

STUDENT'S NAME:

STUDENT'S ID NUMBER:

MEPID#:

DOB:

ADVISOR'S NAME:

STUDENT'S PHONE:

STUDENT'S EMAIL:

YEAR OF ENTRY:

2023/24

Students enrolled in AED 411/412 must pass all required Massachusetts Tests for Educator Licensure (MTEL) prior to October 1 of the Fall semester of the fourth year.

* Studio Concentration – Students who plan to teach elementary, will select a 2D or a 3D program of courses. Students who plan to teach secondary, will select a concentrated subplan within a specific arts discipline.

Students are required by DESE to complete the Sheltered English Immersion (SEI) course EDU 452. This course will count toward AED 470 or an appropriate University Studies requirement

** The Social World: Humanity and Society: Students must take 3 credits in each of the following categories of courses: The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2023–2024 and is intended as an example of progression towards the degree.



RECOMMENDED SEQUENCE OF STUDY

FIRST YEAR FALL

- | | | Grade |
|--------------------------|--------------------------------------|------------|
| <input type="checkbox"/> | FOU 101 Visual Arts Seminar | 3 Cr _____ |
| <input type="checkbox"/> | FOU 110 Structural Drawing | 3 Cr _____ |
| <input type="checkbox"/> | FOU 120 2D Form and Surface | 3 Cr _____ |
| <input type="checkbox"/> | ENL 101 Critical Writing & Reading I | 3 Cr _____ |
| <input type="checkbox"/> | PSY 101 General Psychology | 3 Cr _____ |

FIRST YEAR SPRING

- | | | |
|--------------------------|---|------------|
| <input type="checkbox"/> | AED 105 Artist as Teacher | 3 Cr _____ |
| <input type="checkbox"/> | ARH 102 Introduction to History of Art | 3 Cr _____ |
| <input type="checkbox"/> | FOU 130 3D Form and Space | 3 Cr _____ |
| <input type="checkbox"/> | FOU 140 Digital Essentials | 3 Cr _____ |
| <input type="checkbox"/> | AXD 221 Figure Drawing: Form & Struct. | 3 Cr _____ |
| <input type="checkbox"/> | ENL 102 Critical Writing and Reading II | 3 Cr _____ |

SECOND YEAR FALL

- | | | |
|--------------------------|---|------------|
| <input type="checkbox"/> | AED 200 Methods and Materials | 3 Cr _____ |
| <input type="checkbox"/> | ARH 200 Theory & Criticism Art & Design | 3 Cr _____ |
| <input type="checkbox"/> | AXD 222 Figure Drawing: Move & Space | 3 Cr _____ |
| <input type="checkbox"/> | ENL 200 Topics in Literature | 3 Cr _____ |
| <input type="checkbox"/> | PSY 201 Child Psychology <i>or</i> | 3 Cr _____ |
| <input type="checkbox"/> | PSY 215 Adolescent Psychology | |
| <input type="checkbox"/> | AXD 2__ Studio Concentration* | 3 Cr _____ |

SECOND YEAR SPRING

- | | | |
|--------------------------|---|------------|
| <input type="checkbox"/> | AED 201 Dev. & Assessment in the Arts <i>or</i> | 3 Cr _____ |
| <input type="checkbox"/> | AED 470 Topics in Art Education Elective | |
| <input type="checkbox"/> | AXD 2__ Studio Concentration* | 3 Cr _____ |
| <input type="checkbox"/> | _____ CVPA Elective | 3 Cr _____ |
| <input type="checkbox"/> | ARH 3__ Art History Elective | 3 Cr _____ |
| <input type="checkbox"/> | _____ The Social World** | 3 Cr _____ |

THIRD YEAR FALL

- | | | |
|--------------------------|--------------------------------------|------------|
| <input type="checkbox"/> | AED 302 Tech for K-12 Art Education | 3 Cr _____ |
| <input type="checkbox"/> | AED 305 Soc. Phil & Hist. of Art Ed. | 3 Cr _____ |
| <input type="checkbox"/> | AXD 3__ Studio Concentration* | 3 Cr _____ |
| <input type="checkbox"/> | _____ CVPA Elective | 3 Cr _____ |
| <input type="checkbox"/> | _____ Mathematics Elective | 3 Cr _____ |
| <input type="checkbox"/> | _____ Science (Natural World) | 3 Cr _____ |

THIRD YEAR SPRING

- | | | |
|--------------------------|-----------------------------------|------------|
| <input type="checkbox"/> | AED 410 Curriculum Design | 3 Cr _____ |
| <input type="checkbox"/> | AXD 3__ Studio Concentration* | 3 Cr _____ |
| <input type="checkbox"/> | _____ CVPA Elective | 3 Cr _____ |
| <input type="checkbox"/> | ARH 3__ Art History Elective | 3 Cr _____ |
| <input type="checkbox"/> | _____ Science (Engaged Community) | 3 Cr _____ |

FOURTH YEAR FALL

- | | | |
|--------------------------|--|------------|
| <input type="checkbox"/> | AED 415 Special Needs: Current Issues | 3 Cr _____ |
| <input type="checkbox"/> | AED 470 Topics in Art Education Elective | 3 Cr _____ |
| <input type="checkbox"/> | AXD 4__ Studio Concentration* | 3 Cr _____ |
| <input type="checkbox"/> | _____ CVPA Elective | 3 Cr _____ |
| <input type="checkbox"/> | _____ The Social World** | 3 Cr _____ |
| | AED 408 Pre-practicum | 0 Cr _____ |

FOURTH YEAR SPRING

- | | | |
|--------------------------|--------------------------------|------------|
| | Internship/Seminar: | |
| <input type="checkbox"/> | AED 414 Non-Licensure Capstone | 3 Cr _____ |

REQUIRED COURSES BY CATEGORIES

Foundations Requirements

- | | | Grade |
|--------------------------|-----------------------------|------------|
| <input type="checkbox"/> | FOU 101 Visual Arts Seminar | 3 Cr _____ |
| <input type="checkbox"/> | FOU 110 Structural Drawing | 3 Cr _____ |
| <input type="checkbox"/> | FOU 120 2D Form and Surface | 3 Cr _____ |
| <input type="checkbox"/> | FOU 130 3D Form and Space | 3 Cr _____ |
| <input type="checkbox"/> | FOU 140 Digital Essentials | 3 Cr _____ |

Track Requirements

- | | | |
|--------------------------|--|------------|
| <input type="checkbox"/> | AED 105 Artist as Teacher | 3 Cr _____ |
| <input type="checkbox"/> | AED 200 Methods and Materials | 3 Cr _____ |
| <input type="checkbox"/> | AED 201 Dev. & Assessment in the Arts | 3 Cr _____ |
| <input type="checkbox"/> | AED 302 Tech for K-12 Art Education | 3 Cr _____ |
| <input type="checkbox"/> | AED 305 Soc. Phil & Hist. of Art Ed. | 3 Cr _____ |
| <input type="checkbox"/> | AED 410 Curriculum Design | 3 Cr _____ |
| <input type="checkbox"/> | AED 415 Special Needs: Current Issues | 3 Cr _____ |
| <input type="checkbox"/> | AED 470 Topics in Art Education Elective | 3 Cr _____ |
| <input type="checkbox"/> | AED 470 Topics in Art Education Elective | 3 Cr _____ |

Internship/Seminar

- | | | |
|--------------------------|--------------------------------|------------|
| <input type="checkbox"/> | AED 414 Non-Licensure Capstone | 3 Cr _____ |
|--------------------------|--------------------------------|------------|

Studio Concentration Requirements

- | | | |
|--------------------------|---------------|------------|
| <input type="checkbox"/> | AXD 2__ _____ | 3 Cr _____ |
| <input type="checkbox"/> | AXD 2__ _____ | 3 Cr _____ |
| <input type="checkbox"/> | AXD 3__ _____ | 3 Cr _____ |
| <input type="checkbox"/> | AXD 3__ _____ | 3 Cr _____ |
| <input type="checkbox"/> | AXD 4__ _____ | 3 Cr _____ |

Studio Support Requirements

- | | | |
|--------------------------|--|------------|
| <input type="checkbox"/> | AXD 221 Figure Drawing: Form & Structure | 3 Cr _____ |
| <input type="checkbox"/> | AXD 222 Figure Drawing: Move & Space | 3 Cr _____ |

ARH / Art History Requirements

- | | | |
|--------------------------|--|------------|
| <input type="checkbox"/> | ARH 102 Intro to the History of Art | 3 Cr _____ |
| <input type="checkbox"/> | ARH 200 Theory & Criticism of Art & Design | 3 Cr _____ |
| <input type="checkbox"/> | ARH 3__ _____ | 3 Cr _____ |
| <input type="checkbox"/> | ARH 3__ _____ | 3 Cr _____ |

CVPA Electives

- | | | |
|--------------------------|-------|------------|
| <input type="checkbox"/> | _____ | 3 Cr _____ |
| <input type="checkbox"/> | _____ | 3 Cr _____ |
| <input type="checkbox"/> | _____ | 3 Cr _____ |
| <input type="checkbox"/> | _____ | 3 Cr _____ |

ENL / English Requirements

- | | | |
|--------------------------|---------------------------------------|------------|
| <input type="checkbox"/> | ENL 101 Critical Writing & Reading I | 3 Cr _____ |
| <input type="checkbox"/> | ENL 102 Critical Writing & Reading II | 3 Cr _____ |
| <input type="checkbox"/> | ENL 200 Topics in Literature | 3 Cr _____ |

Science Requirements

- | | | |
|--------------------------|------------------------------|------------|
| <input type="checkbox"/> | _____ (Natural World) 2A | 3 Cr _____ |
| <input type="checkbox"/> | _____ (Engaged Community) 2B | 3 Cr _____ |

Mathematics Requirement

- | | | |
|--------------------------|-------|------------|
| <input type="checkbox"/> | _____ | 3 Cr _____ |
|--------------------------|-------|------------|

Social Science Requirements

- | | | |
|--------------------------|---|------------|
| <input type="checkbox"/> | PSY 201 Child Psychology <i>or</i> | 3 Cr _____ |
| <input type="checkbox"/> | PSY 215 Adolescent Psychology <i>or</i> | |
| <input type="checkbox"/> | PSY 220 Lifespan | |

Social World Requirements

- | | | |
|--------------------------|-------------------------------|------------|
| <input type="checkbox"/> | PSY 101 General Psychology 4A | 3 Cr _____ |
| <input type="checkbox"/> | _____ 4B | 3 Cr _____ |
| <input type="checkbox"/> | _____ 4C | 3 Cr _____ |