2014-2015 HEADS Data Survey Printable Version

GENERAL INFORMATION

For more information about completing this section, please click here.

Name of Art/Design Executive/Representative to NASAD	Adrian Tio
Title of Art/Design Executive/Representative to NASAD	Dean
Name of Institution (please do not abbreviate)	University of Massachusetts Dartmouth
Name of Unit (please use full designation)	College of Visual & Performing Arts
Street Address and/or P.O. Box	285 Old Westport Road
City	Dartmouth
State	Massachusetts
Zip Code	02747-2300
Telephone	508-999-9295 ext.
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E-Mail	atio@umassd.edu

CONFIDENTIALITY

Individual Institutional financial information provided in the survey is held in confidence by HEADS. HEADS will release non-institution specific financial data in the aggregate and subsets of the aggregate through Data Summaries and Special Reports. All other data provided may be released by institution.

Section I: GENERAL INSTITUTIONAL INFORMATION

1. Please check all that apply:

- [ ] a. Private
- [x] b. Public
- [ ] c. Proprietary
- [x] d. Not-for-Profit
- [ ] e. Free-Standing/Independent
- [ ] f. Land-Grant
- [x] g. Research
- [ ] h. Community/Junior College
- [x] i. Degree-Granting
- [ ] j. Non-Degree-Granting

2. What is the TOTAL institutional enrollment (number of individuals, i.e., headcount) for Fall 2014? Include only local campus, not system-wide, enrollment. *(Please check only one.)*

- ( ) a. 1 - 500
- ( ) b. 501 - 1,000
- ( ) c. 1,001 - 2,500
- ( ) d. 2,501 - 5,000
- (•) e. 5,001 - 10,000
- ( ) f. 10,001 - 15,000
- ( ) g. 15,001 - 20,000
- ( ) h. 20,001 - 25,000
- ( ) i. 25,001 - 30,000
- ( ) j. 30,001 - 35,000
- ( ) k. 35,001 - 40,000
- ( ) l. 40,001 plus

3. What is the highest program level offered IN ART/DESIGN at your institution? *(Please check only one.)*

- ( ) a. Associate Degree
- ( ) b. Baccalaureate Degree
- ( ) c. Master's Degree (non-MFA)
- (•) d. Master of Fine Arts Degree
- ( ) e. Doctoral Degree

4. What is the highest program level offered IN ANY UNIT at your institution? *(Please check only one.)*

- ( ) a. Associate Degree
- ( ) b. Baccalaureate Degree
- ( ) c. Master's Degree (non-MFA)
- ( ) d. Master of Fine Arts Degree
- (•) e. Doctoral Degree

5. Is your institution an accredited institutional member of NASAD? *(Please check only one.)*

- (●) a. Member
- ( ) b. Non-Member

6. Is your institution involved with either of the following during the 2014-2015 academic year? (Check all that apply. *If your institution is not involved with either, please leave blank.)*

- [ ] a. Building a new art/design facility
- [ ] b. Renovating the art/design facility

7. Does your institution offer any programs IN ART/DESIGN in which more than forty percent of the curricular requirements are fulfilled through distance learning mechanisms?

- (●) Yes
- ( ) No

Section II.A: ASSOCIATE DEGREES

For more information about completing this section, please click here.

1. **Associate of Fine Arts Degree Programs or Equivalent**
(Enter only **number of major students enrolled** in art/design programs with at least 65% art/design content.)

		(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
Crafts				
Design				
Studio Arts				
Foundation/Basic Studies				
Other (please specify):				
Other (please specify):				
Total (Section II.A.1 only)		0	0	0

2. **Associate Degree Programs in Art Education, Art Therapy or Art/Business/Arts Administration**
(Enter only **number of major students enrolled** in art/design programs with at least 50% art/design content.)

Art Education				
Art Therapy				
Art/Business/Arts Administration				
Foundation/Basic Studies				
Other (please specify):				
Other (please specify):				
Total (Section II.A.2 only)		0	0	0

3. **Associate Liberal Arts Degree Programs in Art/Design**
(Enter only **number of major students enrolled** in art/design programs with at least 30%-45% art/design content.)

Foundation/Basic Studies				
Other (please specify):				
Other (please specify):				
Other (please specify):				

Total (Section II.A.3 only)	0	0	0

Section II.B: BACCALAUREATE DEGREES

For more information about completing this section, please click here.

1. **Bachelor of Fine Arts Degree Programs or Equivalent**
(Enter only **number of major students enrolled** in art/design programs with at least 65% art/design content.)

	(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
Advertising Design			
Animation			
Art History			
Ceramics	2	8	4
Communication Design (Graphic Design, Visual Communication Design)	18	150	26
Design			
Digital Media/Multimedia	6	55	13
Drawing			
Environmental Design			
Fashion Design			
Fiber	5	12	4
Film			
Furniture Design			
Game Art/Design			
General Crafts			
Glassworking			
Illustration	8	73	11
Industrial Design			
Interior Design			
Jewelry/Fine Metals	1	7	3
Painting	3	26	5
Photography		36	14
Printmaking			
Product Design			
Sculpture	3	14	2
Studio Arts			
Textile Design/Weaving			
Theatre Design			
Video			
Foundation/Basic Studies		18	
Other (please specify):			
Other (please specify):			
Other (please specify):			
Total (Section II.B.1 only)	46	399	82

2. **Baccalaureate Degree Programs in Art/Design Education, Art Therapy, and Art/Business/Arts Administration**

(Enter only **number of major students enrolled** in art/design programs with at least 50% art/design content.)

Art Education	8	26	7
Art Therapy			
Art/Business/Arts Administration			
Foundation/Basic Studies			
Other (please specify):			
Other (please specify):			
Other (please specify):			
Total (Section II.B.2 only)	8	26	7

3. **Baccalaureate Liberal Arts Degree Programs in Art/Design (B.A., B.S.)**
(Enter only **number of major students enrolled** in art/design programs with at least 30% art/design content.)

Studio Arts			
Art History	2	12	2
Museum Studies			
Foundation/Basic Studies			
Other (please specify):			
Other (please specify):			
Other (please specify):			
Total (Section II.B.3 only)	2	12	2

Section II.C: MASTER OF ARTS OR MASTER OF SCIENCE DEGREE PROGRAMS IN ART/DESIGN

For more information about completing this section, please click here.

1. **Specific Initial Master's Degree Programs (M.A., or M.S.)**
(Enter only **number of major students enrolled** in art/design degree programs with at least 50% art/design content.)

	(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
Studio Art and Design			
Art Therapy			
Art History and Criticism			
Museum Studies			
Art Education	0	21	5
Arts Administration			
Interdisciplinary Program			
Other (please specify):			
Other (please specify):			
Total (Section II.C.2 only)	0	21	5

Section II.D: TERMINAL GRADUATE DEGREE PROGRAMS

For more information about completing this section, please click here.

1. **Master of Fine Arts Degree Programs or Equivalent**
(Enter only **number of major students enrolled** in art/design degree programs requiring at least two years of full-time graduate study and course work in the major area and directly supportive courses.)

	(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
Advertising Design			
Animation			
Ceramics	2	13	1
Communication Design (Graphic Design, Visual Communication Design)	0	6	1
Design			
Digital Media/Multimedia	0	2	0
Drawing	1	4	0
Environmental Design			
Fashion Design			
Fiber	1	4	3
Film			
Furniture Design	0	2	0
Game Art/Design			
General Crafts			
Glassworking			
Illustration	2	3	0
Industrial Design			
Interior Design			
Jewelry/Fine Metals	2	5	3
Painting	0	5	4
Photography	0	0	1
Printmaking	0	3	2
Product Design			
Sculpture	0	4	1
Studio Arts			
Textile Design/Weaving			
Theatre Design			
Video			
Visual Communications			
Other (please specify):			
Other (please specify):			
Other (please specify):			
Total (Section II.D.1 only)	8	51	16

2. **Doctoral Degree Programs in Art/Design**
(Enter only **number of major students enrolled** in art/design degree programs.)

Art History and Criticism			
Art Education			
Other (please specify):			

Other (please specify):				
Total (Section II.D.2 only)				

Section II.E: NON-DEGREE PROGRAMS

		(a) Enrollment Summer 2014	(b) Enrollment Fall 2014	(c) Number of Students Completing Program July 1, 2013 - June 30, 2014
1. **Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)**				
Program Title:				
Program Title:				
Program Title:				
Program Title:				
Program Title:				
Total (Section II.E.1 only)		0	0	0

		(a) Enrollment Summer 2014	(b) Enrollment Fall 2014	(c) Number of Students Completing Program July 1, 2013 - June 30, 2014
2. **Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)**				
Program Title:				
Program Title:				
Program Title:				
Program Title:				
Program Title:				
Total (Section II.E.2 only)		0	0	0

Section II.F: GRAND TOTAL ART/DESIGN MAJOR ENROLLMENT

For more information about completing this section, please click here.

The grand total art/design major enrollment figures are derived by adding the answers from sections II.A, II.B., II.C., II.D., and II.E. You do not have to enter the figure; it has been completed for you.

	(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees/Certificates/Diplomas Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
Grand Total	64	509	112

Section II.G: ETHNIC BREAKDOWN OF STUDENTS

For more information about completing this section, please click here.

	Black/ African-American		**American Indian/ Alaska Native**		**Asian**		**Hispanic (of any race)**		**Native Hawaiian/ Pacific Islander**		**White**		**Other/ Ethnicity Unknown**		
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	**Total:**
Associate Degrees:															
Professional															0
Liberal Arts															0

Baccalaureate Degrees:															
Professional	10	4	1	0	1	9	12	15	0	0	92	206	15	34	399
Liberal Arts	0	0	0	0	0	0	0	0	0	0	5	28	2	3	38
Graduate Degrees:															
Initial	0	0	0	0	0	0	0	1	0	0	5	14	1	0	21
Terminal	1	0	0	0	1	0	0	3	0	0	12	19	6	9	51
Non-Degree Programs															
Undergraduate															0
Graduate															0
Total:	11	4	1	0	2	9	12	19	0	0	114	267	24	46	509

Section III: TOTAL INSTRUCTIONAL SERVICE (IN QUARTER OR SEMESTER CREDIT HOURS)

For more information about completing this section, please click here.

A. What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 academic year (excluding summer) **by non-art/design major students**?

	(a)			(b)
Quarter Hours		**OR**	Semester Hours	1789

B. What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 academic year (excluding summer) **by art/design major students?**

	(a)			(b)
Quarter Hours		**OR**	Semester Hours	7154

C. What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 academic year (excluding summer).

	(a)			(b)
Quarter Hours		**OR**	Semester Hours	8943

D. What is the projected number of students (nonduplicated headcount) involved in any curricular aspect of the art/design unit during the 2014-2015 academic year (excluding summer)?

1021 students

Section IV: ART/DESIGN FACULTY AND INSTRUCTIONAL STAFF

A. ART/DESIGN FACULTY TEACHING A FULL-TIME LOAD: 2014-2015 DATA ONLY

For more information about completing this section, please click here.

1. Male (2014-2015 Data Only)

Check here, if appropriate: ☐ We are unable to provide faculty data by gender and are providing combined faculty data.
This is recorded in the "Full-Time Faculty: Male" chart only.

CONFIDENTIALITY: Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

	Highest Degree Earned						**Length of Service at Institution**							
Total Number	Doct.	MFA	Master Non-MFA	Bacc.	Assoc.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.	LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure

	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Full Professors	9	1	8					2	2	5	$ 35141	$ 120075	$ 937736	9
Associate Professors	5	0	5					1	1	3	$ 73656	$ 100552	$ 441230	5
Assistant Professors	2	1	1					2	0	0	$ 61149	$ 69854	$ 131004	0
Instructors											$	$	$	
Lecturers	3	0	3					1	0	2	$ 55330	$ 69975	$ 194142	0
Unranked											$	$	$	
Visiting											$	$	$	

	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Total	19	2	17				0	6	3	10			$ 1704112	14

If a tenure system does not exist, check here: ☐

2. Female (2014-2015 Data Only)

CONFIDENTIALITY: Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

		Highest Degree Earned						**Length of Service at Institution**						
	Total Number	Doct.	MFA	Master Non-MFA	Bacc.	Assoc.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.	LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Full Professors	9	2	7					5	2	2	$ 95819	$ 115179	$ 932736	9
Associate Professors	5	3	2					3	2	0	$ 75261	$ 89975	$ 409405	5
Assistant Professors	5	0	3	2				4	1	0	$ 57930	$ 68286	$ 306431	0
Instructors											$	$	$	
Lecturers	3	1	2					2	0	1	$ 53399	$ 70444	$ 184286	0
Unranked											$	$	$	
Visiting											$	$	$	

	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Total	22	6	14	2				14	5	3			$ 1832858	14

3. Ethnic Breakdown of Art/Design Faculty/Instructors Teaching a Full-Time Load

	Black/ African-American		**American Indian/ Alaska Native**		**Asian**		**Hispanic (of any race)**		**Native Hawaiian/ Pacific Islander**		**White**		**Other/ Ethnicity Unknown**	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Full Professors	1	0	0	0	0	2	0	0	0	0	8	6	0	1
Associate Professors	1	0	0	0	0	0	0	0	0	0	4	5	0	0
Assistant Professors	0	0	0	0	0	1	0	0	0	0	1	3	1	1
Instructors														

Lecturers	0	0	0	0	0	0	0	0	0	0	3	3	0	0
Unranked														
Visiting														
Total	2	0	0	0	0	3	0	0	0	0	16	17	1	2

Section IV: ART/DESIGN FACULTY AND INSTRUCTIONAL STAFF

B. ART/DESIGN FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD

For more information about completing this section, please click here.

1. Male (2014-2015 Data Only)

Check here, if appropriate: ☐ We are unable to provide faculty data by gender and are providing combined faculty data.
This is recorded in the "Part-Time Faculty: Male" chart only.

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status			$
ii. Adjunct Faculty and Teaching Associates	7	2.3	$ 246177
iii. Graduate Teaching Assistants/Associates	5	1.25	$ 36400

2. Female (2014-2015 Data Only)

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status			$
ii. Adjunct Faculty and Teaching Associates	4	1.3	$ 121785
iii. Graduate Teaching Assistants/Associates	12	3	$ 86370

Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

A. ART/DESIGN EXECUTIVES

For more information about completing this section, please click here.

Information provided in Section V.A. must not be duplicated in Section IV.A.1. or IV.A.2. of "Art/Design Faculty and Instructional Staff."

		(a)	(b)	(c)	(d)	(e)	(f)
1. Is the art/design executive appointed by the administration/Board of Trustees?	No	○	○	○	○	○	○
	Yes	◉	○	○	○	○	○
2. Is the art/design executive elected by faculty?	No	○	○	○	○	○	○
	Yes	◉	○	○	○	○	○
3. Is the art/design executive subject to formal review by faculty?	No	○	○	○	○	○	○
	Yes	◉	○	○	○	○	○

4. How often is the art/design executive subject to formal review by faculty?

(a) (b) (c)

Every 3 Years | Every _____ Years | Every _____ Years

(d) Every _____ Years | (e) Every _____ Years | (f) Every _____ Years

5. What percentage (estimate) of the art/design executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	%	%	%	%	%	%
b. Research/Creative Activities	%	%	%	%	%	%
c. Administrative Matters	100 %	%	%	%	%	%
d. Service (to professional organizations and community)	%	%	%	%	%	%
e. Fundraising	%	%	%	%	%	%
TOTAL (Must Equal 100%)	100 %	%	%	%	%	%

6. What is the art/design executive's title?

(a) Dean | (b) _____ | (c) _____

(d) _____ | (e) _____ | (f) _____

7. What is the art/design executive's salary for 2014-2015? **(exclusive of benefits)**

(a) $ 175761 | (b) $ _____ | (c) $ _____

(d) $ _____ | (e) $ _____ | (f) $ _____

8. Upon how many months is the art/design executive's salary based?

	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	○	○	○	○	○	○
11 or 12	◉	○	○	○	○	○

9. What is the gender of the art/design executive?

	(a)	(b)	(c)	(d)	(e)	(f)
Male	◉	○	○	○	○	○
Female	○	○	○	○	○	○

10. Please enter the art/design executive's teaching load in full-time equivalence:

(a) 0 F.T.E. | (b) _____ F.T.E. | (c) _____ F.T.E.

(d) _____ F.T.E. | (e) _____ F.T.E. | (f) _____ F.T.E.

Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

B. ASSISTANT OR ASSOCIATE ART/DESIGN EXECUTIVES

***Information provided in Section V.B. must not be duplicated in Section IV.A.1. or IV.A.2. of "Art/Design Faculty and Instructional Staff."* Please ensure that all individuals are counted only once.**

1. Does your institution have an assistant or associate art/design executive? ○ No ◉ Yes

If no, proceed to Section C. If yes, answer questions 2 through 7.

2. What is the title of the assistant or associate art/design executive?

(a) Interim Assistant Dean | (b) _____ | (c) _____

(d) _____ (e) _____ (f) _____

3. What percentage (estimate) of the assistant or associate art/design executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	25 %	%	%	%	%	%
b. Research/Creative Activities	%	%	%	%	%	%
c. Administrative Matters	75 %	%	%	%	%	%
d. Service (to professional organizations and community)	%	%	%	%	%	%
e. Fundraising	%	%	%	%	%	%
TOTAL (Must Equal 100%)	100 %	%	%	%	%	%

4. What is the assistant or associate art/design executive's salary for 2014-2015 (exclusive of benefits)?

(a) $ 78500 (b) $ _____ (c) $ _____

(d) $ _____ (e) $ _____ (f) $ _____

5. Upon how many months is the assistant or associate executive's salary based?

	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	○	○	○	○	○	○
11 or 12	◉	○	○	○	○	○

6. What is the gender of the assistant or associate art/design executive?

	(a)	(b)	(c)	(d)	(e)	(f)
Male	○	○	○	○	○	○
Female	◉	○	○	○	○	○

7. Please enter the assistant or associate art/design executive's teaching load in full-time equivalence:

(a) 0.25 F.T.E. (b) _____ F.T.E. (c) _____ F.T.E.

(d) _____ F.T.E. (e) _____ F.T.E. (f) _____ F.T.E.

Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

C. OTHER PERSONNEL ASSIGNMENTS (including student help)

For more information about completing this section, please click here.

1. Secretarial/Clerical Assistance

a. How much staff time in the art/design unit is allotted for secretarial and clerical assistance? 3 F.T.E.

b. What are the total salary expenditures **(exclusive of benefits)** for secretarial and clerical assistance? $ 231597

2. Library Staff

a. How much staff time is allotted for library personnel dealing with art/design holdings, regardless of budget source?

Branch Art/Design Library 1 F.T.E.

Main Library 0.35 F.T.E.

Other Library 1 F.T.E.

b. What are the total salary expenditures **(exclusive of benefits)** for art/design library staff? $ 170047

3. Technical Staff

a. How much staff time in the art/design unit is allotted for technical/production staff? 3 F.T.E.

b. What are the total salary expenditures **(exclusive of benefits)** for technical/production staff? $ 256244

4. Professional and Miscellaneous Staff

a. How much staff time in the art/design unit is allotted for professional/miscellaneous staff? This section should include admissions staff, and all other staff not accounted for. 3 F.T.E.

b. What are the total salary expenditures **(exclusive of benefits)** for professional/miscellaneous staff? $ 170273

Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND EXHIBITION BUDGET FOR 2014-2015

For more information about completing this section, please click here.

1. Instructional, Operational, and Exhibition Budget Figures Administered by the Art/Design Unit (for the entire fiscal year related to the 2014-2015 academic year)	**BUDGET 2014-2015**	**N/I**
a. Exhibition Expenses (sponsored by the art/design unit)	$ 12150	☐
b. Faculty and Professional Travel	$ 17100	☐
c. Instructional Supplies	$ 31500	☐
d. Library (books, periodicals, slides, films, videos)	$ 4500	☐
e. Models	$ 33300	☐
f. Office Supplies	$ 16200	☐
g. Operating Services	$ 13500	☐
h. Postage	$ 1800	☐
i. Printing/Duplication	$ 7200	☐
j. Student Recruitment	$ 26500	☐
k. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts	$ 125000	☐
l. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	$ 84000	☐
m. Student Wages	$ 40500	☐
n. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	$ 8100	☐
o. Technical Services	$ 13500	☐
p. Technology Services (electronic media, software, fees, etc.)	$ 45000	☐
q. Telephone/Fax/Electronic Communications	$ 4500	☐
r. Public Relations and Fundraising	$ 1800	☐
s. All Other Expenses	$ 27000	☐
TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION BUDGET FOR 2014-2015	$ 513150	

Section VI.B: BENEFITS

For more information about completing this section, please click here.

Please provide a total figure for benefits to all individuals recorded in Sections IV (faculty), and V (administration) of this survey form regardless of budget source. (If you do not know this figure, please estimate based on the benefits package at your institutions.) Benefits include, but are not limited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Retirement Plans, etc., paid for by the institution. $ 1527450

Section VI.C: GRAND TOTAL ANNUAL BUDGET OF THE ART/DESIGN UNIT IN 2014-2015

For more information about completing this section, please click here.

This figure will include monies that are **directly controlled by the art/design unit**. It will include faculty and staff salaries (including benefits), and operational budgets (sum of expenses from Sections IV, V, and VI). $ 7150724

Section VI.D: EQUIPMENT AND BUILDING BUDGET

For more information about completing this section, please click here.

		2014-2015 Academic Year	N/I
1.	**Equipment**		
	a. Purchases	$ 0	☐
	b. Leases and Rentals	$ 1350	☐
	c. Repairs	$ 1614	☐
2.	**Building**		
	a. Renovation and Repair	$ 0	☐
	b. Leases and Rentals	$ 0	☐
	c. New Construction (Please describe below)	$ 0	☐

TOTAL EQUIPMENT AND BUILDING BUDGET
(Total of VI.D.1. a.-c. and VI.D.2. a.-c. above only) $ 2964

Section VI.E: SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE ART/DESIGN UNIT IN 2013-2014

For more information about completing this section, please click here.

		Income	Endowment
1. Public Grants (special grants to the art/design unit from national, state, or local governmental arts funding sources)	$ 0	⊙	○
2. Foundation/Corporation Support (special grants to the art/design unit from private foundations or corporations)	$ 90000	⊙	○
3. Private Gifts (gifts from individuals given directly to the art/design unit)	$ 2250	⊙	○
4. Ticket Sales, Commissions, Rentals, Etc. (earned income of the art/design unit related to exhibition)	$ 900	⊙	○
5. Fund Raising (controlled by and allocated to the art/design unit)	$ 0	⊙	○
6. Tuition (controlled by and allocated to the art/design unit)	$ 0	⊙	○
7. Student Fees (controlled by and allocated to the art/design unit)	$ 309459	⊙	○
8. Income from Endowment (controlled by and allocated to the art/design unit)	$ 27640	⊙	○

TOTAL SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE ART/DESIGN UNIT IN 2013-2014
(Total of VI.E. 1. through 8. above) $ 430249

Section VI.F: TOTAL ENDOWMENT

For more information about completing this section, please click here.

Provide the total endowment of the art/design unit restricted for use by the art/design unit. Include endowment principal for items such as art/design professorships, art/design scholarships, art/design library, art/design operating funds, exhibitions, and guest artists/designers. $ 524165

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

A. MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 2013-2014

For more information about completing this section, please click here.

	Black/African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Advertising Design														

Animation														
Ceramics											0	1		
Communication Design (Graphic Design, Visual Communication Design)													1	0
Design														
Digital Media/Multimedia														
Drawing														
Environmental Design														
Fashion Design														
Fiber											0	3		
Film														
Furniture Design														
General Crafts														
Glassworking														
Illustration														
Industrial Design														
Interior Design														
Jewelry/Fine Metals							0	1			0	2		
Painting	1	0					0	1			1	1		
Photography													1	0
Printmaking											1	1		
Product Design														
Sculpture											1	0		
Studio Arts														
Textile Design/Weaving														
Theatre Design														
Video														
Visual Communications														
Other (please specify)														
Total	1	0					0	2			3	8	2	0

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

B. MASTER OF FINE ARTS STUDENTS WHO DID NOT GRADUATE IN 2013-2014

For more information about completing this section, please click here.

	Black/African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Advertising Design														
Animation														
Ceramics											2	5	0	1
Communication Design (Graphic Design, Visual Communication														

Design)											0	2	1	3
Design														
Digital Media/Multimedia														
Drawing					1	0	0	1					1	0
Environmental Design														
Fashion Design														
Fiber											0	4		
Film														
Furniture Design											2	0	2	0
General Crafts														
Glassworking														
Illustration													1	2
Industrial Design														
Interior Design														
Jewelry/Fine Metals					1	0	0	1			2	1		
Painting											0	2		
Photography														
Printmaking											0	1		
Product Design														
Sculpture											3	1		
Studio Arts														
Textile Design/Weaving														
Theatre Design														
Video														
Visual Communications														
Other (please specify)														
Total					2	0	0	2			9	16	5	6

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

C. DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 2013-2014

For more information about completing this section, please click here.

	Black/African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Art History and Criticism														
Art Education														
Other (please specify)														
Total	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE

STUDENTS

D. DOCTORAL DEGREE STUDENTS WHO DID NOT GRADUATE IN 2013-2014

For more information about completing this section, please click here.

	Black/African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Art History and Criticism														
Art Education														
Other (please specify)														
Total	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR 2013-2014

For more information about completing this section, please click here.

	EXPENSES 2013-2014	N/I
1. Exhibition Expenses (sponsored by the art/design unit)	$ 4250	☐
2. Faculty and Professional Travel	$ 21308	☐
3. Instructional Supplies	$ 31952	☐
4. Library (books, periodicals, slides, films, videos)	$ 1642	☐
5. Models	$ 33222	☐
6. Office Supplies	$ 21704	☐
7. Operating Services	$ 12737	☐
8. Postage	$ 2128	☐
9. Printing/Duplication	$ 13096	☐
10. Student Recruitment	$ 23892	☐
11. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts	$ 12510	☐
12. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	$ 248400	☐
13. Student Wages	$ 189114	☐
14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	$ 29617	☐
15. Technical Services	$ 14200	☐
16. Technology Services (electronic media, software, fees, etc.)	$ 63593	☐
17. Telephone/Fax/Electronic Communications	$ 3861	☐
18. Public Relations and Fundraising	$ 1125	☐
19. All Other Expenses	$ 28017	☐
TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR 2013-2014	$ 756368	