

MINOR

ART HISTORY

18 credits

Consider a minor in art history to enhance your understanding of contemporary and historical cultures. The study of art history can complement many majors, especially those in the humanities, art, and design.

Our world-class faculty will teach you how to:

- apply formal analysis to visual artifacts
- appreciate cultural viewpoints
- articulate the relationship between works of art and the cultural contexts in which they originated

To declare an Art History minor, students must be a degree candidate who has earned at least 24 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major.

This curricular guide represents the requirements for students entering the college for the academic year 2021-2022 and is intended as an example of progression towards the degree minor.

ART HISTORY MINOR COURSE CURRICULUM

Choose 1 course from the following (3 credits)

- ARH 101 Art Pre-History to 1250
- ARH 102 Intro to the History of Art
- ARH 105 Visual Imagery: A Critical Introduction
- ARH 120 Performing History: Art & Performance in the Contemporary Era
- ARH 125 History of Art from Classical to Early Modern Periods
- ARH 150 Modern-Contemporary Art

Choose 4 courses from the following (12 credits)

- ARH 200 Theory and Criticism of Art and Design
- ARH 208 Art, Disaster and Memory
- ARH 210 Studies in Art History
- ARH 301 Greek and Roman Art
- ARH 303 Greek Art
- ARH 304 Making: An Art Historical Approach
- ARH 306 Roman Art
- ARH 313 The Art of Portugal
- ARH 320 Introduction to Film
- ARH 322 Art of the City
- ARH 323 Women, Film and Visual Culture
- ARH 324 Medieval Art
- ARH 325 Italian Renaissance
- ARH 326 Dev Modern Sculpture
- ARH 329 Portraiture
- ARH 331 Social Practice and Social Action: A Global Art History
- ARH 332 New Media
- ARH 333 History of Social Practice
- ARH 335 Art of Renaissance
- ARH 337 Baroque Art Flan Hol Spn
- ARH 340 Hist.of Animation and Experimental Film
- ARH 342 Impressionism to Symbolism
- ARH 347 Dada and Surrealism
- ARH 349 Arch & SUS in American Post-Industrial Cities
- ARH 350 Picasso
- ARH 351 Postmodern Art and Aesthetics
- ARH 352 Amer Architecture-1900
- ARH 353 Bauhaus
- ARH 355 American Art and Social Justice
- ARH 356 Art Since 1945
- ARH 357 Modern Architecture: A Global History
- ARH 361 Art and Culture of Africa
- ARH 362 Islamic Art
- ARH 369 Arts of Asia
- ARH 371 Fragmenting Culture: Out of Africa
- ARH 373 Theory of Photography
- ARH 374 Iranian Cinema
- ARH 376 Film & Media Studies: Theory & Methods
- ARH 380 Feminist Perspectives on Art History
- ARH 390 Special Topics in Art History

Choose 1 course from the following (3 credits)

- ARH 445 Senior Seminar
- ARH 4XX 400 level ARH elective
- ARH 390 Special Topics in Art History

Accreditation: National Association of Schools of Art and Design