

ART EDUCATION

(BFA) Bachelor of Fine Arts

129 credit, four-year program of study

This curricular guide represents the requirements for students entering UMass Dartmouth for the academic year 2026–2027 and is intended as an example of progression towards the degree. Visit the [College of Visual & Performing Arts website](#) for more information.

Name:

ID:

Email:

Advisor:

DEGREE REQUIREMENTS AND RECOMMENDED SEQUENCE OF STUDY

Use the checkboxes to track completed courses.

Year One Fall Courses	Credits
<input type="checkbox"/> FOU 101: Visual Arts Seminar	3
<input type="checkbox"/> FOU 110: Foundation Drawing	3
<input type="checkbox"/> FOU 120: 2D Form and Surface	3
<input type="checkbox"/> PSY 101: General Psychology	3
<input type="checkbox"/> ENL 101: Critical Writing & Reading I	3

Year One Spring Courses	Credits
<input type="checkbox"/> FOU 130: 3D Form and Space	3
<input type="checkbox"/> FOU 140: Digital Essentials	3
<input type="checkbox"/> ARH 102: Intro to the History of Art	3
<input type="checkbox"/> ENL 102: Critical Writing & Reading II	3
<input type="checkbox"/> ART 221: Figure Drawing	3
<input type="checkbox"/> CVPA Elective	3

Year Two Fall Courses	Credits
<input type="checkbox"/> AED 200: Methods and Materials	3
<input type="checkbox"/> ART 222: Figure Drawing: Movement and Space	3
<input type="checkbox"/> PSY 201 /or/ PSY 215 Child/Adolescent Psych	3
<input type="checkbox"/> ENL 200: Topics in Literature	3
<input type="checkbox"/> ARH 200: Theory & Criticism of Art & Design	3
<input type="checkbox"/> 200 Level Studio Concentration	3

Year Two Spring Courses	Credits
<input type="checkbox"/> AED 201: Dev. & Assessment in the Arts	3
<input type="checkbox"/> 200 Level Studio Concentration	3
<input type="checkbox"/> CVPA Elective	3
<input type="checkbox"/> ARH 200/300 Art History Elective	3
<input type="checkbox"/> Social World (*U Studies)	3
<input type="checkbox"/> AED 470 Topics in Art Education	3

Year Three Fall Courses	Credits
<input type="checkbox"/> AED 302: Tech for K-12 Art Education	3
<input type="checkbox"/> AED 405: Soc. Phil & Hist of Art Education	3
<input type="checkbox"/> 300 Level Studio Concentration	3
<input type="checkbox"/> MTH ___ Mathematics	3
<input type="checkbox"/> Science (*U Studies) 2A: Natural World	3
<input type="checkbox"/> CVPA Elective	3

Year Three Spring Courses	Credits
<input type="checkbox"/> AED 410: Curriculum Design	3
<input type="checkbox"/> 300 Level Studio Concentration	3
<input type="checkbox"/> CVPA Elective	3
<input type="checkbox"/> ARH ___ 300/400 Level Art History Elective	3
<input type="checkbox"/> Science (*U Studies) 2B: Engaged Community	3

Year Four Fall Courses	Credits
<input type="checkbox"/> AED 415: Special Needs: Current Issues	3
<input type="checkbox"/> EDU 452: Sheltered English immersion	3
<input type="checkbox"/> 400 Level Studio Concentration	3
<input type="checkbox"/> CVPA Elective	3
<input type="checkbox"/> Social World (*U Studies)	3
<input type="checkbox"/> AED 408: Pre-practicum	0

Year Four Spring Courses	Credits
Practicum/Seminar	12
<input type="checkbox"/> AED 411 Elementary /or/	
<input type="checkbox"/> AED 412 Secondary /or/	

*Visit the [University Studies website](#) for a full list of courses.

Free Elective Credits are satisfied by any course.

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.