MINOR

ART HISTORY

18 credits

Consider a minor in art history to enhance your understanding of contemporary and historical cultures. The study of art history can complement many majors, especially those in the humanities, art, and design.

Our world-class faculty will teach you how to:
• apply formal analysis to visual artifacts
• appreciate cultural viewpoints
• articulate the relationship between works of art and the cultural contexts in which they originated

To declare an Art History minor, students must be a degree candidate who has earned at least 24 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major.

This curricular guide represents the requirements for students entering the college for the academic year 2021-2022 and is intended as an example of progression towards the degree minor.

ART HISTORY MINOR

COURSE CURRICULUM

Choose 1 course from the following (3 credits)
ARH 101 Art Pre-History to 1250
ARH 102 Intro to the History of Art
ARH 105 Visual Imagery: A Critical Introduction
ARH 120 Performing History: Art & Performance in the Contemporary Era
ARH 125 History of Art from Classical to Early Modern Periods
ARH 150 Modern-Contemporary Art

Choose 4 courses from the following (12 credits)
ARH 200 Theory and Criticism of Art and Design
ARH 208 Art, Disaster and Memory
ARH 210 Studies in Art History
ARH 301 Greek and Roman Art
ARH 303 Greek Art
ARH 304 Making: An Art Historical Approach
ARH 306 Roman Art
ARH 313 The Art of Portugal
ARH 320 Introduction to Film
ARH 322 Art of the City
ARH 323 Women, Film and Visual Culture
ARH 324 Medieval Art
ARH 325 Italian Renaissance
ARH 326 Dev Modern Sculpture
ARH 329 Portraiture
ARH 331 Social Practice and Social Action: A Global Art History
ARH 332 New Media
ARH 333 History of Social Practice
ARH 335 Art of Renaissance
ARH 337 Baroque Art Flan Hol Spn
ARH 340 Hist.of Animation and Experimental Film
ARH 342 Impressionism to Symbolism
ARH 347 Dada and Surrealism
ARH 349 Arch & SUS in American Post-Industrial Cities
ARH 350 Picasso
ARH 351 Postmodern Art and Aesthetics
ARH 352 Amer Architecture-1900
ARH 353 Bauhaus
ARH 355 American Art and Social Justice
ARH 356 Art Since 1945
ARH 357 Modern Architecture: A Global History
ARH 361 Art and Culture of Africa
ARH 362 Islamic Art
ARH 369 Arts of Asia
ARH 371 Fragmenting Culture: Out of Africa
ARH 373 Theory of Photography
ARH 374 Iranian Cinema
ARH 376 Film & Media Studies: Theory & Methods
ARH 380 Feminist Perspectives on Art History
ARH 390 Special Topics in Art History

Choose 1 course from the following (3 credits)
ARH 445 Senior Seminar
ARH 4XX 400 level ARH elective
ARH 390 Special Topics in Art History

Accreditation: National Association of Schools of Art and Design

College of Visual & Performing Arts
UMass Dartmouth
umassd.edu/cvpa