

CURRICULUM VITA

Name: Ronald G. Sherwin **College:** Visual & Performing Arts

Title: Associate Professor **Department:** Music, Department Chair

HIGHER EDUCATION

A. Degrees

The University of Maine, Orono, ME ■ 2004

Ph.D. (Interdisciplinary: church music and education) (4.0 GPA)

Dissertation: *The Church Music Program: The Effect of Moving from Performance-Based to Education-Based Emphasis*

The University of Maine, Orono, ME ■ 2000

M.M. in Choral Conducting (3.98 GPA)

(additional courses and state exams for music education licensure equivalency)

Thesis: *The Role of Music in the Revitalization of the New England Church*

Castleton State University, Castleton, VT ■ 1995

B.A. in Music (Magna cum Laude); Minor + 9 in Art History (27 credits)

Areas of Concentration: Voice, Choral Music, Art & Music History

Senior Project: Forming and Conducting a Madrigal Chamber Choir

EXPERIENCE

A. Teaching

University of Massachusetts Dartmouth, S. Dartmouth, MA

Assoc. Professor/Chair of Music ■ 2013 - Present

Oversee the organization and operation of the department serving as home to Music and Music Education. Responsibilities included: concert organization and promotion; marketing and recruiting; maintaining records; developing and monitoring budgets, schedules, and curriculum; faculty evaluation; and approving all new hires.

Specific Accomplishments and Initiatives

- Lead writer of the first comprehensive handbook of policies and procedures.
- Lead writer of a new curriculum for music education
- Lead writer of Massachusetts Department of Elementary and Secondary Education (E.S.E) Music Education Reaccreditation Report

- Lead writer of Massachusetts Department of Elementary and Secondary Education (E.S.E) University Partnership Report for University-Wide Education Reaccreditation Report
- Lead writer of initial N.A.S.M. Accreditation Self-Study

Anna Maria College, Paxton, MA

Assoc. Dean/Director of School of Visual & Performing Arts ■ 2008 - 2013

Interim Director of Art Programs (Grad. & Undergrad.) ■ 2011 - 2013

Interim Director of Music Programs (Grad. & Undergrad.) ■ 2010 - 2013

Oversaw the organization and operation of the school serving as home to the programs of Art, Music, and Theater. Responsibilities include: marketing and recruiting; supervising department and program directors; maintaining records; developing and monitoring budgets, schedules, and curriculum; observing full and part-time faculty; approving all hires; and maintaining two buildings that include a public art gallery, recital hall, classrooms, practice rooms, studios, and a photography laboratory. I also temporarily served as choral director where I worked to increase the visibility and repertoire of the ensemble. In addition to running the school, the duties of both Director of Music and Director of Art were temporarily assigned to me due to retirements and college-wide reorganization.

Specific Accomplishments and Initiatives

- Developed, implemented, and supervise new program in Marching Band and Instrumental Ensembles
- Led the merger of the Kodaly Music Institute with the Anna Maria Music Department
- Increased the full-time faculty for both Art and Music
- Led the renaming and restructuring of the School of Visual & Performing Arts (Formerly the Division of Fine Arts)
- Developed the arts component for online degree programs in nursing and fire science (operated in partnership with DELTAK)
- Divisional representative and editor for New England Association of Schools and Colleges (N.E.A.S.C.) Reaccreditation
- Divisional representative and author for Massachusetts Department of Elementary and Secondary Education (D.E.S.E.) Reaccreditation
- Divisional representative and author for National Association of Schools of Music (N.A.S.M.) Reaccreditation
- Divisional representative for American Music Therapy Association (A.M.T.A.) Reaccreditation
- Division representative for National Association of Schools of Art and Design, and the American Art Therapy Association
- Initiated and coordinated the development of a Masters in Music Therapy and authored accompanying cost-benefit report

- Supervised and co-developed honors course occurring in London and Paris
- Coordinator and writer for internal assessment (and anticipated reorganization) of Visual Arts
- Worked with the Student Association and Vocal Music Majors to create a student club component to chorus so that additional opportunities and resources could be utilized by the students and so that the social element of a choral community could be enhanced.

New England Arts Assessment Institute, Plymouth, NH
Academic Dean of the Academy ■ 2006 - 2010

Oversaw all academic elements (including online and on-campus) of the graduate program associated with this institute sponsored by the Departments of Education for Vermont and New Hampshire and involving other New England departments of education, the National Endowment for the Arts (NEA), the Council of Chief State School Officers (CCSSO), and the State Collaborative on Assessment and Student Standards (SCASS).

Castleton State University, Castleton, VT
Assist. Professor/Chair of Music ■ 2004 – 2007
Director of Choral Activities ■ 2004 – 2008

As Chair, oversaw the organization and operation of the department serving as home to Music and Music Education. Chair responsibilities included: marketing and recruiting; maintaining records; developing and monitoring budgets, schedules, and curriculum; observing part-time faculty; and approving all new hires. As Director of Choral Activities my responsibilities included: conducting the *Collegiate Chorale*, a 64 voice select touring choir, conducting or supervising the conductor of the *Castleton Choral Union*, all cappella choirs, and taught courses in conducting and vocal music education.

Specific Accomplishments and Initiatives

- Designed and implemented a new marketing plan leading to an increase in Music Majors from eight non-auditioned majors to 50 all-auditioned majors in six semesters
- Supervised the development and implementation of a grant-funded new music education laboratory school and supervised the director of the school
- Authored the ten-year Vermont State College assessment report for the music department and all programs
- Developed, achieved approval, and implemented the degree BM.EDU degree (formerly BA.MUS.EDU)
- Redesigned, achieved approval, and implemented the BA.MUS degree

- Developed the Collegiate Choral from a non-auditioned choir of 25 students to select ensemble that performed that I developed into an auditioned ensemble that performed, across the eastern United States and Europe in solo and festival performances, at Carnegie Hall and with several nationally recognized musicians.

B. Listing of courses, with numbers and titles

a. UMass Dartmouth

MUS 101 **Introduction to Music** (Pathways Version) – Spring 2016
 MUS 204 **Survey of Western Music II** – Spring 2016
 MUS 304 **Conductor & Educator** (Conducting II) – Spring 2016
 MUS 495 **Topics in Music Ed.** (Ind. Study) – Spring 2016

MUS 101 **Introduction to Music** (Pathways Version) – Fall 2015
 MUS 203 **Survey of Western Music I** – Fall 2015
 MUS 340 **Principles of Conducting** (Conducting I) – Fall 2015
 MUS 495 **Topics in Music Ed.** (Ind. Study) – Fall 2015

MUS 204 **Survey of Western Music II** – Spring 2015
 MUS 304 **Conductor & Educator** (Conducting II) – Spring 2015
 MUS 495 **Choral Ed. Methods** (Ind. Study) – Spring 2015

MUS 203 **Survey of Western Music I** – Fall 2014
 MUS 340 **Principles of Conducting** (Conducting I) – Fall 2014

MUS 204 **Survey of Western Music II** – Spring 2014
 MUS 340 **Principles of Conducting** (Conducting I) – Spring 2014

MUS 203 **Survey of Western Music I** – Fall 2013

b. Anna Maria College, Arts Assessment Institute, Castleton State University

First Year Seminar
Assessment in Arts Education (grad. and undergrad.)
Foundations of Music Education
Choral & Vocal Pedagogy
Student-Teacher Supervision
Conducting I, II
Survey of Western Music History I, II
Church Music History & Performance Practice (grad. and undergrad.)
American Music History (grad. and undergrad.)
Music Appreciation
Seeking Truth Through the Humanities I, II
Global Music

C. Teaching Awards

2015 – 2016 Faculty Member of the Year.

Nominated and Voted by the students of the UMass Dartmouth Pathways Program.

2004 – 2005 New Faculty Member of the Year.

Nominated and Voted by the students of Castleton State University.

ACADEMIC AND PROFESSIONAL HONORS

A. Publications & Performances

a. Publications

Refereed National/International Publications

Sherwin, R. & McQuarrie, S.H. (in press). Impact of state testing on music classrooms in the United States. In T.S. Brophy (ed). *Assessment Practices in Music Education (Vol. 2)*. New York, NY: Oxford University Press.

Sherwin, R. & Monte, T. (2016). MCAS, PARCC, and the relationship between music instruction and state-mandated comprehensive assessments. In T.S. Brophy, J. Marlatt, & G. K. Ritcher (Eds.), *Connecting practice, measurement, and evaluation: Selected papers from the 5th International Symposium on Assessment in Music Education*, (pp. 163-176). Chicago, IL: GIA.

McQuarrie, S.H. & Sherwin, R.G. (2013). Assessment in music education: Relationships between classroom practice and professional publication topics. *Research & Issues in Music Education*, 11 (1).

McQuarrie, S.H. & Sherwin, R.G. (2012). Assessment in music education: Relationships between training, experience, and common practice. In T. S. Brophy & A. Lehmann-Wermser (Eds), *Music assessment across cultures and continents: The culture of shared practice*. Chicago, IL: GIA Publications.

McQuarrie, S.H. & Sherwin, R.G. (in review) *The Impact of Music Statewide Assessments on Music Classrooms: A follow-up study*.

Editorial Reviewed Publications

Sherwin, R. (2016). The effects on state testing on music classrooms and rehearsal halls: Why the research matters. *Massachusetts Music Educators Journal*

Sherwin, R. (2016). It's about the students: The life of Frances "Fran" LaPlaca (1935-2014). *The Vermont Music Educator: The Journal of the Vermont Music Educators Association*, 2016 (1), 20.

Sherwin, R.G. (2007). Choral Repertoire and Civic Engagement: Getting Beyond The National Anthem Project. *The Vermont Music Educator: The Journal of the Vermont Music Educators Association*, 2007 (3).

Sherwin, R.G. (2006). Adding an educational component to your church music program: The first steps. *The Vermont Music Educator: The Journal of the Vermont Music Educators Association*, 2006 (2).

Sherwin, R.G. (2006, Sept.). A sociocultural model of teaching and learning: Rethinking our classes and rehearsals. *The Vermont Music Educator: The Journal of the Vermont Music Educators Association*, 2006 (4).

Solicited but Non-Peer Reviewed

Sherwin, R. (2015) *How the people of Northern Maine changed the life of a kid from Vermont*. Houlton Pioneer Times. Houlton, ME, 158 (11).

Publications Focusing Upon My Work

Berman, A. (2014) Music therapy Techniques in the Classroom: Therapy exercises can aid in reconnecting to the joys of music. *Teaching Music*, 22 (2).

b. Performances

Accredited National Performance Competitions & Clinics

World Strides/Heritage Music Festivals (2015)

Clinical adjudications and individual performance clinics accredited by The Western Association of Schools and Colleges, Northwest Accreditation Commission, New England Association of Schools and Colleges, Middle States Association of Colleges and Schools, and the Southern Association of Colleges and Schools Council on Accreditation and School Improvement. Participation as a clinician, and/or clinical adjudicator, are by invitation following peer recommendation. Schools involved include:

- Bishop Ryan High School- Hannon, Ontario
- St Thomas More High School- Hamilton, Ontario
- Jean-de-brebeuf High School- Vaughan, Ontario
- The Study School- Westmount, Québec
- Bak Middle School of the Arts- West Palm Beach, FL
- Tri-Central High School- Sharpsville, IN
- Nauset Regional High School- Eastham, MA
- Salem Middle School- Cary, NC
- Cherry Hill High School- Cherry Hill, NJ
- Bergen County Academies- Paramus, NJ
- John P Stevens High School – Edison, NJ
- Mount Olive High School- Budd Lake, NJ
- Averil Park High School- Averill Park, NY
- Notre Dame High School- Elmira, NY
- Walt Whitman High School- Huntington Station, NY
- Henninger High School-Syracuse, NY
- Tulpehocken High School- Bethel, PA
- Jenkintown High School- Jenkintown, PA

- Upper Darby High School- Drexel Hill, PA
- Bishop Ireton High School- Alexandria, VA
- Brensville High School- Nokesville, VA
- Fairmont High School- Clarksburg, WV

Invitational Festivals (Conductor chosen by peer-review)

Southeastern Junior District Music Festival- (2018), Taunton, MA

Peer-reviewed selection of conductor. Prepared and conducted this large festival chorus drawing from a district with 84 towns.

New England Symphonic Ensemble Chorus– Carnegie Hall, NY (May 2017)

Preparing a South-Shore festival chorus for a festival performance in the main hall of Carnegie Hall. I was selected to prepare the orchestra by guest conductor Dr. Dennis Cox.

All Aroostook Music Festival (2014), Presque Isle, ME

Peer-reviewed selection of conductor. Prepared and conducted this large festival chorus drawing from the top students in a district with 50 public schools.

District I Music Festival- (2011) Berwick, ME

Peer-reviewed selection of conductor. Prepared and conducted this highly competitive and large festival chorus drawing from the top students in the region.

Quabbin Valley Music Festival- (2011) Palmer, MA

Peer-reviewed selection of conductor. Prepared and conducted this large festival chorus drawing from the top students in the district.

Worcester Public Schools Honor Choirs Festival- (2010) Worcester, MA

Peer-reviewed selection of conductor. Prepared and conducted this large festival chorus drawing from the top students in the district.

Massachusetts Southeastern District Music Festival- (2009) Brockton, MA

Peer-reviewed selection of conductor. Prepared and conducted this large festival chorus drawing from the top students in the district.

Maine Music Educators District V Music Festival- (2008) Howland, ME

Peer-reviewed selection of conductor. Prepared and conducted this large festival chorus drawing from the top students in the district.

B.M. Černohorský International Music Festival- (2007) Nymburk, Czech Republic

Peer-reviewed selection participation. Recordings of past performances as well as programs were required as part of the selection process.

Lakes Region High School Music Festival- (2007) Moultonborough, NH.

Peer-reviewed selection of conductor. Prepared and conducted this large festival chorus drawing from the top students in the district.

Regional & Local Invitational Performance Residencies & Competitions

Music in the Parks- New England (2017)

These festivals validate professional standing as they are by invitation following peer recommendation, but are of lesser significance as they do not allow one-on-one clinics with conductors and performers.

Festivals of Music (2015) – Boston, MA

Participation as a clinician, and/or clinical adjudicator, are by invitation following peer-recommendation.

Normandin School Choral Conducting Residency (2015) – New Bedford, MA

Invitation from school's music coordinator

East Bridgewater H.S. Choral Conducting Residency (2015) – East Bridgewater, MA

Invitation from school's music coordinator

Braintree Choral Conducting Residency (2015) – Braintree, MA

Invitation from school's music coordinator

Festivals of Music (2014) – Boston, MA

Participation as a clinician, and/or clinical adjudicator, are by invitation following peer-recommendation.

Collegiate School Choral Residency (2014) - Richmond, VA

Invitation from school's music coordinator

Music in the Parks- New England (2013)

These festivals validate professional standing as they are by invitation following peer recommendation, but are of lesser significance as they do not allow one-on-one clinics with conductors and performers.

New Hampshire Large-Group Music Festival- (2012) Bow, NH

Participation as a clinical adjudicator are by invitation following peer-recommendation.

Keene State College Chamber Choir- (2012) Keene, NH

Invitation from Chamber Choir Director.

Worcester High School Chamber Choir- (2012) Worcester, MA

Invitation from school's music coordinator

Music in the Parks- (2011) various New England cities

These festivals validate professional standing as they are by invitation following peer recommendation, but are of lesser significance as they do not allow one-on-one clinics with conductors and performers.

New Hampshire Large Group Music Festival- (2011) Bow, NH

Participation as a clinical adjudicator are by invitation following peer-recommendation.

United States International Music Festival- (2010) Boston, Massachusetts

Served on the final review committee with the internationally acclaimed Maestro Roman Totenberg

Music in the Parks- (2010) various New England cities

These festivals validate professional standing as they are by invitation following peer recommendation, but are of lesser significance as they do not allow one-on-one clinics with conductors and performers.

Randolph Public Schools Choral Conducting Residency - (2010) Randolph, MA

Invitation from school's music coordinator

Norwell Public Schools Choral Conducting Residency – (2010) Norwell, MA

Invitation from school's music coordinator

Music in the Parks- New England (2009)

These festivals validate professional standing as they are by invitation following peer recommendation, but are of lesser significance as they do not allow one-on-one clinics with conductors and performers

Winnisquam Regional High School Choral Residency- (2007) Tilton, NH

Invitation from school's music coordinator

Local Conducting of Choral/Orchestral Works (not peer-reviewed)

Schubert Mass in F (2015, Sept.) Duxbury, MA

Pilgrim Choir with UMassD and Pilgrim Orchestra

Mozart Coronation Mass - (2011) Sandwich, MA

Cape Cod Festival Choir & Chamber Orchestra

Fauré Requiem - (2010) Yarmouth, MA

Cape Cod Festival Choir & Chamber Orchestra

College Choir Conducting Tours

Anna Maria Singers- 2010-2011

Performance Venues Included: Zecco Performing Arts Center, Paxton, MA;

Mechanics Hall, Worcester, MA; Chancery of the Diocese, Worcester, MA;

Tower Hill Botanic Gardens, Boylston, MA

Anna Maria Singers- 2009-2010

Performance Venues Included: St. Bernard's Church, Worcester, MA; Zecco Performing Arts Center, Paxton, MA; Christ the King Church, Worcester, MA; Tower Hill Botanic Gardens, Boylston, MA; Worcester Technical High School, Worcester, MA.

Anna Maria Singers- 2008-2009

Performance Venues Included: Christ the King, Worcester, MA; Zecco Performing Arts Center, Paxton, MA; Tower Hill Botanic Gardens, Boylston, MA.

United States Capitol Christmas Tree Harvesting Ceremony- November 2007

Conducted Castleton Collegiate Choral in a national performance of New England Christmas pieces and traditional carols.

Castleton Collegiate Chorale- European Tour 2007

Performance Venues Included: Franciscan Church-Ljubljana, Slovenia; Pfarrkirche- Salzburg, Austria; Salzburg Cathedral-Salzburg, Austria; Abbey Chapel- St. Florian's, Austria; Jindrichuv Hradec Castle- Ceske Bujovice, Czech Republic; St. Giles- Nymburk, Czech Republic.

Castleton Collegiate Chorale- American Tour 2007

Performance Venues Included: Castleton Village School, VT; Poultney High School, VT; Sunderland Elementary School, VT; Gilford United Methodist Church, NH; Gilford High School, NH; Winnisquam Regional High School, NH; First Church of Belfast, ME; Mount View Regional High School, ME; Brewer High and Middle Schools, ME; First Congregational Church of North Yarmouth, ME; John & Susan Casella Theater, VT.

Castleton Collegiate Chorale- American Tour 2006

Performance Venues Included: Fair Haven Union High School, VT; Poultney High School, VT; Sunderland Elementary School, VT; Woodstock Town Hall Theater, VT; Woodstock Union High School, VT; Kennett High School, NH; Salyards Center for the Arts, NH; Orion Performing Arts Center, ME; First Church of Belfast, ME; Castleton Fine Arts Center, VT; Castleton Federated Church (with The Choir of the University of Vermont), VT; Carnegie Hall (with The University of Maine Singers), NY.

Castleton Collegiate Chorale- American Tour 2005

Performances included: Fair Haven Union High School, VT; Woodstock Public Schools, VT; Woodstock Town Hall Theater, VT; Gilford High School, NH; First Church of Belfast, ME; Skowhegan Area High School, ME; First Congregational Church of Brewer, ME; The Bistro, VT; Castleton Federated Church (with The University of Maine Singers), VT; Castleton Fine Arts Center, VT

Bangor Theological Festival Singers -European Tour 2002

Performance Venues Included: Salzburg Cathedral- Salzburg, Austria; Abbey Chapel- St. Florian's, Austria; Bergkirche- Eisenstadt, Austria; Pfarrkirche- Stammersdorf, Austria; St. Emery's- Badacsony, Hungary; Fót Cathedral- Fót, Hungary

UMD Campus Concert (organized, booked, managed)

Fitzpatrick Luso-American Residency Program (March 9-12, 2016)

Organizing this event has taken a tremendous amount of my time and is the academic equivalent of curating a large show. For this year the list of artists and offerings I have organized include: Os Desalinhados (Portuguese rock band), Dr. Frank Sousa (lecture on Portuguese American Literature). Ana Vinagre, Sr. Viriato Ferreira, and Sr. Jose Silva (Fado), Rancho Folklorico Portugues (Portuguese Dance), Peter Pereira (author/photographer), Grande Banda Filarmonica (a band festival with players from Our Lady of Angels Band, Our Lady of Light Band, Sehnor da Pedra Band, St. Anthony's Band, and St. Cecilia Band).

c. Current Research

Human-Centered Design: Improving Conducting Pedagogy with Custom Batons

Begun in 2014, this interdisciplinary study (music education, design, biology, & artisanry), influenced by both the practices of human-centered design and the considerable research regarding the benefits of instrumental students learning on “professional-grade” instruments, seeks to examine the effects of custom-built batons on introductory and intermediate conducting students.

B. Recent Grants

a. Received

- *Service Learning*. 1,000 to present research at the STEM conference for the National Science Teachers Association
- *Service Learning*. \$3,000 to fund music and instruments for area school & community groups

C. Conference Presentations

a. Presented

Peer-reviewed presentations

Building Understandings Through Shared Concepts in Science and Music (2017, July)

Research presented with Terry Wolkowicz (New Bedford Symphony) at the National Science Teachers Association STEM conference. Kissimmee, FL

Elementary and Middle School Sacred Literature (2017, July)

Reading session where I conducted and then presented 14 choral scores and how to incorporate them into a music program at the U.C.C. Musicians Association National Conference. Boston, MA

The Impact of Music Statewide Assessment on Music Classrooms: A Follow-Up Study. (2017, April)

Research Paper written with Dr. Sarah H. McQuarrie and accepted to the International Symposium on Assessment in Music Education. Birmingham, United Kingdom

Why the Research Matters (2017, March)

Research Roundtable presented at the Massachusetts Music Educators Conference/All-State. Boston, MA

The Effects of State Testing on Music Classrooms and Rehearsal Halls: Why the Research Matters (2016, March).

Research presented at the Massachusetts Music Educators Conference/All-State. Boston, MA

The Arts in a 21st Century Community: Why We Can't Ignore Them (2015)

Keynote lecture delivered for Arts in our Schools Month. Community Arts Center- Houlton, ME

Music Teacher and Student Attrition: Maintaining Your Career, Love of Music, and Ability to Keep Students Engaged (2015)

Research presented at the College Music Society 36th Annual Northeast Conference. Boston, MA

Arts Integration with Integrity: Practical, Realistic, and Musically Appropriate Approaches (2015, May)

Research presented at the Maine Music Educators Conference (MMEA). Portland, ME

Stop Lights, Tickets, and Tweets: The Use of Formative Assessment Techniques in Diverse Musical Settings Session (2015, May)

Research presented jointly with Dr. Sarah H. McQuarrie (Bridgewater State University) at the Maine Music Educators Conference (MMEA). Portland, ME

The Impact of Music Instruction on Student Achievement on State-Mandated Comprehensive Assessments (2015).

Paper presented with Tobias Monte at the International Symposium on Assessment in Music Education. Williamsburg, VA

Stop Lights, Tickets, and Tweets: The Use of Formative Assessment Techniques in Diverse Musical Settings Session (2014, March)

Work presented jointly with Dr. Sarah H. McQuarrie (Bridgewater State University) at the Massachusetts Music Educators Conference (MMEA). Boston, MA

Your Personal Relationship with Music: Concepts and Activities from Music Therapy that can have an Immediate Effect on Music Teacher and Music Student Retention (2013, October)

Work presented at the National Association for Music Education (NAfME) Conference. Nashville, TN

Integrated Arts: Supplementing Your Middle School Music Lesson with Visual and Language Arts (2013, May).

Work presented at the Maine Music Educators Association Conference (MMEA). Orono, ME.

Non-Western Musics in Your Traditional Instrumental Program: Ten Things to Consider before you give a Downbeat (2012, October)

Session presented at the New England Collegiate Symposium on Music Education. Portland, ME

Traditional, Contemporary, or Blended Worship: An Examination of the Musical Trends, Issues, and Expectations Connected to Your Musical Choices; Top 10 Things Your Music Director Wishes You Knew; A Choral Reading Session (2012, September)

Three Sessions presented at the U.C.C. Small Church Convocation. Orono, ME.

Multidisciplinary Choral Programming: It's more than just finding a Common Theme (2012, April)

Session presented at Keene State College's CMENC Guest Lecture Series. Keene, NH.

Music for Refueling: How an Emerging Concept in Music Therapy Could Improve Music Teacher and Music Student Retention. (2012, March; 2011, October)

Session presented at the Massachusetts Music Educators Conference. Boston, MA and the New Hampshire Music Educators Association Fall Conference. Manchester, NH.

From Marching Band to Punk Bands: You Never Know Where Your Students Will Go (2012, February)

Session presented with Dr. Sarah McQuarrie at the New England Collegiate Symposium on Music Education. Portland, ME

Assessment in music education: Relationships between training, experience, and common practice. (2011, March)

Paper delivered at the International Symposium on Assessment in Music Education. Bremen, Germany.

Music for Refueling: Applying Concepts and Activities from Music Therapy to Improve Music Teacher and Student Retention. (2010, May)

Session presented at the Maine Music Educators Association Conference. Orono, ME.

Stress Reduction through Music: Survival 101 for Music Therapy Students (2010, March)
Session presented with Dr. Lisa Summer at the New England Region American Music Therapy Association Conference. Westbrook, CT.

Embracing the New Music Educator (2010, March)
Panel session presented at the Massachusetts Music Educators Conference. Boston, MA.

Enhancing Your Concert with Artworks, Images, and Literature: A Multidisciplinary Approach to Civic Engagement in the Choral Program (2010, February; 2010 October)
Session presented at the Virginia Collegiate Music Educators Conference (CMENC). Lynchburg, VA and at the New England Collegiate Symposium on Music Education. Portland, ME.

The Choir of Your Dreams: Building Your Program through Careful Focus on the Basics of Choral Music Education (2010, February)
Session presented at the Virginia Collegiate Music Educators Conference (CMENC). Lynchburg, VA.

Assessment and Distance Learning in Music Therapy (2009, November)
Panel session at the National Conference of the American Music Therapy Association. San Diego, CA.

Civic Engagement and the Music Classroom and Rehearsal (2007, October)
Session presented at the Vermont Music Educators Conference, St. Johnsbury, VT.

Did I Miss that Class? (2006, October)
Session presented with Dr. Sarah H. McQuarrie at the Vermont Music Educators Conference, Randolph, VT.

Peer-reviewed research poster presentations

Music Teacher Attrition and Turnover: The Role of the Local University in Developing Preventative Measures (2016, March).

Research poster presented jointly with Dr. Sarah H. McQuarrie (Bridgewater State University) at the Music Research and Teacher Education National Conference. Atlanta, GA

The Role of School Music Programs in the Lives of Popular Musicians (2012, March)
Research poster session presented jointly with Dr. Sarah H. McQuarrie (Bridgewater State University) at the Biennial Music Educators National Conference. St. Louis, MO.

Assessment in music education: Relationships between training, experience, and common practice (2011, March)

Research poster session presented jointly with Dr. Sarah H. McQuarrie (Bridgewater State University) at the International Symposium on Assessment in Music Education. Bremen, Germany.

Assessment in Music Education: Relationships between Classroom Practice and Professional Publication Topics (2010, March)

Research poster session presented jointly with Dr. Sarah H. McQuarrie (Bridgewater State University) at the Biennial Music Educators National Conference. Anaheim, CA.

The Church Music Program: The Effect of Moving from Performance-Based Emphasis to Education-Based Emphasis (2008, February)

Research poster session presented at the Southwestern Conference of the American Choral Directors Association. Kansas City, MO.

D. Attendance at recent professional meetings and seminars, and professional development efforts.

National Association of Schools of Music 2015 Annual Meeting – (2015) St. Louis, MO

13th Mountain Lake Colloquium: Traditions and Transformations – (2015) Pembroke, VA

College Music Society 36th Annual Northeast Conference – Cambridge, MA

5th International Symposium on Assessment in Music Education – (2015) Williamsburg, VA

Maine Music Educator's Conference – (2015) Portland, ME

Massachusetts Music Educators Annual Conference – (2015) Boston, MA

OTHER PROFESSIONAL ACTIVITIES

Arts Assessment Consultant. Duxbury Public Schools office of the Superintendent. Duxbury, MA (2017)

Peer Review Board. *6th International Symposium on Assessment in Music Education*, Birmingham, England (2017)

Peer Reviewer for: Todd, R.L. (2017). *Discovering Music*. New York, NY: Oxford University Press.

Massachusetts Music Educators Association (MMEA) Research and Teacher Education Council. ■ 2015 - Present

Peer Reviewer for: Bailey, W (2015). *In Performance*. New York, NY: Oxford University Press.

Choral Music Editing Consultant for Chorister's Guild Publishing. Dallas, TX.
■ 2015-Present

International Steering Committee & Peer Review Board. *5th International Symposium on Assessment in Music Education*, Williamsburg, VA (2015)

Choir and Music Director, Pilgrim Congregational Church, Duxbury, MA ■ 2014- 2017

International Steering Committee & Peer Review Board. *4th International Symposium on Assessment in Music Education*, Taipei, Taiwan (2013)

Chair of an Academic Program Review Committee (Chair) Massachusetts Board of Higher Education (2012)

Worcester Public Schools Curriculum Renewal Project ■ 2011- 2013

Educational Degree Program Consultant. Southern New Hampshire University.
■ 2011 – 2012

Middle School General Music Teacher. Marie Anne Center, Worcester, MA
■ 2009 - 2013

Educational Degree Program Consultant. New Hampshire Institute of Art ■ 2007 – 2010

ADMINISTRATION & UNIVERSITY SERVICE (UMass Dartmouth)

Music Department Chair

Lead writer of the “University Partnership” section, and writer of the Music Department report for continued licensure in Music Education for the Massachusetts Department of Elementary and Secondary Education (ESE)

Currently researching and writing the Music Department Self-Study for initial accreditation by the National Association of Schools of Music (NASM)
University Service Learning Fellow (beginning Fall 15)

University Liaison to the New Bedford Symphony Orchestra and Youth Orchestra

CVPA Communications Committee

CVPA College Academic Committee

Esposito Fellowship Committee
Cecilia B. Ward Scholarship Committee

University LCC Committee (education)

NEASC Strategic Planning Team

Faculty advisor the SAIL Club: *Live Music Club*

Attend College Recruiting Fairs and Open Auditions (NACAC, NAFME, MMEA, school-district organized fairs, etc.)

PUBLIC SERVICE

Emergency Interim Choir Director and Volunteer consultant in church music. South Dartmouth Congregational Church. (Summer, 2017)

New Bedford Art Museum/ArtWorks!, Board Member (2013 – 2017)

Plymouth Arts Council, Music Program Consultant & Guest Lecturer (2016 – Present)

New Bedford Festival Theater, Board Member (2013 - 2015)

Marie Anne Center, Volunteer Elementary and Middle School Music teacher to low-income students in inner-city Worcester. (2009-2012)

MEMBERSHIP IN PROFESSIONAL SOCIETIES

American Choral Directors Association

Current Member and Past State College and University Repertoire and Standards Chair

National Association for Music Education (formerly M.E.N.C.)

Current Massachusetts Research Committee Member, and Past State College and University Chair.

College Music Society

Current member, presentation chair, research presenter, currently arranging for UMass Dartmouth to host regional conference.

National Association of Schools of Music

Current Member, meeting participant, lead writer of self-study for UMass Dartmouth.

Pi Kappa Lambda (National Music Honor Society)

Current Member

Phi Kappa Phi (National Scholastic Honor Society)
Current Member