PAUL RUDOLPH AND UMASS DARTMOUTH
April 16–28, 2018
CVPA Campus Gallery (Parking Lots: 7, 8, or 9)
Explore UMass Dartmouth's unique mid-century modern campus through photographs, drawings, and 3-d models. Designed by Paul Rudolph, critics consider this public university an architectural gem. Lead curators, Dr. Anna M. Dempsey & Allison J. Cywin, along with their curatorial team of animators, graphic designers, artists and historians, situate the campus' architectural aesthetics within the period's cultural history and politics. The exhibition will also feature Viero Leviti's Brutalist buildings and Michael Swartz's spherical photographs of UMass Dartmouth LARTS building.

OPENING RECEPTION & PRESENTATION
April 18, 2018 (4:00 – 6:30)
The AR/VR Mobile Tour Initiative of Paul Rudolph's Campus
The opening will include a short introduction to Paul Rudolph’s design for the campus and will feature highlights from the augmented reality/virtual reality mobile project of the UMass Dartmouth campus sponsored by UMass President's Office Creative Economy Grant.

LARTS BUILDING NOMINATION TO THE NATIONAL REGISTER OF HISTORIC PLACES
April 23, 2018 (4:00–5:30)
CVPA Campus Gallery
Students will nombinate UMass Dartmouth’s LARTS building to the National Register of Historic Places. The register is a list of the nation’s architectural gems—such as the Thomas Jefferson Memorial, seven universities, 63. Maria Angel Brown and her graduate students will discuss the nomination of Paul Rudolph’s architectural masterpiece to this registry.

CONCRETOPIA
April 18, 2018 (6:00)
University of Massachusetts Dartmouth, College of Visual and Performing Arts, Rm 153
Join us for Concretopia by William Lopiccolo. Shot on location at the University of Massachusetts Dartmouth, the film provokes the visionary beauty of Paul Rudolph’s 1963 SMTI (now UMASS Dartmouth) campus.

Sponsorship:
University of Massachusetts Dartmouth - College of Visual and Performing Arts
Art History Department
Dr. Anna Dempsey & Prof. Allison J. Cywin
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UMass Dartmouth
U Mass President’s Office Creative Economy Grant: Democracy Lab, John Nicholas Brown Center for Public Humanities, Brown University, Providence, RI