CVPA
COLLEGE OF VISUAL & PERFORMING ARTS

Music (BA)/Music Education Licensure

136 credit, four and a half year program of study

FIRST YEAR		FALL	SPR
MUS 128	Digital Notation	1cr	
MUS 171	Music Theory I	3cr	
MUS 109	Music Skills I	1cr	
MUS 165	Class Piano I	1cr	
MUS 151/ MUS 149	Applied Instrument/Vocal I	1cr	
MUS 291	Performance Workshop	0cr	
MUS 1XX	Ensemble	1cr	
ENL 101	Critical Reading & Writing I	3cr	
HST 103	World History I	3cr	
MUS 223	Electro Acoustic Music		3cr
MUS 172	Music Theory II		3cr
MUS 110	Music Skills II		1cr
MUS 166	Class Piano II		1cr
MUS 152/ MUS 150	Applied Instrument/Vocal II		1cr
MUS 291	Performance Workshop		0cr
MUS 2XX	Instrumental/Vocal Method		1cr
MUS 1XX	Ensemble		1cr
ENL 102	Critical Writing & Reading II		3cr
XXX XXX	Social World (Questions & Contexts) *		3cr
	FIRST YEAR TOTAL		**31cr**

THIRD YEAR		FALL	SPR
MUS 311	Class Jazz Piano I	1cr	
MUS 313	Orchestration	3cr	
MUS 316	Teaching Children Music	3cr	
MUS 342	African-Am. Music History I	3cr	
MUS 351/ MUS 349	Applied Instrument/Vocal V	1cr	
MUS 291	Performance Workshop	0cr	
MUS 3XX	Ensemble	1cr	
XXX XXX	Language I	3cr	
MUS 340	Principles of Conducting	2cr	
MUS 2XX	Instrumental/Vocal Method		1cr
MUS 291	Performance Workshop		0cr
MUS 312	Class Jazz Piano II		1cr
MUS 317	Teach. Music in Secondary Schools		3cr
MUS 304	Conductor as Educator		2cr
MUS 343	African-Am. Music History II		3cr
MUS 352/ MUS 350	Applied Instrument/Vocal VI		1cr
MUS 3XX	Ensemble		1cr
XXX XXX	Language II		3cr
ENL 2XX	Literature Elective *		3cr
	THIRD YEAR TOTAL		**35cr**

SECOND YEAR		FALL	SPR
MUS 203	Survey of Western Music I	3cr	
MUS 209	Music Skills III	1cr	
MUS 251/ MUS 249	Applied Instrument/Vocal III	1cr	
MUS 265	Class Piano III	1cr	
MUS 271	Music Theory III	3cr	
MUS 291	Performance Workshop	0cr	
MUS 2XX	Instrumental/Vocal Method	1cr	
MUS 1XX	Ensemble	1cr	
PSY 101	General Psychology	3cr	
XXX XXX	The Social World (US Society) *	3cr	
MUS 204	Survey of Western Music II		3cr
MUS 210	Music Skills IV		1cr
MUS 252/ MUS 250	Applied Instrument/Vocal IV		1cr
MUS 266	Class Piano IV		1cr
MUS 272	Music Theory IV		3cr
MUS 291	Performance Workshop		0cr
MUS 2XX	Instrumental/Vocal Method		1cr
MUS 1XX	Ensemble		1cr
XXX XXX	Science (Natural World) *		3cr
PSY 201 PSY 215	Child Psychology -**OR-** Adolescent Psychology		3cr
	SECOND YEAR TOTAL		**34cr**

FOURTH YEAR		FALL	SPR
MUS 2XX	Instrumental/Vocal Method	1cr	
MUS 314	Jazz Theory/Improvisation I	3cr	
MUS 395	Music History Seminar	3cr	
MUS 3XX	Ensemble	1cr	
MUS 451/ MUS 449	Applied Instrument/Vocal VII	1cr	
MUS 470 MUS 471	Int. Music & Songs of Africa **-OR-** African Dance & Song	3cr	
MUS 472	Music in World Cultures I	3cr	
MUS 485	Music Capstone I	1cr	
MUS 315	Jazz Theory/Improvisation II		3cr
MUS 473	Music in World Cultures II		3cr
MUS 361	Small Inst Ensemble: Gamelan		1cr
MUS 3XX	Ensemble		1cr
MTH XXX	Mathematics Elective *		3cr
MUS 452/ MUS 450	Applied Instrument/Vocal VIII		1cr
MUS 486	Music Capstone II		2cr
XXX XXX	Science (Engaged Community) *		3cr
	FOURTH YEAR TOTAL		**33cr**

continued on reverse

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2014-2015

www.umassd.edu/cvpa

FIFTH YEAR		
		FALL
MUS 414	Practicum in Music Education (Student Teaching)	3cr
	FIFTH YEAR TOTAL	3cr

Instrumental/Vocal Method Courses:		
MUS 214	Vocal Methods	1cr
MUS 215	String Methods	1cr
MUS 216	Percussion Methods	1cr
MUS 217	Woodwind Methods	1cr
MUS 218	Brass Methods	1cr

Seminar Courses: Choose Music History and one other:		
MUS 394	Seminar: Electro Acoustic Music	3cr
MUS 395	Seminar: Music History	3cr
MUS 397	Seminar: Music Theory	3cr
MUS 398	Seminar: World Music	3cr
MUS 318	Jazz Arranging & Composition	3cr

Additional Music Education Requirements: The Department of Music is approved by the Commonwealth of Massachusetts to offer courses for a Licensure in Music Education at all grade levels. Reciprocal agreements allow this certification to be valid in many states in addition to Massachusetts. The program is open to all qualified baccalaureate music majors. It is also available to individuals with degrees who wish to gain certification in music education. Requirements to enter and remain active in the student teaching preparation curriculum leading to provisional certification with advanced standing:

- An interview with the Department Chairperson and Coordinator of Music Education;
- Pass the Communication and Literacy Skills Test (CLST) of the Massachusetts Test of Educator Licensure (MTEL) as an entrance requirement of this option;
- Pass the Music Content Area test of the MTEL as a prerequisite to student teaching.

Program requirements will be revised to reflect ongoing developments in state regulations and educational reform.

The Department of Music requires Music Education Licensure students to maintain a minimum grade of B- in each music course and a cumulative grade point average of 2.75.
(A GPA of 2.5 will qualify for probationary status.)

In addition to the departmental requirements listed above, all students must meet the University graduation requirements, including those for General Education. Complete details are available at: http://www.umassd.edu/catalog/undergraduate

Statement of Final Responsibility: Although faculty advisors and many others seek to guide and assist each student, it is the student—not the faculty advisor, department chairperson, or other university official—who is ultimately responsible for seeing that his or her program fulfills degree requirements.

***** For a list of approved **University Studies** courses go to: www.umassd.edu/generaleducation/universitystudies/approved courses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2014-2015 and is intended as an example of progression towards the degree.