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MDP I – PURPOSES AND OPERATIONS

A. Purposes

University Purposes: www.umassd.edu
www.umassd.edu/media/umassdartmouth/about/strategicplan/UMassDTransform2020.May2014.pdf

CVPA Purposes: www.umassd.edu/cvpa

B. Size and Scope

HEADS Reports for 2014-15, 2013-14 and 2012-13: **Section V, Appendix 1**

C. Finances

HEADS Reports for 2014-15, 2013-14 and 2012-13: **Section V, Appendix 1**

D. Governance and Administration

Organizational Chart: **Section V, Appendix 2**

Published Agendas and Minutes: **Section V, Appendix 3**

Faculty Senate Constitution:

www.umassd.edu/media/umassdartmouth/provost/faculty_senate.pdf

www.umassd.edu/media/umassdartmouth/provost/governance_and_participation_in_decision_making.pdf

Collective Bargaining Agreement:

www.umassd.edu/media/umassdartmouth/humanresources/policieslawsunioncontracts/unioncontracts/Faculty_Federation_Agreement_2012_thru_2014.pdf

E. Faculty and Staff

Office of Faculty Development: www.umassd.edu/ofd

New Faculty Institute: www.umassd.edu/nfi

Faculty Handbook: www.umassd.edu/provost/facultyhandbook/

F. Facilities, Equipment, Health and Safety

CVPA Health & Safety Manual: www1.umassd.edu/cvpa/safety/intro.html

Building Plans: **Section V, Appendix 7**

Equipment Inventory: **Section V, Appendix 8**

Transportation Schedule (LOOP): **Section V, Appendix 9**

G. Library and Learning Resources

Claire T. Carney Library: <http://www.lib.umassd.edu/>

CVPA Visual Resource Center: <http://www.umassd.edu/cvpa/vrc/>

H. Recruitment, Admission-Retention, Record Keeping, and Advising

UMass Dartmouth Admissions page: www.umassd.edu/admissions

All applicants must meet portfolio requirements as an element in the department's admission decision. Additional materials may be required. All applicants must also follow UMass Dartmouth's admissions procedures detailed in the University Catalogue.

Undergraduate Admissions: www.umassd.edu/undergraduate

To apply applicants submit materials to the **Office of Graduate Studies**. To complete your application, a portfolio of 20 images of recent work must be submitted to <http://umassd.slideroom.com>. For more detailed information go to **Portfolio Requirements**.

Graduate Admissions: www1.umassd.edu/graduate

I. Published Materials and Web Site

CVPA home page: www.umassd.edu/cvpa

University Catalog: (<http://catalog.umassd.edu/content.php?catoid=20&navoid=1065>)

Sample Materials: **Section V, Appendix 10**

J. Community Involvement

The College of Visual and Performing Arts facilitates community involvement in the form of student internships in the surrounding communities of Fall River, New Bedford, and Dartmouth and through Service Learning as part of certain course curricula. The Department of Art Education is involved in providing alternative art instruction as part of the initial licensure program at an elementary school and a preparatory middle school, both in New Bedford. (**Section II, Item AE**)

Service Learning: <http://www.umassd.edu/nfi/teachingandadvising/servicelearning/>

The Experience Program:
www.umassd.edu/career/internshipsexperience/theexperienceprogram

K. Articulation with Other Schools

The UMass System of Higher Education maintains a transfer articulation for all state institutions of higher education. The College of Visual and Performing Arts is an active participant in discussions with area community colleges that have programs in art and design to facilitate ease of transfer to UMD's four-year institution. Articulation agreements for the institution are listed here: www.umassd.edu/transfereperience/articulationagreements

UMass Dartmouth participates in an initiative designed by the state of Massachusetts to help transfer students benefit from receiving an associate's degree from a Massachusetts community college. UMass Dartmouth has approved a number of programs at the state's community colleges. More can be found at: www.umassd.edu/transfereperience/masstransfer

Courses considered for transfer beyond those listed in the Self-Study are reviewed on a case-by-case basis by the respective department.

L. Non-Degree Granting Programs for the Community

Not applicable.

M. Operational Standards for All Institutions for which NASAD is the Designated Institutional Accreditor

Not applicable.

N. Operational Standards and Procedures for Proprietary Institutions

Not applicable.

O. Branch Campus and External Programs

The International Programs Office supports the University [mission](#) and strategic goals of the schools and colleges through leadership of international initiatives.

- Advises and supports incoming exchange and outbound [study abroad](#) students
- Collaborates with the Colleges and Schools in identifying international program priorities and alignment with student learning objectives
- Coordinates [international partnerships](#) and [exchange](#) programs
- Supports university [faculty and staff](#) in the development of international initiatives

CVPA is engaged in study abroad experiences in Italy, China, and India. The 3-week Italian study tour features on-site lectures in Rome, Pompeii, and throughout Sicily provided by CVPA faculty. Students also spend time in- residence at the University of Messina. New opportunities have recently been developed in Beijing, China and Kerala, India. The China program includes a 3-week residency at Red Gate as well as regional tours. The India program is focused on sustainable textiles; a 3-week residency that places students in the Amritapuri Ashram dedicated to textile printing.

All three programs are offered for University undergraduate and graduate credit and are open to students from other institutions. On occasion, liberal arts majors attend the Italy program focusing upon Italian culture and history. Though compressed in time, the course content is considered equitable to semester study on campus and taught by College faculty. (Section IV, MDP I.O)

International Programs Office: www.umassd.edu/ipo

MDP II – INSTRUCTIONAL PROGRAMS

A. Credit and Time Requirements

Credit Hours and Transfer Policies

- a. The course requirements at UMD are in compliance with NASAD standards, i.e., 6 class hours for each 3 credit-hour studio course and 3 class hours for each 3 credit-hour lecture course.

Course Credits

Courses are the basic units of teaching at UMass Dartmouth. A course is a segment of an academic or professional field that provides insight and understanding of those topics, skills and approaches to knowledge that are determined by the University to be important to students' educational development, personal growth and/or career preparation. Each course at UMass Dartmouth carries the number of credit hours specified in the course description. Lecture/discussion courses ordinarily meet three hours per week in each semester. There is, however, a wide range of hour and credit arrangements. Consult the section on "Other Learning Opportunities" for further variations.

Course Load

Full-time load: An undergraduate student is deemed to be in full-time status during a semester if carrying 12 or more credits. A graduating senior in the final semester may be considered full time with fewer credits, thus maintaining financial aid status. Some financial aid programs may be reduced if enrollment is for fewer than 12 credits. Please confirm awards with the Financial Aid Services Office.

Maximum load: Undergraduate degree candidates who wish to register for more than 18 credits in a semester must obtain approval of the appropriate dean. A student may accumulate a maximum of 30 credits in excess of degree requirements.

Course Level and Numbering System

Courses are listed by number and title. Courses are numbered according to the following system:

100-level: introductory courses

200-level: intermediate courses

300/400-level: advanced and specialized courses normally requiring prerequisites; including seminars, honors, practicum, theses and independent study

500/600/700-level: Graduate courses. Open to undergraduates only with permission. Some programs prohibit undergraduates from registering in 500/600-level courses.

Courses may be offered that do not give credit toward graduation but count in calculating a student's load ("administrative credit"). Usually, these courses are numbered 100 or lower (e.g., Math 100).

Repeating Courses

Students may repeat a course once, but only if space is available and with the written consent of their department chairperson and their adviser. Students who wish to take the same course a third or subsequent time may be permitted to do so only after obtaining written permission from the instructor, from the academic adviser and from the chairperson. It is the student's responsibility to follow this procedure since instructors may remove names of students from the class roster who have not received permission to attend the class.

Only the appropriate UMass Dartmouth course may be used; no course taken at another institution can replace a UMass Dartmouth course's grade. Only the most recently earned course grade (whether higher or lower) shall enter into the calculation of the cumulative grade point average; however, all courses attempted by a student will be part of the permanent record.

Transfer Credit from Other Institutions

Information about the transfer of credit by entering students is stated above, in the section on Admission to the University, in the section called "Advanced Standing through Transfer Credits."

A current UMass Dartmouth student who wishes to enroll in courses in another university or college and transfer these credits to UMass Dartmouth should have the courses approved in advance by the appropriate department chairperson and college dean. Pre-approval will insure the transferability of the credits. A form is available for this purpose, and assistance may be sought at the Academic Advisement Center.

Upon completion of the courses, an official transcript should be forwarded to UMass Dartmouth's Registrar. Grades lower than C- are not accepted for undergraduate transfer credit. Transferred credits will be recorded on the student's transcript without a grade designation. They are not calculated in a student's grade point average. Most study abroad programs are treated in this manner.

Certain courses completed at another institution are, by prior arrangement, deemed to count as UMass Dartmouth credit. Examples include courses taken in certain exchange programs formally designated as part of a degree program and in special arrangements whereby another institution's courses are identified as receiving UMass Dartmouth credit (for example, if taken within a formal joint program between or among UMass campuses). Grades earned in such courses are displayed on the UMass Dartmouth transcript and affect the student's grade point average.

- b. The undergraduate and graduate programs meet the threshold standards of NASAD in relationship to the curriculum, the course content, and the experiences provided for the student. The randomly selected transcripts offered in evidence should provide evidence that there is reliable correspondence between actual courses that students in the degree programs have completed, and the degree requirements published in the UMD catalog. (<http://catalog.umassd.edu/content.php?catoid=20&navoid=1065>)
- c. No new, experimental, atypical formats or methods are in use.

B. Evaluation of the Development of Competencies (Section II. B. Specific Curricula)

C. Distance and Correspondence Learning Programs (Section II. B. Specific Curricula)

D. Teacher Preparation (Art/Design Education) Programs

Teacher preparation PreK-12 is under the purview of the Department of Art Education.
(**Section II. A. Item AE; Section II. B. Specific Curricula**)

E. Graduate Programs (**Section II. A. Item GR; Section II. B. Specific Curricula**)

F. Art and Design Studies for the General Public

Gallery Exhibitions from Spring 2015 to Spring 2012

UNIVERSITY ART GALLERY

Star Store Campus, New Bedford

GALLERY HOURS

9 am – 6 pm daily

The gallery is open until 9 pm during AHA! Nights (every second Thursday of the month)

SPRING 2015 - FALL 2014

April 11 – May 17, 2015

2015 MFA Thesis Exhibition

Reception: Saturday, April 11, 3-5 pm

Celebration of the accomplishments of graduating MFA students in the programs of Artisanry, Design, and Fine Arts at UMass Dartmouth

February 12 - March 28, 2015

The Uncommon Object

Reception: Thursday, March 26 from 6 to 8 pm, Alumni party immediately after

Exhibiting Artists:

David Bogus & Gail Kendall

Josephine Burr & Hannah Burr

Angela Cunningham & Daniel Molyneux

Stephen Grimmer & Ron Meyers

Martha Grover & Giselle Hicks

David Katz & Adams Puryear

Andrea Marquis & Paul Swenbeck

John Oles & Mary Louise Carter

Mallory Wetherell & Richard Notkin

Rhonda Willers & Xanthe Isbister

Nov 13, 2014 - Jan 25, 2015

Annu Palakunnathu Matthew: An Indian from India

Reception: AHA! Night, Thursday, Nov 13, 6-9 pm

Annu Palakunnathu Matthew: Between Cultures

Artist Talk in conjunction with the exhibition, An Indian from India

Thursday, Nov 14, 7 pm during AHA! Night

Photo Booth: AHA! Night, Thursday December 11, 6-8 pm

Sept 23 – Nov 2, 2014

'E' is for Elephants, The Etchings of Edward Gorey

An Exhibition of the work of the American author and illustrator organized in collaboration with the Edward Gorey House

Curated by James Edwards

Reception: AHA! Night, Thursday, Oct 9, 6-8 pm; The Strange World of Edward Gorey

Lecture by prof. Memory Holloway in conjunction with the exhibition

Thursday Oct 9, 7 pm during AHA! Night

Rough Cut Screening: The Last Days of Edward Gorey, A Documentary by Christopher Seufert, Thursday, October 9, 8 pm

SPRING 2014

May 28 – September 11, 2014

Holding the Line

Reception: Thurs, June 19, 2014, 6-9 pm

Artists: Miyuki Akai Cook, Kristina Goransson, Paula Erenberg-Medeiros, Elaine McBride, Arlene McGonagle, Linda Senechal, Myra Serrins, Jodi Stevens, Emily Wolf-Walker

Holding the Line is an exhibition of fiber work that captures a point of view, maintains a perspective, and defends a principle - through the linear qualities of thread

Apr 5 – May 18, 2014

2014 MFA Thesis Exhibition

Reception: Sat, April 5, 2014, 3-5 pm

Celebration of the accomplishments of graduating MFA students in the programs of Artisanry, Design, and Fine Arts at UMass Dartmouth

Feb 6 – March 13, 2014

Obsessive Compulsive Order

Reception: AHA! Night, Feb 13, 2014, 6-9 pm, Artist Talks 7 pm

Artists: Huguette Despault May, Masako Kamiya, Jane Masters, Barbara Owen, Jessica Rosner, Diane Samuels

Group exhibition exploring systematic, deliberate work patiently created in various media by outstanding female artists from the New England and beyond

FALL 2013

November 14, 2013 - Jan 29, 2014

Ilona Németh, The Harpoon Project: Site-specific Installation for New Bedford

Reception: AHA! Night, November 14, 6-9 pm with the artist talk 7 pm

Panel Discussion: *The Harpoon Project and the Legacy of Lewis Temple*, Jan 29, 6:30-8 pm

September 4 - October 27, 2013

Justin Kimball: Pieces of String

Reception: AHA! Night, Oct 10, 6-9 pm

Artist Talk in conjunction with his show: Thurs, Oct 10, 7 pm during AHA! Night

SPRING 2013

May 21 - August 22, 2013

NEW BEDFORD HARBOR IN A NEW LIGHT

Opening Reception: Thursday, June 13th from 6:00 p.m. to 9:00 p.m. Artist Talks: 7 pm - 8 pm

April 6 – May 12, 2013

MFA 2013 THESIS EXHIBITION

Opening Reception: Saturday, April 6, 3:00 - 5:00 pm

Exhibiting artists: Tracy Anna Bader, Susan Bauer, Ryan Blackwell, Zac Cheng, Kelly Jean

Conroy, Brian DiNicola, Allison Elia, Shanth S. Enjeti, Robert L. Greene, Tyler James Hanatow, Charity May Henderson, Edmund J. Merricle II, Lindsay Pauline Miś, Sam Pettengill, Laura Ryan, Brittany Savolainen, Leni Stoeva

February 7 – March 14, 2013

EAST/WEST: A SURVEY OF CONTEMPORARY AMERICAN PRINTMAKING

East/West: A Survey of Contemporary Printmaking

February 7 – March 14, 2013

Opening Reception:

Thursday, February 7, 2013 from 6 to 9 pm

Introduction to the East/West Portfolio by printmaker Marc St. Pierre at 7 pm

Demonstration of Printmaking Techniques: Thursday, February 14, 2013 from 6 to 8 pm (AHA! Night)

FALL 2012

December 7, 2012 – January 27, 2013

Frank Gohlke: Miles and Miles of Things I've Never Seen

October 13 – November 23, 2012

Watershed's Legends: 25 Years of Residencies

Reception: November 8, 2012 from 6 to 9pm, with the lecture by the curator Judith Schwartz at 7pm.

SPRING 2012

June 11 – September 28, 2012

Recent Work: CVPA Faculty 2012

April 7 – May 15, 2012

MFA 2012 THESIS EXHIBITION

work by Julio Alessio, Kevin Calisto, Camille Chedda, Laren Friedman, Henry Daniel Gatlin, Sara Heiderich, Grace Hillard-Koshinsky, Lauren Louise deSerres Kelischek, Christian Kozaki, Liliya Krys, Avery Lucas, Claudia Mastrobuono, John McGowan, Paula Erenberg Medeiros, Sung Pill Park, Amy Uthus, Erik Wilhelmsen

February 9, 2012 – March 11, 2012

MARK GOODWIN: WANDERLUST

CVPA CAMPUS GALLERY

North Dartmouth

GALLERY HOURS

Monday through Thursday 10 – 4, Friday 10 – noon

GALLERY EXHIBITIONS FROM FALL 2014 to FALL 2012

FALL 2014

November 12 – December 5, 2014

Igniting The Passion

An exhibition by fine arts faculty alongside select works by young apprentices

Reception: Thursday, Nov 20, 4-6 pm, Artist Talk 5 pm

Oct 23 – Nov 6, 2014

What are you thinking?

Exhibition of Artisanry Alumni

Reception: Thursday, Oct 30, 4-6 pm, Artist Talk 5 pm

9/25 – 10/17, 2014

Sabbatical Exhibition

Richard Creighton, Alma Davenport, Jim Lawton, Cathy Smilan

Reception: Thursday, Oct 2, 4-6 pm, Artist Talk 5 pm

Sept 4 – 19, 2014

Studio Art Foundations: Student Exhibition

SPRING 2014

Sat, May 10 and Sat, May 17, 2014, 12pm to 4 pm

Senior Design Exhibition

Work by graduating Visual Design seniors in Graphic Design, Photography, Illustration, and Digital Media (gallery and CVPA building)

April 15 – May 3, 2014

Swain: A Creative Community

Art History Seminar Exhibition

Reception: Thurs, April 17, 4-6:30 pm

March 24 – April 7, 2014

Fine Arts Rising: The Junior Class

Reception: Thurs, March 27, 4-6 pm

Feb 28 – March 12, 2014

Artist/Teacher/Researcher: Visualizing Experience

Art Education Student Exhibition

Reception: Thurs, March 6, 4-6 pm, Artist Talks at 4 pm

February 5 – 24, 2014

Explorations 2014

Selected undergraduate student work in Fibers, Wood, Ceramics and Metals

Reception: Thurs, Feb 20, 4-6.30 pm

Jan 26 – Feb 1, 2014

Emerging Young Artists: 2014 Invitational Exhibition

Closing reception: Sat, Feb 1, 2-5 pm

Jan 26 – Feb 1, 2014

High School Invitational Virtual Exhibition

Projection accompanying the Emerging Young Artists show (media gallery)

FALL 2013

Nov 26 – Dec 9, 2013

Fine Arts Faculty Exhibition

Reception: Thurs, Dec 5, 4-6 pm

Nov 14-22, 2013

Design Department Exhibition

Reception: Tues, Nov 19, 4-6 pm

Oct 29 – Nov 9, 2013

Design for the Future: Create Now

Massachusetts Art Education Association Members Exhibition

Closing Reception: Sat, Nov 9, 5-6:30 pm

Sept 25 - Oct 23, 2013

Homage to David Allen

Opening Reception: Thurs, Sept 26, 4-6 pm

Sept 4 – 19, 2013

Studio Art Foundations

Student Work Exhibition

SPRING 2013

5/9/13 -5/12/13

Senior Design Exhibition

Work by graduating Visual Design seniors in Graphic Design, Photography, Illustration, and Digital Media (gallery and CVPA building)

4/29/13 – 5/8/13

ART, INQUIRY & INSIGHT

Art Education Faculty Exhibition

4/16/13 – 4/22/13

Concrete Dreamin': UMass Dartmouth

Art History Senior Seminar exhibition

3/27/13 - 4/7/13

Together: Junior Artists of the Department of Visual Design

Featuring recent student work from Graphic Design, Illustration, Digital Media, and Photography

3/1/13 – 3/14/13

High School Invitational Art Exhibition

2/14/13 – 2/22/13

Artisanry Department: Explorations

1/23/13 – 2/08/13

Art-Based Research: Master of Art Education 2013 Art Exhibit

FALL 2012

11/12/12 – 12/18/12

Sabbatical Exhibition: Jean-Francois Allaux, Tony Miraglia, Laura Franz and Rebecca Hutchinson

10/19/12 – 11/11/12

Here, There and Back Again

Artisanry Faculty and Alumni Exhibition

9/24/12 – 10/18/12

INX Battle Lines: 30 Years of Political Illustration

9/5– 9/21/12

Studio Art Foundations Program Student Work

MDP III – EVALUATION, PLANNING, AND PROJECTIONS

A. Any planning documents in effect or use

UNIVERSITY STRATEGIC PLAN:

UMASSDTRANSFORM 2020: <http://www.umassd.edu/strategicplan/>

CVPA MISSION STATEMENT:

The College of Visual and Performing Arts is a comprehensive arts college that uses technology, traditional and contemporary methods to promote an innovative, multidisciplinary curriculum that prepares students for diverse careers in an increasingly global society.

CVPA VISION STATEMENT:

The College of Visual and Performing Arts will be recognized regionally and ranked nationally as a premier educational environment with world-class faculty focused on skills-based learning, creative critical thinking, and research in all areas of study.

STRATEGIC PRIORITIES/GOALS:

Undergraduate Education

GOAL 1: CVPA is recognized for its excellent undergraduate education in the arts that integrates innovative teaching strategies with traditional methods.

Objective A) Prepare students to use contemporary technology and traditional practices in order to utilize 21st Century skills:

- Provide students with necessary skills including writing, research and oral presentation while remaining up-to-date with emerging technologies
- Provide in-depth instruction in traditional media, techniques and processes
- Develop new areas of study in fields so that CVPA can gain national recognition
- Work with Financial Aid to provide logistical support to new and returning students
- Increase professional placement rates in chosen fields for graduates
- Ensure that students graduate with a specialized area of study that prepares them to meet professional expectations

Objective B) Provide a personalized arts education that includes active participation in professional organizations and community-based projects:

- Achieve program prominence across the college
- Promote the regional culture and creative economy
- Encourage civic responsibility among student body
- Participate actively in professional organizations
- Develop internship programs in all departments and integrate into the curriculum

Objective C) Foster intra-disciplinary collaboration and increase inter-disciplinary teaching and learning:

- Develop interdisciplinary courses
- Enhance blended learning by increasing the number of online courses and flipped classrooms
- Encourage cross-listings among departments and colleges, ensuring that cross-listed courses acknowledge the contributing CVPA department on official student transcripts
- Link undergraduate and graduate curricula

- Encourage collaborative, active learning through engagement with the faculty and their research
- Provide a wide selection of course offerings focused on skills-based learning, creative critical thinking, and research

Metrics

- Measure student skill and knowledge attainment through achievements
- Document student involvement in professional organizations
- Document student engagement in community-based projects
- Document improvements in student development
- Assess higher entrance requirements
- Assess recruitment via comprehensive marketing plan

Graduate Education

GOAL 2: CVPA is recognized for an innovative graduate education in the arts that prepares students for successful professional practice.

Objective A) Ensure graduate degree recipients become active participants in a global arts community:

- Broaden interdisciplinary learning
- Integrate faculty research and innovation into the graduate curriculum
- Recruit beyond the region, nationally and internationally
- Increase awareness of program/achieve program prominence nationally

Objective B) Recruit, retain and prepare qualified students to compete successfully in diverse careers:

- Develop new areas of graduate study to meet emerging demand
- Maximize Star Store facilities to support all MFA areas of study while providing studio access for MAE students
- Promote greater interaction with undergraduate students

Objective C) Enhance student opportunities for interdisciplinary learning, collaborative research projects, and interaction with visiting scholars from the humanities and the arts:

- Create postdoctoral fellow position in the humanities
- Create an artist/scholar-in-residence program
- Fund a nationally recognized Visiting Artist/Performer/Scholar lecture series
- Subscribe to more art journals and increase book collection

Metrics

- Measure success of recent alumni in their respective professions
- Assess student advancement toward degree
- Assess higher entrance requirements
- Report on success of collaboration and interdisciplinary curricula

Research, Scholarship and Innovation

GOAL 3: CVPA is acknowledged as a vibrant arts community of innovative learners, scholars and performers.

Objective A) Recognize, support, and promote research, scholarship and innovation in the visual and performing arts:

- Increase collaboration with other institutions
- Collaborate in research efforts with colleagues on and off campus

- Increase faculty scholarship through financial and/or grant development support systems
- Integrate faculty research into the curriculum
- Develop a Center for the Arts and Humanities
- Establish a university-wide lecture series
- Connect CVPA to the wider on-campus academic community

Objective B) Offer innovative curricula that incorporate faculty advances in research, scholarship, and practice:

- Encourage research and innovation with increased funding for faculty and students
- Seek cross-campus seed funding
- Develop *IDEAStudio East* in the Star Store to partner with main campus *IDEAStudio* as an experiential construction workshop for technological innovation
- Increase visiting scholars, designers, performers and artists
- Increase opportunities for art and music teachers to develop visual, verbal, semiotic, and data literacies

Objective C) Attain faculty and student recognition through external validation:

- Support ongoing faculty research and scholarship with internal and external funding
- Maintain professional accreditation with the National Association of Schools of Art and Design (NASAD), and seek similar accreditation for Music (NASM)
- Establish Research Fellowship or Residency that draws emerging artists, designers, scholars and performers, promoting ongoing contributions to research and scholarship in focused areas where CVPA can gain recognition
- Create reciprocal programs with other institutions in the US and internationally
- Emphasize research, consulting, and public service with increased dissemination of research

Metrics

- Document external faculty and student success in scholarship and research
- Assess contributions of research and scholarship through innovative curricula
- Complete NASAD self-study and site visitation (2014)
- Apply for NASM membership (2015)
- Measure impact of additional support for collaboration

Partnerships, Outreach, Engagement, Collaboration, and Globalization

GOAL 4: CVPA faculty and students are acknowledged for community engagement through teaching, learning, scholarship and creative research that is global.

Objective A) Promote cultural activities with a global context:

- Promote inter-disciplinary collaboration with advances in the integration of new technologies into the curriculum (Star Store and IDEAStudio, internships) with the UMass campuses and institutions such as Brown, MIT, Harvard, Northeastern, BU, and Woods Hole among others
- Engage alumni as active sources for internships, partnerships, and external funding opportunities
- Maintain more aggressive alumni tracking, partnering, outreach, and engagement
- Support international student and faculty exchanges while searching for global partners
- Foster partnerships with local, regional and international arts organizations, museums and archives
- Support faculty-led study abroad programs with student grants and aid

Objective B) Collaborate, support, and promote cultural partnerships, community, and civic engagement:

- Sustain specific linkages with the City of New Bedford through educational and municipal collaborations
- Increase collaboration with the UMass campuses and other institutions in the region
- Increase visiting scholars, designers, performers and artists
- Tie Service Learning closely to the curriculum
- Maintain regular contact with alumni to build an engaged alumni network

Metrics

- Number of students/hours involved in service-learning or community service
- Document partnerships, collaborations and engagement activities
- Report on alumni network developments
- Assess involvement of faculty to foster cultural partnerships

Student Experience

GOAL 5: The CVPA student experience prepares global citizens through immersion in cultural history, performance, and studio practice that celebrates diversity and the importance of mutual respect and understanding.

Objective A) Foster an intellectual and creative environment for students with an engaged community of intellectual and creative artists, scholars, and performers:

- Promote collaborative/collegial relations among CVPA students through ongoing intra-disciplinary research and emerging public prominence
- Revitalize national and global identity of the College through exhibitions, performances, assistantships, residencies, employment opportunities, and higher entrance requirements
- Promote the regional culture and creative economy
- Encourage civic responsibility among student body
- Develop international student exchanges
- Support up-to-date technology and computer skills
- Expand coursework into extracurricular activities such as field trips, film nights, museum visits, and guest speakers
- Use technology (Skype) in order to connect to the broader artistic community
- Provide outside links through social gatherings
- Encourage integration of first-year students and transfers with student organizations and clubs

Objective B) Encourage greater involvement with the University Honors Program and the Office of Undergraduate Research:

- Foster an Honors Student Community in CVPA across all departments and levels
- Increase the number of proposals for Honors and Undergraduate Research Grants
- Seek recognition through membership in arts honorary organizations

Metrics

- Document student participation with the arts community
- Measure student satisfaction with extracurricular activities and support services
- Assess student participation in University Honors program

B. Unit evaluation schedules and protocols (Section I. C/6; Section III. A)

C. Any current analytical or projective studies concerning the art/design unit (Section III. C/D; 2012 SNAAP Report; Section V, Appendix 13)