



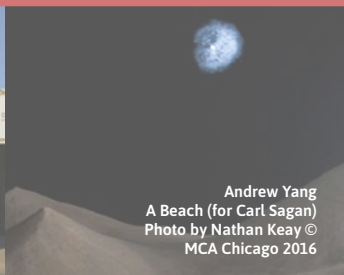
Jane Marsching
Carbon Farm, Version 2.0
Boston University
2018

spring 2019

local ecologies



Matthew Mazzotta
THE STOREFRONT THEATER
Lyons, Nebraska
2016



Andrew Yang
A Beach (for Carl Sagan)
Photo by Nathan Keay ©
MCA Chicago 2016

Local Ecologies is an inter-campus initiative focused on place-based practice shared between three UMass campuses. The interrelated programming, which will include public talks, course offerings, and new project development, emphasizes contemporary artistic perspectives on ecological sites, from the postindustrial Merrimack River and New Bedford regions to the evolving urban ecologies of Boston and environs. These will be featured in a touring exhibition to be presented in Boston, Lowell, and New Bedford Massachusetts throughout fall 2019 and spring 2020. The goals of this inter-campus collaboration between UMass Boston (Sam Toabe, Gallery Director), UMass Dartmouth (Rebecca Uchill, Art Education, Art History, and Media Studies), and UMass Lowell (Kirsten Swenson, Art History) is to spark transdisciplinary and cross-institutional exchange that centers on artists' engagement with environmental, ecological, and land use issues.

Conversation with Jane Marsching
March 21, 3:30–4:30pm
Main Campus CVPA 306

Interdisciplinary artist Jane D. Marsching explores our past, present and future human impact on the environment through collaborative research-based practices. She is a co-founder and member of Platform2: Art and Activism (2009-2012), an experimental forum about creative practices at the intersection of social issues.

Roundtable on Community Engagement
March 27, 12–1:30pm
CVPA Star Store Campus

Join artists Matthew Mazzotta and Dan Borelli as they discuss various approaches and ethics for community-engaged cultural production. Mazzotta's THE STOREFRONT THEATER was recently awarded "Architecture Project of the Year" by Dezeen Awards in London. Borelli's Ashland Nyanza Project is currently featured in the CVPA Campus Gallery exhibition *Chasing Color*.

Conversation with Andrew Yang
April 4, 3:30–4:30pm
CVPA Star Store Campus

Artist Andrew Yang works across the visual arts, the sciences, and history in order to explore the natural and cultural relationship. Yang's work has been exhibited from Oklahoma to Yokohama, including commissions for the 14th Istanbul Biennial (2015), Museum of Contemporary Art Chicago, (2016) and the Spencer Museum of Art (2019). Yang's writing and research can be found in *Art Journal*, *Leonardo*, *Biological Theory*, and *Antennae*.

 **College of Visual & Performing Arts**
UMass Dartmouth

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CVPA Star Store Campus
715 Purchase Street
New Bedford, MA 02740