Drawing	3cr	
MTH XXX	Mathematics Elective	3cr	
XXX XXX	Studio Concentration*	3cr	
ENL 2XX	Literature Elective	3cr	
AED 201	Observational Strategies		3cr
ARH 3XX	Art History Elective		3cr
FIA 2XX	Introductory Drawing		3cr
AED 470	Topics in Art Education Elective		3cr
XXX XXX	Studio Concentration*		3cr
XXX XXX	The Social World **		3cr
	SECOND YEAR TOTAL		**36cr**

STUDIO CONCENTRATION
Art Education majors must declare their studio concentration by the Spring advising period of the second year.

THIRD YEAR

		FALL	SPR
AED 305	Soc Phil & History of Art Ed	3cr	
XXX XXX	CVPA Elective	3cr	
XXX XXX	CVPA Elective	3cr	
XXX XXX	Studio Concentration*	3cr	
XXX XXX	Science (Natural World)	3cr	
AED 415	Special Needs: Current Issues	3cr	
AED 410	Curriculum Design		3cr
XXX XXX	CVPA Elective		3cr
AED 470	Topics in Art Education Elective		3cr
XXX XXX	Studio Concentration*		3cr
XXX XXX	Science (Engaged Community)		3cr
	THIRD YEAR TOTAL		**33cr**

FOURTH YEAR

		FALL	SPR
AED 302	Researching Tech for K-12	3cr	
XXX XXX	CVPA Elective	3cr	
XXX XXX	CVPA Elective	3cr	
XXX XXX	Studio Concentration*	3cr	
XXX XXX	The Social World **	3cr	
AED 411	Practicum/Seminar: Elementary		12cr
OR			
AED 412	Practicum/Seminar: Secondary		" "
	FOURTH YEAR TOTAL		**27cr**

*Students enrolled in AED 411/412 must pass all required **Massachusetts Tests for Educator Licensure (MTEL)** prior to October 1 of the Fall semester of the fourth year.*

* **Studio Concentration--** Students who plan to teach elementary, will select a 2D or a 3D program of courses. Students who plan to teach secondary, will select a concentrated subplan within a specific arts discipline.

** **The Social World: Humanity & Society--** Students must take 3 credits in each of the following categories of courses: The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2014-2015 and is intended as an example of progression towards the degree.

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CVPA

COLLEGE OF VISUAL & PERFORMING ARTS

Art History (BA)

120 credit, four-year program of study

FIRST YEAR

		FALL	SPR
FOU 101	Visual Arts Colloquium I	1cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I	3cr	
XXX XXX	The Social World **	3cr	
XXX XXX	Science (Natural World)	3cr	
XXX XXX	Studio Art Elective	2cr	
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	The Social World **		3cr
XXX XXX	Science (Engaged Community)		3cr
XXX XXX	The Social World **		3cr
	FIRST YEAR TOTAL		**30cr**

SECOND YEAR

		FALL	SPR
ARH 200	Studies in Visual Culture	3cr	
ARH XXX	Art History Requirement*	3cr	
ENL 2XX	Literature Elective	3cr	
XXX 101	Foreign Language Elective	3cr	
XXX XXX	History Elective (Pref HST 104)	3cr	
ARH XXX	Art History Requirement*		3cr
ARH XXX	Art History Requirement*		3cr
MTH XXX	Mathematics Elective		3cr
ENL 2XX	Literature Elective		3cr
XXX 102	Foreign Language Elective		3cr
	SECOND YEAR TOTAL		**30cr**

THIRD YEAR

		FALL	SPR
ARH XXX	Art History Requirement*	3cr	
ARH XXX	Art History Requirement*	3cr	
XXX 201	Foreign Language Elective	3cr	
HST XXX	History Elective	3cr	
XXX XXX	Free Elective	3cr	
ARH XXX	Art History Requirement*		3cr
ARH 411/ ARH 412	Art & Engagement (Internship or Study Abroad)		3cr
XXX 202	Foreign Language Elective		3cr
XXX XXX	Studio Art Elective		3cr
XXX XXX	Social Science Elective		3cr
	THIRD YEAR TOTAL		**30cr**

FOURTH YEAR

		FALL	SPR
ARH XXX	Art History Requirement*	3cr	
XXX XXX	Social Science Elective	3cr	
XXX XXX	Free Elective	3cr	
XXX XXX	Free Elective	3cr	
XXX XXX	Free Elective	3cr	
ARH 445	Senior Seminar		3cr
ARH XXX	Art History Requirement*		3cr
XXX XXX	Free Elective		3cr
XXX XXX	Free Elective		3cr
XXX XXX	Free Elective		3cr
	FOURTH YEAR TOTAL		**30cr**

Free Elective Credits are satisfied by any course.

*** Art History Requirement.** All majors complete 39 credits of ARH courses, of which, 3 credits must be taken in a non-Western area, 3 credits must be taken as an internship or study abroad, and 3 credits must be taken in a Senior Seminar course. 12 of the 39 credits must be taken above the 100-level.

** **The Social World: Humanity & Society--** Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

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CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Ceramics (BFA Artisanry)
124 credit, four-year program of study

FIRST YEAR

		FALL	SPR
FOU 101	Visual Arts Colloquium I	1cr	
FOU 110	Structural Drawing	3cr	
FOU 114	2D Workshop	2cr	
FOU 124	3D Concepts	2cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I	3cr	
XXX XXX	The Social World **	3cr	
FOU 102	Visual Arts Colloquium II		1cr
FOU 112	Life Drawing		3cr
FOU 115	Visual Language		2cr
FOU 125	3D Workshop		2cr
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	The Social World **		3cr
	FIRST YEAR TOTAL		**34cr**

SECOND YEAR

		FALL	SPR
ATR 291	Ceramics I	3cr	
ATR 308	Kiln Building	3cr	
ATR 126	Art, Craft and Popular Object	3cr	
FIA 2XX	200-Level Drawing Course	3cr	
ARH 200	Studies in Visual Culture	3cr	
ATR 292	Ceramics II		3cr
FIA 2XX	200-Level Drawing Course		3cr
ATR 2XX	Artisanry Studio I *		3cr
ENL 2XX	Literature Elective		3cr
MTH XXX	Mathematics Elective		3cr
	SECOND YEAR TOTAL		**30cr**

SOPHOMORE PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the second year.

THIRD YEAR

		FALL	SPR
ATR 391	Ceramics III	3cr	
ATR 304	Clay & Glazes I	3cr	
ATR 380	History of Craft I	3cr	
ATR 372	Computer Design for Textiles	3cr	
OR			
DES 283	Digital Media I	" "	
ATR 2XX	Artisanry Studio II *	3cr	
ATR 392	Ceramics IV		3cr
ATR 307	Clay & Glazes II		3cr
XXX XXX	Science (Natural World)		3cr
ATR 2XX	Artisanry Studio III *		3cr
ATR 381	History of Craft II		3cr
	THIRD YEAR TOTAL		**30cr**

JUNIOR PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the third year.

FOURTH YEAR

		FALL	SPR
ATR 400	Artisanry Senior Seminar	3cr	
ATR 491	Ceramics V	3cr	
XXX XXX	Science (Engaged Community)	3cr	
XXX XXX	Free Elective	3cr	
ARH XXX	300/400-Level Art History	3cr	
ATR 492	Ceramics VI		6cr
XXX XXX	Free Elective		3cr
XXX 3XX	Non-Studio Elective		3cr
XXX XXX	The Social World **		3cr
	FOURTH YEAR TOTAL		**30cr**

BFA SENIOR EXHIBITION
Requirements for exhibiton are distributed within option during the Fall semester of the fourth year.

Free Elective Credits are satisfied by any course.

*** Artisanry Studio--** for Ceramics Majors, these credits are fulfilled by taking 200 level studio courses in each of the following: jewelry/metals, textile design/fiber arts and wood/furniture.

** **The Social World: Humanity & Society--** Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

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CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Jewelry/Metals (BFA Artisanry)

124 credit, four-year program of study

FIRST YEAR

		FALL	SPR
FOU 101	Visual Arts Colloquium I	1cr	
FOU 110	Structural Drawing	3cr	
FOU 114	2D Workshop	2cr	
FOU 124	3D Concepts	2cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I	3cr	
XXX XXX	The Social World **	3cr	
FOU 102	Visual Arts Colloquium II		1cr
FOU 112	Life Drawing		3cr
FOU 115	Visual Language		2cr
FOU 125	3D Workshop		2cr
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	The Social World **		3cr
	FIRST YEAR TOTAL		**34cr**

SECOND YEAR

		FALL	SPR
ATR 293	Jewelry/Metals I	3cr	
ATR 126	Art, Craft and Popular Object	3cr	
FIA 2XX	200-Level Drawing Course	3cr	
ARH 200	Studies in Visual Culture	3cr	
ENL 2XX	Literature Elective	3cr	
ATR 294	Jewelry/Metals II		3cr
FIA 2XX	200-Level Drawing Course		3cr
XXX XXX	The Social World **		3cr
MTH XXX	Mathematics Elective		3cr
ATR 2XX	Artisanry Studio I *		3cr
	SECOND YEAR TOTAL		**30cr**

SOPHOMORE PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the second year.

THIRD YEAR

		FALL	SPR
ATR 393	Jewelry/Metals III	3cr	
ATR 380	History of Craft I	3cr	
XXX XXX	Science (Natural World)	3cr	
ATR 372	Computer Design for Textiles	3cr	
OR			
DES 283	Digital Media I	" "	
ARH XXX	300/400-Level Art History	3cr	
ATR 394	Jewelry/Metals IV		3cr
ATR 395	Enameling		3cr
XXX XXX	Free Elective		3cr
ATR 2XX	Artisanry Studio II *		3cr
ATR 381	History of Craft II		3cr
	THIRD YEAR TOTAL		**30cr**

JUNIOR PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the third year.

FOURTH YEAR

		FALL	SPR
ATR 400	Artisanry Senior Seminar	3cr	
ATR 493	Jewelry/Metals V	3cr	
ATR 2XX	Artisanry Studio III *	3cr	
XXX XXX	Science (Engaged Community)	3cr	
XXX XXX	Free Elective	3cr	
ATR 494	Jewelry/Metals VI		6cr
XXX XXX	Open Studio Elective		3cr
XXX 3XX	Non-Studio Elective		3cr
XXX XXX	Free Elective		3cr
	FOURTH YEAR TOTAL		**30cr**

BFA SENIOR EXHIBITION
Requirements for exhibiton are distributed within option during the Fall semester of the fourth year.

Free Elective Credits are satisfied by any course.

*** Artisanry Studio--** for Jewelry/Metals Majors, these credits are fulfilled by taking 200 level studio courses in each of the following: ceramics, textile design/fiber arts and wood/furniture.

** **The Social World: Humanity & Society--** Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

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2014-2015

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CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Textile Design/Fiber Arts (BFA Artisanry)

124 credit, four-year program of study

FIRST YEAR

		FALL	SPR
FOU 101	Visual Arts Colloquium I	1cr	
FOU 110	Structural Drawing	3cr	
FOU 114	2D Workshop	2cr	
FOU 124	3D Concepts	2cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I	3cr	
XXX XXX	The Social World **	3cr	
FOU 102	Visual Arts Colloquium II		1cr
FOU 112	Life Drawing		3cr
FOU 115	Visual Language		2cr
FOU 125	3D Workshop		2cr
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	The Social World **		3cr
	FIRST YEAR TOTAL		**34cr**

SECOND YEAR

		FALL	SPR
ATR 273	Intro to Fibers	3cr	
ATR 277	Sewn Construction	3cr	
ATR 126	Art, Craft and Popular Object	3cr	
FIA 2XX	200-Level Drawing Course	3cr	
ARH 200	Studies in Visual Culture	3cr	
ATR 274	Intro to Weaving		3cr
ATR 278	Globally-Inspired & Experimental Repeat Pattern		3cr
FIA 2XX	200-Level Drawing Course		3cr
ATR 2XX	Artisanry Studio I *		3cr
MTH XXX	Mathematics Elective		3cr
	SECOND YEAR TOTAL		**30cr**

SOPHOMORE PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the second year.

THIRD YEAR

		FALL	SPR
ATR 373	Complex Weaving	3cr	
ATR 372	Computer-Aided Textile Design	3cr	
ATR 380	History of Craft I	3cr	
XXX XXX	Science (Natural World)	3cr	
ENL 2XX	Literature Elective	3cr	
ATR 379	Sustainable Textiles		3cr
ATR 378	Screenprint		3cr
ATR 2XX	Artisanry Studio II *		3cr
ATR 381	History of Craft II		3cr
XXX XXX	Science (Engaged Community)		3cr
	SECOND YEAR TOTAL		**30cr**

JUNIOR PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the third year.

FOURTH YEAR

		FALL	SPR
ATR 400	Artisanry Senior Seminar	3cr	
ATR 476	Senior Fibers I	3cr	
ATR 477	Textile Design Portfolio I	3cr	
ATR 2XX	Artisanry Studio III *	3cr	
ARH 3XX	Art History Elective	3cr	
ATR 479	Senior Fibers II		3cr
ATR 478	Textile Design Portfolio II		3cr
XXX XXX	The Social World **		3cr
XXX 3XX	Non-Studio Elective		3cr
XXX XXX	Free Elective		3cr
	SECOND YEAR TOTAL		**30cr**

BFA SENIOR EXHIBITION & PORTFOLIO REVIEW
Requirements for exhibiton and portfolio review are distributed within option during the Fall semester of the fourth year.

Free Elective Credits are satisfied by any course.

*** Artisanry Studio--** for Textile Design/Fiber Arts Majors, these credits are fulfilled by taking 200 level studio courses in each of the following: ceramics, jewelry/metals and wood/furniture.

** **The Social World: Humanity & Society--** Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

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2014-2015

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CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Painting/2D Studies (BFA Fine Arts)

121 credit, four-year program of study

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2014-2015

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FIRST YEAR

		FALL	SPR
FOU 101	Visual Arts Colloquium I	1cr	
FOU 110	Structural Drawing	3cr	
FOU 114	2D Workshop	2cr	
FOU 124	3D Concepts	2cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I	3cr	
XXX XXX	The Social World ***	3cr	
FOU 102	Visual Arts Colloquium II		1cr
FOU 112	Life Drawing		3cr
FOU 115	Visual Language		2cr
FOU 125	3D Workshop		2cr
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	The Social World ***		3cr
	FIRST YEAR TOTAL		**34cr**

SECOND YEAR

		FALL	SPR
ARH 200	Studies in Visual Culture	3cr	
FIA 2XX	Introductory Drawing	3cr	
FIA 2XX	Major Studio	3cr	
FIA 2XX	Studio Support *	3cr	
ENL 2XX	Literature Elective	3cr	
FIA 2XX	Introductory Drawing		3cr
FIA 2XX	Major Studio		3cr
FIA 2XX	Studio Support *		3cr
XXX XXX	The Social World ***		3cr
XXX XXX	Studio Elective **		3cr
	SECOND YEAR TOTAL		**30cr**

SOPHOMORE PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the second year.

THIRD YEAR

		FALL	SPR
FIA 3XX	Intermediate Drawing	3cr	
FIA 3XX	Major Studio	6cr	
XXX XXX	Free Elective	3cr	
ARH 3XX	Art History Elective	3cr	
FIA 3XX	Intermediate Drawing		3cr
FIA 311	Composition & Design		3cr
FIA 3XX	Major Studio		3cr
XXX XXX	Science (Natural World)		3cr
MTH XXX	Mathematics Elective		3cr
	THIRD YEAR TOTAL		**30cr**

JUNIOR PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the third year.

FOURTH YEAR

		FALL	SPR
FIA 4XX	Advanced Drawing	3cr	
FIA 4XX	Major Studio/Visual Thesis	6cr	
FIA 400	Senior Seminar	3cr	
XXX XXX	Studio Elective **	3cr	
FIA 401	Senior Capstone		3cr
FIA 4XX	Major Studio/Visual Thesis		3cr
XXX XXX	Studio Elective **		3cr
XXX XXX	Science (Engaged Community)		3cr
	FOURTH YEAR TOTAL		**27cr**

BFA SENIOR EXHIBITION
Requirements for exhibition are distributed within option during Fall semester of the fourth year.

Free Elective Credits are satisfied by any course.

*** Studio Support Courses--** Majors are required to take one 200-level painting course and one 200-level printmaking course.

**** Studio Elective Credits** are fullfilled by taking studio courses offered by the following departments: Art Education, Artisanry, Design, and Fine Arts.

*** **The Social World: Humanity & Society--** Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

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CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Sculpture/3D Studies (BFA Fine Arts)

121 credit, four-year program of study

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2014-2015

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FIRST YEAR

		FALL	SPR
FOU 101	Visual Arts Colloquium I	1cr	
FOU 110	Structural Drawing	3cr	
FOU 114	2D Workshop	2cr	
FOU 124	3D Concepts	2cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I	3cr	
XXX XXX	The Social World ***	3cr	
FOU 102	Visual Arts Colloquium II		1cr
FOU 112	Life Drawing		3cr
FOU 115	Visual Language		2cr
FOU 125	3D Workshop		2cr
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	The Social World ***		3cr
	FIRST YEAR TOTAL		**34cr**

SECOND YEAR

		FALL	SPR
ARH 200	Studies in Visual Culture	3cr	
FIA 2XX	Introductory Drawing	3cr	
FIA 2XX	Major Studio	3cr	
FIA 2XX	Studio Support *	3cr	
ENL 2XX	Literature Elective	3cr	
FIA 2XX	Introductory Drawing		3cr
FIA 2XX	Major Studio		3cr
FIA 2XX	Studio Support *		3cr
XXX XXX	The Social World ***		3cr
XXX XXX	Studio Elective **		3cr
	SECOND YEAR TOTAL		**30cr**

SOPHOMORE PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the second year.

THIRD YEAR

		FALL	SPR
FIA 3XX	Intermediate Drawing	3cr	
FIA 3XX	Major Studio	6cr	
XXX XXX	Free Elective	3cr	
ARH 3XX	Art History Elective	3cr	
FIA 3XX	Intermediate Drawing		3cr
FIA 311	Composition & Design		3cr
FIA 3XX	Major Studio		3cr
XXX XXX	Science (Natural World)		3cr
MTH XXX	Mathematics Elective		3cr
	THIRD YEAR TOTAL		**30cr**

JUNIOR PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the third year.

FOURTH YEAR

		FALL	SPR
FIA 4XX	Advanced Drawing	3cr	
FIA 4XX	Major Studio/Visual Thesis	6cr	
FIA 400	Senior Seminar	3cr	
XXX XXX	Studio Elective **	3cr	
FIA 401	Senior Capstone		3cr
FIA 4XX	Major Studio/Visual Thesis		3cr
XXX XXX	Studio Elective **		3cr
XXX XXX	Science (Engaged Community)		3cr
	FOURTH YEAR TOTAL		**27cr**

BFA SENIOR EXHIBITION
Requirements for exhibition are distributed within option during Fall semester of the fourth year.

Free Elective Credits are satisfied by any course.

*** Studio Support Courses--** Majors are required to take one 200-level painting course and one 200-level printmaking course.

**** Studio Elective Credits** are fullfilled by taking studio courses offered by the following departments: Art Education, Artisanry, Design, and Fine Arts.

*** **The Social World: Humanity & Society--** Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2014-2015 and is intended as an example of progression towards the degree.

CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Digital Media (BFA Visual Design)

124 credit, four-year program of study

DEPARTMENT FACULTY

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2014-2015

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FIRST YEAR

		FALL	SPR
FOU 101	Visual Arts Colloquium I	1cr	
FOU 110	Structural Drawing	3cr	
FOU 114	2D Workshop	2cr	
FOU 124	3D Concepts	2cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I	3cr	
XXX XXX	The Social World **	3cr	
FOU 102	Visual Arts Colloquium II		1cr
FOU 112	Life Drawing		3cr
FOU 115	Visual Language		2cr
FOU 125	3D Workshop		2cr
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	The Social World **		3cr
	FIRST YEAR TOTAL		**34cr**

THIRD YEAR

		FALL	SPR
DES 383	Digital Media III	3cr	
DES 353	Typography III	3cr	
DES 331	History of Design	3cr	
XXX XXX	Science (Natural World)	3cr	
XXX XXX	Non-Studio Elective	3cr	
DES 384	Digital Media IV		3cr
XXX XXX	Studio Elective *		3cr
XXX XXX	Free Elective		3cr
XXX XXX	Science (Engaged Community)		3cr
XXX XXX	Studio Elective *		3cr
	THIRD YEAR TOTAL		**30cr**

JUNIOR PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the third year.

SECOND YEAR

		FALL	SPR
DES 283	Digital Media I	3cr	
DES 251	Graphic Design I	3cr	
DES 253	Typography I	3cr	
FIA 2XX	200-Level Drawing Course	3cr	
ARH 200	Studies in Visual Culture	3cr	
ENL 2XX	Literature Elective	3cr	
DES 284	Digital Media II		3cr
DES 254	Typography II		3cr
DES 282	Photography II		3cr
FIA 2XX	200-Level Drawing Course		3cr
MTH XXX	Mathematics Elective		3cr
XXX XXX	The Social World **		3cr
	SECOND YEAR TOTAL		**36cr**

SOPHOMORE PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the second year.

FOURTH YEAR

		FALL	SPR
DES 483	Digital Media V	3cr	
DES XXX	Digital Media Senior Elective	3cr	
XXX XXX	Free Elective	3cr	
XXX 3XX	Non-Studio Elective	3cr	
DES 484	Digital Media VI		3cr
DES XXX	Digital Media Senior Elective		3cr
XXX XXX	Studio Elective *		3cr
XXX XXX	Free Elective		3cr
	FOURTH YEAR TOTAL		**24cr**

BFA SENIOR EXHIBITION
Requirements for exhibition are distributed within option during Fall semester of the fourth year.

Free Elective Credits are satisfied by any course.

* **Studio Elective Credits** are fullfilled by taking studio courses offered by the following departments: Art Education, Artisanry, Design and Fine Arts.

** **The Social World: Humanity & Society--** Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2014-2015 and is intended as an example of progression towards the degree.

CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Graphic Design (BFA Visual Design)

124 credit, four-year program of study

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2014-2015

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FIRST YEAR

		FALL	SPR
FOU 101	Visual Arts Colloquium I	1cr	
FOU 110	Structural Drawing	3cr	
FOU 114	2D Workshop	2cr	
FOU 124	3D Concepts	2cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I	3cr	
XXX XXX	The Social World **	3cr	
FOU 102	Visual Arts Colloquium II		1cr
FOU 112	Life Drawing		3cr
FOU 115	Visual Language		2cr
FOU 125	3D Workshop		2cr
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	The Social World **		3cr
	FIRST YEAR TOTAL		**34cr**

SECOND YEAR

		FALL	SPR
DES 251	Graphic Design I	3cr	
DES 253	Typography I	3cr	
DES 282	Photography II	3cr	
ARH 200	Studies in Visual Culture	3cr	
ENL 2XX	Literature Elective	3cr	
DES 252	Graphic Design II		3cr
DES 254	Typography II		3cr
DES 283	Digital Media I		3cr
MTH XXX	Mathematics Elective		3cr
XXX XXX	The Social World **		3cr
	SECOND YEAR TOTAL		**30cr**

SOPHOMORE PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the second year.

THIRD YEAR

		FALL	SPR
DES 351	Graphic Design III	3cr	
DES 353	Typography III	3cr	
DES 331	History of Design	3cr	
XXX XXX	Science (Natural World)	3cr	
FIA 2XX	200-Level Drawing Course	3cr	
DES 352	Graphic Design IV		3cr
XXX XXX	Studio Elective *		3cr
XXX XXX	Science (Engaged Community)		3cr
XXX XXX	Free Elective		3cr
FIA 2XX	200-Level Drawing Course		3cr
	THIRD YEAR TOTAL		**30cr**

JUNIOR PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the thrid year.

FOURTH YEAR

		FALL	SPR
DES 451	Graphic Design V	6cr	
XXX 3XX	Non-Studio Elective	3cr	
XXX XXX	Non-Studio Elective	3cr	
XXX XXX	Free Elective	3cr	
DES 452	Graphic Design VI		6cr
XXX XXX	Studio Elective *		3cr
XXX XXX	Free Elective		3cr
XXX XXX	Free Elective		3cr
	FOURTH YEAR TOTAL		**30cr**

BFA SENIOR EXHIBITION
Requirements for exhibition are distributed within option during Fall semester of the fourth year.

Free Elective Credits are satisfied by any course.

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CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Illustration (BFA Visual Design)

124 credit, four-year program of study

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2014-2015

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FIRST YEAR

		FALL	SPR
FOU 101	Visual Arts Colloquium I	1cr	
FOU 110	Structural Drawing	3cr	
FOU 114	2D Workshop	2cr	
FOU 124	3D Concepts	2cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I	3cr	
XXX XXX	The Social World **	3cr	
FOU 102	Visual Arts Colloquium II		1cr
FOU 112	Life Drawing		3cr
FOU 115	Visual Language		2cr
FOU 125	3D Workshop		2cr
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	The Social World **		3cr
	FIRST YEAR TOTAL		**34cr**

SECOND YEAR

		FALL	SPR
DES 221	Illustration I	3cr	
DES 283	Digital Media I	3cr	
DES 203	Media Techniques I	3cr	
FIA 2XX	Introductory Drawing	3cr	
ARH 200	Studies in Visual Culture	3cr	
DES 222	Illustration II		3cr
DES 204	Media Techniques II		3cr
ENL 2XX	Literature Elective		3cr
FIA 2XX	Introductory Drawing		3cr
XXX XXX	Studio Elective *		3cr
	SECOND YEAR TOTAL		**30cr**

SOPHOMORE PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the second year.

THIRD YEAR

		FALL	SPR
DES 321	Illustration III	3cr	
DES 331	History of Design	3cr	
FIA 341	Painting III	3cr	
XXX XXX	Science (Natural World)	3cr	
MTH XXX	Mathematics Elective	3cr	
DES 322	Illustration IV		3cr
FIA 3XX	Intermediate Drawing		3cr
XXX XXX	Studio Elective *		3cr
XXX XXX	Science (Engaged Community)		3cr
XXX XXX	The Social World **		3cr
	THIRD YEAR TOTAL		**30cr**

JUNIOR PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the third year.

FOURTH YEAR

		FALL	SPR
DES 421	Illustration V	6cr	
XXX 3XX	Non-Studio Elective	3cr	
XXX XXX	Non-Studio Elective	3cr	
XXX XXX	Free Elective	3cr	
DES 422	Illustration VI		6cr
XXX XXX	Studio Elective *		3cr
XXX XXX	Free Elective		3cr
XXX XXX	Free Elective		3cr
	FOURTH YEAR TOTAL		**30cr**

BFA SENIOR EXHIBITION
Requirements for exhibition are distributed within option during Fall semester of the fourth year.

Free Elective Credits are satisfied by any course.

* **Studio Elective Credits** are fullfilled by taking studio courses offered by the following departments: Art Education, Artisanry, Design and Fine Arts.

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CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Photography (BFA Visual Design)
124 credit, four-year program of study

DEPARTMENT FACULTY

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2014-2015

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FIRST YEAR

		FALL	SPR
FOU 101	Visual Arts Colloquium I	1cr	
FOU 110	Structural Drawing	3cr	
FOU 114	2D Workshop	2cr	
FOU 124	3D Concepts	2cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I	3cr	
XXX XXX	The Social World **	3cr	
FOU 102	Visual Arts Colloquium II		1cr
FOU 112	Life Drawing		3cr
FOU 115	Visual Language		2cr
FOU 125	3D Workshop		2cr
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	The Social World **		3cr
	FIRST YEAR TOTAL		**34cr**

SECOND YEAR

		FALL	SPR
DES 281	Photography I	3cr	
DES 283	Digital Media I	3cr	
FIA 2XX	200-Level Drawing Course	3cr	
ARH 200	Studies in Visual Culture	3cr	
ENL 2XX	Literature Elective	3cr	
DES 282	Photography II		3cr
DES 332	History of Photography		3cr
FIA 2XX	200-Level Drawing Course		3cr
MTH XXX	Mathematics Elective		3cr
XXX XXX	The Social World **		3cr
	SECOND YEAR TOTAL		**30cr**

SOPHOMORE PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the second year.

THIRD YEAR

		FALL	SPR
DES 381	Photography III	3cr	
DES 385	Studio Photography	3cr	
DES 331	History of Design	3cr	
XXX XXX	Science (Natural World)	3cr	
XXX XXX	Studio Elective *	3cr	
DES 382	Photography IV		3cr
FIA 311	Composition & Design		3cr
XXX XXX	Studio Elective * Rec: DES 284		3cr
XXX XXX	Studio Elective *		3cr
XXX XXX	Science (Engaged Community)		3cr
	THIRD YEAR TOTAL		**30cr**

JUNIOR PROGRESS REVIEW
Requirements for review are distributed within option during the Fall semester of the third year.

FOURTH YEAR

		FALL	SPR
DES 481	Photography V	6cr	
XXX 3XX	Non-Studio Elective	3cr	
XXX XXX	Non-Studio Elective	3cr	
XXX XXX	Free Elective	3cr	
DES 482	Photography VI		6cr
XXX XXX	Studio Elective *		3cr
XXX XXX	Free Elective		3cr
XXX XXX	Free Elective		3cr
	FOURTH YEAR TOTAL		**30cr**

BFA SENIOR EXHIBITION
Requirements for exhibition are distributed within option during Fall semester of the fourth year.

Free Elective Credits are satisfied by any course.

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CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Music (BA)

120 credit, four-year program of study

FIRST YEAR

		FALL	SPR
MUS 128	Digital Notation	1cr	
MUS 171	Music Theory I	3cr	
MUS 109	Music Skills I	1cr	
MUS 165	Class Piano I	1cr	
MUS 151/ MUS 149	Applied Instrument/Vocal I	1cr	
MUS 291	Performance Workshop	0cr	
MUS 1XX	Ensemble	1cr	
ENL 101	Critical Writing & Reading I	3cr	
HST 103	World History I	3cr	
MUS 223	Electro Acoustic Music		3cr
MUS 172	Music Theory II		3cr
MUS 110	Music Skills II		1cr
MUS 166	Class Piano II		1cr
MUS 152/ MUS 150	Applied Instrument/Vocal II		1cr
MUS 291	Performance Workshop		0cr
MUS 1XX	Ensemble		1cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	The Social World *		3cr
	FIRST YEAR TOTAL		**30cr**

SECOND YEAR

		FALL	SPR
MUS 203	Survey of Western Music I	3cr	
MUS 251/ MUS 249	Applied Instrument/Vocal III	1cr	
MUS 291	Performance Workshop	0cr	
MUS 1XX	Ensemble	1cr	
MUS 311	Class Jazz Piano I	1cr	
XXX XXX	Foreign Language Elective I	3cr	
XXX XXX	Free Elective	1cr	
MUS 271	Music Theory III	3cr	
MUS 209	Music Skills III	1cr	
MUS 204	Survey of Western Music II		3cr
MUS 252/ MUS 250	Applied Instrument/Vocal IV		1cr
MUS 291	Performance Workshop		0cr
MUS 1XX	Ensemble		1cr
MUS 312	Class Jazz Piano II		1cr
XXX XXX	Foreign Language Elective II		3cr
XXX XXX	The Social World *		3cr
MUS 210	Music Skills IV		1cr
MUS 272	Music Theory IV		3cr
	SECOND YEAR TOTAL		**30cr**

THIRD YEAR

		FALL	SPR
MUS 340	Principles of Conducting	2cr	
MUS 342	African-Am. Music History I	3cr	
MUS 314	Jazz Theory/Improvisation I	3cr	
MUS 351/ MUS 349	Applied Instrument/Vocal V	1cr	
MUS 291	Performance Workshop	0cr	
MUS 3XX	Ensemble	1cr	
XXX XXX	Science (Natural World)	3cr	
XXX XXX	Free Electives	3cr	
MUS 343	African-Am. Music History II		3cr
MUS 315	Jazz Theory/Improvisation II		3cr
MUS 352/ MUS 350	Applied Instrument/Vocal VI		1cr
MUS 291	Performance Workshop		0cr
MUS 3XX	Ensemble		1cr
XXX XXX	Science (Engaged Community)		3cr
ENL XXX	Literature Elective		3cr
	THIRD YEAR TOTAL		**30cr**

FOURTH YEAR

		FALL	SPR
MUS 472	Music in World Cultures I	3cr	
MUS 470	Int. Music & Song of Africa	3cr	
or			
MUS 471	African Dance & Song	" "	
MUS 451/ MUS 449	Applied Instrument/Vocal VII	1cr	
MUS 485	Music Capstone I	1cr	
MUS 3XX	Ensemble	1cr	
XXX XXX	Free Electives	6cr	
MTH XXX	Mathematics Elective		3cr
MUS 473	Music in World Cultures II		3cr
MUS 361	Small Inst Ensemble: Gamelan		1cr
MUS 452/ MUS 450	Applied Instrument/Vocal VIII		1cr
MUS 486	Music Capstone II		2cr
MUS 3XX	Ensemble		1cr
XXX XXX	Free Electives		4cr
	FOURTH YEAR TOTAL		**30cr**

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CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Music (BA)/Music Education Licensure

136 credit, four and a half year program of study

FIRST YEAR		FALL	SPR
MUS 128	Digital Notation	1cr	
MUS 171	Music Theory I	3cr	
MUS 109	Music Skills I	1cr	
MUS 165	Class Piano I	1cr	
MUS 151/ MUS 149	Applied Instrument/Vocal I	1cr	
MUS 291	Performance Workshop	0cr	
MUS 1XX	Ensemble	1cr	
ENL 101	Critical Reading & Writing I	3cr	
HST 103	World History I	3cr	
MUS 223	Electro Acoustic Music		3cr
MUS 172	Music Theory II		3cr
MUS 110	Music Skills II		1cr
MUS 166	Class Piano II		1cr
MUS 152/ MUS 150	Applied Instrument/Vocal II		1cr
MUS 291	Performance Workshop		0cr
MUS 2XX	Instrumental/Vocal Method		1cr
MUS 1XX	Ensemble		1cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	Social World (Questions & Contexts) *		3cr
	FIRST YEAR TOTAL		**31cr**

THIRD YEAR		FALL	SPR
MUS 311	Class Jazz Piano I	1cr	
MUS 313	Orchestration	3cr	
MUS 316	Teaching Children Music	3cr	
MUS 342	African-Am. Music History I	3cr	
MUS 351/ MUS 349	Applied Instrument/Vocal V	1cr	
MUS 291	Performance Workshop	0cr	
MUS 3XX	Ensemble	1cr	
XXX XXX	Language I	3cr	
MUS 340	Principles of Conducting	2cr	
MUS 2XX	Instrumental/Vocal Method		1cr
MUS 291	Performance Workshop		0cr
MUS 312	Class Jazz Piano II		1cr
MUS 317	Teach. Music in Secondary Schools		3cr
MUS 304	Conductor as Educator		2cr
MUS 343	African-Am. Music History II		3cr
MUS 352/ MUS 350	Applied Instrument/Vocal VI		1cr
MUS 3XX	Ensemble		1cr
XXX XXX	Language II		3cr
ENL 2XX	Literature Elective *		3cr
	THIRD YEAR TOTAL		**35cr**

SECOND YEAR		FALL	SPR
MUS 203	Survey of Western Music I	3cr	
MUS 209	Music Skills III	1cr	
MUS 251/ MUS 249	Applied Instrument/Vocal III	1cr	
MUS 265	Class Piano III	1cr	
MUS 271	Music Theory III	3cr	
MUS 291	Performance Workshop	0cr	
MUS 2XX	Instrumental/Vocal Method	1cr	
MUS 1XX	Ensemble	1cr	
PSY 101	General Psychology	3cr	
XXX XXX	The Social World (US Society) *	3cr	
MUS 204	Survey of Western Music II		3cr
MUS 210	Music Skills IV		1cr
MUS 252/ MUS 250	Applied Instrument/Vocal IV		1cr
MUS 266	Class Piano IV		1cr
MUS 272	Music Theory IV		3cr
MUS 291	Performance Workshop		0cr
MUS 2XX	Instrumental/Vocal Method		1cr
MUS 1XX	Ensemble		1cr
XXX XXX	Science (Natural World) *		3cr
PSY 201 PSY 215	Child Psychology -**OR-** Adolescent Psychology		3cr
	SECOND YEAR TOTAL		**34cr**

FOURTH YEAR		FALL	SPR
MUS 2XX	Instrumental/Vocal Method	1cr	
MUS 314	Jazz Theory/Improvisation I	3cr	
MUS 395	Music History Seminar	3cr	
MUS 3XX	Ensemble	1cr	
MUS 451/ MUS 449	Applied Instrument/Vocal VII	1cr	
MUS 470 MUS 471	Int. Music & Songs of Africa **-OR-** African Dance & Song	3cr	
MUS 472	Music in World Cultures I	3cr	
MUS 485	Music Capstone I	1cr	
MUS 315	Jazz Theory/Improvisation II		3cr
MUS 473	Music in World Cultures II		3cr
MUS 361	Small Inst Ensemble: Gamelan		1cr
MUS 3XX	Ensemble		1cr
MTH XXX	Mathematics Elective *		3cr
MUS 452/ MUS 450	Applied Instrument/Vocal VIII		1cr
MUS 486	Music Capstone II		2cr
XXX XXX	Science (Engaged Community) *		3cr
	FOURTH YEAR TOTAL		**33cr**

continued on reverse

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FIFTH YEAR		
		FALL
MUS 414	Practicum in Music Education (Student Teaching)	3cr
	FIFTH YEAR TOTAL	3cr

Instrumental/Vocal Method Courses:		
MUS 214	Vocal Methods	1cr
MUS 215	String Methods	1cr
MUS 216	Percussion Methods	1cr
MUS 217	Woodwind Methods	1cr
MUS 218	Brass Methods	1cr

Seminar Courses: Choose Music History and one other:		
MUS 394	Seminar: Electro Acoustic Music	3cr
MUS 395	Seminar: Music History	3cr
MUS 397	Seminar: Music Theory	3cr
MUS 398	Seminar: World Music	3cr
MUS 318	Jazz Arranging & Composition	3cr

Additional Music Education Requirements: The Department of Music is approved by the Commonwealth of Massachusetts to offer courses for a Licensure in Music Education at all grade levels. Reciprocal agreements allow this certification to be valid in many states in addition to Massachusetts. The program is open to all qualified baccalaureate music majors. It is also available to individuals with degrees who wish to gain certification in music education. Requirements to enter and remain active in the student teaching preparation curriculum leading to provisional certification with advanced standing:

- An interview with the Department Chairperson and Coordinator of Music Education;
- Pass the Communication and Literacy Skills Test (CLST) of the Massachusetts Test of Educator Licensure (MTEL) as an entrance requirement of this option;
- Pass the Music Content Area test of the MTEL as a prerequisite to student teaching.

Program requirements will be revised to reflect ongoing developments in state regulations and educational reform.

The Department of Music requires Music Education Licensure students to maintain a minimum grade of B- in each music course and a cumulative grade point average of 2.75.
(A GPA of 2.5 will qualify for probationary status.)

In addition to the departmental requirements listed above, all students must meet the University graduation requirements, including those for General Education. Complete details are available at: http://www.umassd.edu/catalog/undergraduate

Statement of Final Responsibility: Although faculty advisors and many others seek to guide and assist each student, it is the student—not the faculty advisor, department chairperson, or other university official—who is ultimately responsible for seeing that his or her program fulfills degree requirements.

***** For a list of approved **University Studies** courses go to: www.umassd.edu/generaleducation/universitystudies/approved courses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2014-2015 and is intended as an example of progression towards the degree.

CVPA

COLLEGE OF VISUAL & PERFORMING ARTS

Art History Minor

21 credits

Students in all fields, especially those in other humanities programs or in art and design, are encouraged to enhance their academic credentials with a Minor in Art History. They will find that it complements their majors and enriches their understanding of contemporary and historical cultures.

Admission to the Minor

Any student who has earned at least 54 university credits with a cumulative GPA of 2.0 and a 2.5 GPA in his or her major may request admission to the Art History Minor. Permission may be granted by the Chairperson, provided such request is made in writing, at any time before graduation. Forms are available in the Registrar's Office.

Requirements

• At least 21 credit hours in Art History courses (designated by the prefix ARH), at least 12 credit hours of which must be above the 100-level and three credits hours of which must be at the 400-level in a Seminar course (ARH 442-490).

• Students must maintain a 2.0 GPA in all Art History courses.

Note: Students must participate in Performance Workshop (MUS 291) when enrolled in Applied Voice/Instrument study. They are also required to participate in a major ensemble during at least one semester.

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CVPA

COLLEGE OF VISUAL & PERFORMING ARTS

Artisanry Minor - Ceramics

21 credits

Qualified students may complete a minor in Ceramics within the Artisanry Department. The minor consists of 21 credits. To declare a Ceramics Minor, students must be a degree candidate who has earned at least 54 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major.

The Ceramics Minor follows the core Sophomore-Junior level studios and the selection of electives specific to the program area. Students must maintain a grade point average of 2.0 in all minor classes in order to proceed in the minor. Passing the Junior Year Review is required if a student elects to move into the senior 400 level studio classes.

Ceramics Minor Course Curriculum:

Ceramics Core Courses (12 credits)

ATR 291	Ceramics I Handbuilding
ATR 292	Ceramics II Wheel Throwing
ATR 391	Ceramics III Tableware
ATR 392	Ceramics IV Large Scale

And choice of 9 elective credits from:

ATR 304	Clay and Glaze I
ATR 306	Moldmaking
ATR 307	Clay and Glaze II
ATR 308	Kilnbuilding
ATR 491*	Ceramics V: Senior Studio
or	
ATR 492*	Ceramics VI: Senior Ceramics Thesis

*Up to three credits of Senior level are allowed if a student successfully passes Junior Year Review.

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CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Artisanry Minor - Jewelry/Metals

21 credits

Qualified students may complete a minor in Jewelry/Metals within the Artisanry Department. The minor consists of 21 credits. To declare a Jewelry/Metals Minor, students must be a degree candidate who has earned at least 54 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major.

Jewelry/Metals Minors follow the core Sophomore-Junior level studios and the selection of electives specific to the program area. Students must maintain a grade point average of 2.0 in all minor classes in order to proceed in the minor. Passing the Junior Year Review is required if a student elects to move into the senior 400 level studio classes.

Jewelry/Metals Minor Course Curriculum:

Jewelry/Metals Core Courses (15 credits):

ATR 293 Jewelry/Metals I
ATR 294 Jewelry/Metals II
ATR 393 Jewelry/Metals III
ATR 394 Jewelry/Metals IV
ATR 395 Enameling

Electives (6 credits):

ATR 493* Jewelry and Metals V - 3 credits
ATR 494* Jewelry and Metals VI - 3 credits
or
6 credits of other studios within ATR

*Up to three credits of Senior level are allowed if a student successfully passes Junior Year Review.

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CVPA

COLLEGE OF VISUAL & PERFORMING ARTS

Artisanry Minor - Textile Design/Fiber Arts

21 credits

Qualified students may complete a minor in Textile Design/Fiber Arts within the Artisanry Department. The minor consists of 21 credits. To declare a TD/FA Minor, students must be a degree candidate who has earned at least 54 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major.

The Textile Design/Fiber Arts Minor selects 9 credits from a core of Sophomore level studios, then chooses a Textile Design or Fiber Arts track with a selection of Junior level electives specific to the program area. Students must maintain a grade point average of 2.0 in all minor classes in order to proceed in the minor. Passing the Junior Year Review is required if a student elects to move into the senior 400 level studio classes.

Textile Design/Fiber Arts Minor Course Curriculum:

Textile Design/Fiber Arts Core

Select 9 credits from the following:

ATR 273 Intro to Fibers
ATR 274 Intro to Weaving
ATR 277 Sewn Constructions
ATR 278 Globally-Inspired and Experimental Repeat Pattern

Select 12 credits from the following:

ATR 372 Computer-Aided Textile Design (CAD)
ATR 373 Complex Weaving
ATR 378 Screenprint
ATR 379 Sustainable Textiles
ATR 476, 477, 478 or 479*

*Up to three credits of Senior level are allowed if a student successfully passes Junior Year Review.

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CVPA

COLLEGE OF VISUAL & PERFORMING ARTS

Fine Arts Minor - Drawing

18 credits

Qualified students may complete a minor focused specifically in drawing within the Department of Fine Arts. The minor consists of 18 credits. To declare a minor, students must be a degree candidate who has earned at least 54 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major. Students must maintain a grade point average of 2.0 in all minor classes in order to proceed in the minor. A review of progress in the drawing minor will transpire during scheduled Fine Art sophomore and/or Junior reivews.

Students select 12-15 credits from the menu of 200/300-level studio courses below and then one (1) or two (2) upper-level courses in drawing.

Take at least 12 credits from the following list:

FIA 221 - Introductory Drawing - 3 credits
FIA 222 - Introductory Drawing - 3 credits
FIA 223 - Nature Drawing I - 3 credits
FIA 224 - Nature Drawing II - 3 credits
FIA 225 - Object Drawing - 3 credits
FIA 321* - Intermediate Drawing - 3 credits
FIA 322* - Intermediate Drawing - 3 credits

*These courses have prerequisites fulfilled by completing two of the following: FIA 221, 222, 223, 224, 225

Take at least 3 credits from the following list:

FIA 421** - Advanced Drawing - 3 credits
FIA 422** - Advanced Drawing - 3 credits

**Passing the Junior Review will be necesary before enrolling in a 400-level drawing course.

Take an additional 3 credits chosen from any of the 200, 300 or 400-level courses above.

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COLLEGE OF VISUAL & PERFORMING ARTS

Fine Arts Minor - Painting

18 credits

Qualified students may complete a minor focused specifically in painting within the Department of Fine Arts' Painting/2D Studies option. The minor consists of 18 credits. To declare a minor, students must be a degree candidate who has earned at least 54 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major. Students must maintain a grade point average of 2.0 in all minor classes in order to proceed in the minor. A review of progress in the painting minor will transpire during scheduled Fine Art sophomore and/or junior reviews.

Students select 12-15 credits from the first menu of studio courses (200, 300 level) listed below and then one (1) or two (2) upper-level 400-level courses in painting.

Take at least 12 credits from the following list:

FIA 241 - Introduction to Painting: Color, Form and Space - 3 credits
FIA 242 - Introduction to Painting: Life Painting - 3 credits
FIA 243 - Watercolor - 3 credits
FIA 244 - Introduction to Painting/Mixed Media - 3 credits
FIA 245 - Introduction to Painting/Abstraction - 3 credits
FIA 246 - Introduction to Painting/Thematic Development - 3 credits
FIA 341* - Painting III - 6 credits; may be taken for 3 credits by non-majors credits
FIA 342* - Painting IV - 3 credits

*These courses have prerequisites fulfilled by completing two of the following: FIA 241, 242, 243, 244, 245, 246

Take at least 3 credits from the following list:

FIA 441** - Painting V - 6 credits
FIA 442** - Painting VI - 3 credits

**Passing the Junior Review will be necesary before enrolling in a 400-level painting course.

Take an additional 3 credits from any of the 200, 300 or 400-level courses listed above.

This curricular guide represents the requirements for students entering the college for the academic year 2014-2015 and is intended as an example of progression towards the degree minor.

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CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Fine Arts Minor - Printmaking

18 credits

Qualified students may complete a minor focused specifically in printmaking within the Department of Fine Arts. The minor consists of 18 credits. To declare a minor, students must be a degree candidate who has earned at least 54 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major. Students must maintain a grade point average of 2.0 in all minor classes in order to proceed in the minor. A review of progress in the printmaking minor will transpire during scheduled Fine Art sophomore and/or junior reviews.

Students select 12-15 credits from the first menu of studio courses (200-level) listed below and then one (1) or two (2) upper-level independent study courses in printmaking.

Take at least 12 credits frm the following list:

FIA 281 - Printmaking I: Silkscreen - 3 credits
FIA 284 - Printmaking I: Etching - 3 credits
FIA 285 - Printmaking I: Lithography - 3 credits
FIA 287 - Printmaking: Monotype - 3 credits
FIA 288 - Photo Processes and Printmaking - 3 credits

Take at least 3 credits from the following list:

FIA 3XX Upper-level independent study/printmaking - 3 credits
FIA 4XX Upper-level independent study/printmaking - 3 credits

Take an additional 3 credits from any of the 200, 300 or 400-level courses listed above.

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COLLEGE OF VISUAL & PERFORMING ARTS

Fine Arts Minor - Sculpture

18 credits

Qualified students may complete a minor focused specifically in sculpture within the Department of Fine Arts Sculpture/3D option. The minor consists of 18 credits. To declare a minor, students must be a degree candidate who has earned at least 54 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major. Students must maintain a grade point average of 2.0 in all minor classes in order to proceed in the minor. A review of progress in the sculpture minor will transpire during scheduled Fine Art sophomore and/or junior reviews.

Students select 12-15 credits from the 200-300-level studio courses listed below and then one (1) or two (2) upper-level (400-level) courses in sculpture.

Take at least 12 credits from the following list:

FIA 291 - Sculpture I - 3 credits
FIA 292 - Sculpture II - 3 credits
FIA 391* - Sculpture III - 6 credits; may be taken for 3 credits by non-majors credits
391-01 - Sculpture and Technique - can be taken for 3 or 6 credits.
391-02 - Sculpture III: Thematic Development I - 3 credits.
FIA 392* - Sculpture IV - 3 credits

*Prerequisites must be met prior to taking this course.

Take a least 3 credits from the following list:

FIA 491** - Sculpture V: Senior Experience I - 6 credits
FIA 491** - 491-01 Sculpture V: Senior I -**or-** FIA 491-02 Installation Art
FIA 492** - Sculpture VI: Senior Experience II - 3 credits

**Passing the Junior Review will be necessary before enrolling in a 400-level sculpture course.

Take an additional 3 crdits from any of the 200, 300, or 400-level courses listed above.

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2014-2015

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CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Fine Arts Minor - General

18 credits

Qualified students may complete a minor within the Department of Fine Arts selecting courses from painting, printmaking, drawing and sculpture. The minor consists of 18 credits. To declare a minor, students must be a degree candidate who has earned at least 54 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major. Students must maintain a grade point average of 2.0 in all minor classes in order to proceed in the minor. A review of progress in the Fine Art General minor will transpire during scheduled Fine Art junior reviews in either the 2D or 3D area, wherever the majority of the coursework has been completed.

Students select 12 credits (4 courses) from the 200-level studio course list and then 6 credits (2 courses) from the 300-level course list.

Take at least 12 credits from the following list:

FIA 2XX - Introductory Drawing
FIA 223 - Nature Drawing I
FIA 224 - Nature Drawing II
FIA 225 - Object Drawing
FIA 241 - Intro to Painting/Color, Form and Space
FIA 242 - Intro to Painting/Life Painting
FIA 243 - Watercolor
FIA 244 - Intro to Painting/Mixed Media
FIA 245 - Intro to Painting/Abstraction
FIA 246 - Intro to Painting/Thematic Development
FIA 281 - Printmaking I: Silkscreen
FIA 284 - Printmaking I: Etching
FIA 285 - Printmaking I: Lithography
FIA 287 - Printmaking: Monotype
FIA 288 - Photo Processes and Printmaking
FIA 291 - Into to Sculpture: The Sculptural Object
FIA 292 - Intro to Sculpture: Exploring Form and Extended Media

Take at least 6 credits from the following list:

Note: Established prerequisites for 300-level classes will be applied. Passing the Junior Review (in the area of the majority of the coursework) will be necessary to complet the Fine Art General minor.

FIA 3XX Upper-level independent study/printmaking - 3-6 credits
FIA 321 - Figure Drawing III - 3 credits
FIA 322 - Figure Drawing IV - 3 credits
FIA 341 - Painting III - 6 credits; may be taken for 3 credits by non-majors credits
FIA 342 - Painting IV - 3 credits
FIA 391 - Think it, Make it - 6 credits; may be taken for 3 credits by non-majors credits
FIA 391-01 Sculpture and Technique - 3 credits
FIA 391-02 Sculpture III: Thematic Development I - 3 credits
FIA 392 - Sculpture IV: Communication through Form, Material, and Space - 3 credits
FIA 392 - Sculpture IV: Thematic Development II

This curricular guide represents the requirements for students entering the college for the academic year 2014-2015 and is intended as an example of progression towards the degree minor.

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CVPA

COLLEGE OF VISUAL & PERFORMING ARTS

Visual Design Minor - Photography

18 credits

Qualified students may complete a minor in Photography within the Visual Design Department. The minor consists of 18 credits. To declare a Photography Minor, students must be a degree candidate who has earned at least 54 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major.

Photography Minor Course Curriculum:

Photography Core Courses (15 credits)

DES 281	Photography I
DES 282	Photography II
DES 381	Photography III
DES 382	Photography IV
DES 332	History of Photography

And choice of 3 elective credits from:

DES 385	Studio Photography
FIA 288	Photo Processes & Printmaking
FIA 311	Comp & Design

*Up to three credits of Senior level are allowed if a student successfully passes Junior Year Review.

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2014-2015

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CVPA

COLLEGE OF VISUAL & PERFORMING ARTS

Art History Minor - Film and Media Studies

18 credits

Students interested in the history and theory of film, photography, animation and new media are encouraged to enhance their academic credentials with a Minor in Film and Media Studies. The 18 credit program consists of two required courses and any four of the 300-level courses listed below. Any student who has earned at least 54 university credits with a cumulative GPA of 2.0 and a 2.5 GPA in his or her major may request admission to the Film and Media Studies Minor.

Required:

ARH 105 Visual Imagery: A Critical Introduction
ARH 200 Studies in Visual Culture

4 of the following:

DES 331 History of Design
ARH 332 New Media
ARH 371 Theory of Photography
ARH 323 Women, Film, & Popular Culture
ARH 374 Iranian Cinema
ARH 376 Film and Media Studies: Theories and Methods

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2014-2015

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CVPA

COLLEGE OF VISUAL & PERFORMING ARTS

Music Minor

24 credit program of study

REQUIREMENTS		
MUS XXX	Applied Voice/Instrument*	4cr
MUS XXX	Electives	6cr
MUS 171	Music Theory I	3cr
MUS 172	Music Theory II	3cr
MUS 203	Survey of Western Music I	3cr
MUS 204	Survey of Western Music II	3cr
MUS 165	Class Piano I	1cr
MUS 166	Class Piano II	1cr
		24cr

The Music Minor is available to any UMass Dartmouth student who meets the university requirement of a minimum grade point average of 2.5 or above and passes an audition with the Department of Music. The Minor is designed for students who want to continue to develop their musical abilities in any of the following areas of concentration: piano, voice or orchestral instruments. The Minor also allows students who are considering majoring in Music the opportunity to begin serious study within the Department of Music at UMass Dartmouth.

Students who demonstrate a special ability or interest may pursue an individualized program of study with the approval of the full music faculty. Procedures for individualized study must first be discussed with the Department Chair of the Department of Music.

Students who successfully complete the Music Minor will have it stated on their official transcript.

*Students must participate in Performance Workshop (MUS 291) when enrolled in Applied Voice/Instrument Study. Students are also required to participate in a major ensemble for at least one semester.

This curricular guide represents the requirements for students entering the college for the academic year 2014-2015 and is intended as an example of progression towards the degree minor.

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2014-2015

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CVPA

COLLEGE OF VISUAL & PERFORMING ARTS

Studio Foundations

The Studio Art Foundations program in the College of Visual and Performing Arts is a rigorous and engaging program designed to promote creativity, develop understanding of the visual language, instill critical inquiry, and motivate independent learning. Emphasis is placed on developing drawing skills, imparting the fundamental principles of two- and three-dimensional design, and identifying contemporary issues in the world of art. Students will have the opportunity to explore the many options available in CVPA. Students receive an interdisciplinary education that explores 2-D and 3-D approaches, design, and art history. All first year students in CVPA participate in the Freshman Colloquium, a central aspect of the first-year experience. This course brings students together with fellow peers who are passionate about an array of art disciplines and provides opportunity to engage with the community. Foundations courses (FOU prefix at the 100-level) are required for all visual arts majors and serve as prerequisites for all 200 or higher-level courses in Fine Arts, Artisanry, Visual Design, and Art Education.

FIRST YEAR			
		FALL	**SPR**
FOU 101	Visual Arts Colloquium I	1cr	
FOU 110	Structural Drawing	3cr	
FOU 114	2D Workshop	2cr	
FOU 124	3D Concepts	2cr	
ARH 125	Renaissance to Modern Art	3cr	
ENL 101	Critical Writing & Reading I *	3cr	
XXX XXX	The Social World *	3cr	
FOU 102	Visual Arts Colloquium II		1cr
FOU 112	Life Drawing		3cr
FOU 115	Visual Language		2cr
FOU 125	3D Workshop		2cr
ARH 150	Modern to Contemporary Art		3cr
ENL 102	Critical Writing & Reading II *		3cr
XXX XXX	The Social World *		3cr
	FIRST YEAR TOTAL		**34cr**

Additional courses are required for students pursuing **Art Education**:

FIRST YEAR			
		FALL	**SPR**
PSY 101	General Psychology	3cr	
PSY 201	Child Psychology		3cr
OR			
PSY 215	Adolescent Psychology		" "

* Students will also take courses within the **University Studies** program consisting of a set of required courses from across various areas of knowledge and different ways of learning. The required courses are designed not only to expose students to broad areas of knowledge, but also to sharpen key analytical, critical thinking and communication skills.

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