Consider a minor in art history to enhance your understanding of contemporary and historical cultures. The study of art history can complement many majors, especially those in the humanities, art, and design.

*Our world-class faculty will teach you how to:*
- apply formal analysis to visual artifacts
- appreciate cultural viewpoints
- articulate the relationship between works of art and the cultural contexts in which they originated

To declare an Art History minor, students must be a degree candidate who has earned at least 24 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major.

This curricular guide represents the requirements for students entering the college for the academic year 2019-2020 and is intended as an example of progression towards the degree minor.

**ART HISTORY MINOR COURSE CURRICULUM**

**Choose 2 courses (6 credits)**
- ARH 101 Art Pre-History to 1250
- ARH 102 Intro to the History of Art
- ARH 105 Visual Imagery: A Critical Introduction
- ARH 120 Performing History: Art & Performance in the Contemporary Era
- ARH 125 History of Art from Classical to Early Modern Periods
- ARH 150 Modern-Contemporary Art

**Choose 4 courses from the following (12 credits)**
- ARH 200 Theory and Criticism of Art and Design
- ARH 208 Art, Disaster and Memory
- ARH 210 Studies in Art History
- ARH 301 Greek and Roman Art
- ARH 303 Greek Art
- ARH 304 Making: An Art Historical Approach
- ARH 306 Roman Art
- ARH 313 The Art of Portugal
- ARH 320 Introduction to Film
- ARH 322 Art of the City
- ARH 323 Women, Film and Visual Culture
- ARH 324 Medieval Art
- ARH 325 Italian Renaissance
- ARH 326 Dev Modern Sculpture
- ARH 329 Portraiture
- ARH 331 Social Practice and Social Action: A Global Art History
- ARH 332 New Media
- ARH 333 History of Social Practice
- ARH 335 Art of Renaissance
- ARH 337 Baroque Art Flan Hol Spn
- ARH 340 Hist.of Animation and Experimental Film
- ARH 342 Impressionism to Symbolism
- ARH 343 Cubism
- ARH 344 Expressionism
- ARH 347 Dada and Surrealism
- ARH 350 Picasso
- ARH 351 Postmodern Art and Aesthetics
- ARH 352 Amer Architecture-1900
- ARH 353 Bauhaus
- ARH 355 American Art and Social Justice
- ARH 356 Art Since 1945
- ARH 361 Art and Culture of Africa
- ARH 362 Islamic Art
- ARH 369 Arts of Asia
- ARH 371 Fragmenting Culture: Out of Africa
- ARH 373 Theory of Photography
- ARH 374 Iranian Cinema
- ARH 376 Film & Media Studies: Theory & Methods
- ARH 380 Feminist Perspectives on Art History
- ARH 390 Special Topics in Art History

**Choose 1 course from the following (3 credits)**
- ARH 440 On Museums, Exhibitions & Cultural Politics
- ARH 445 Senior Seminar
- ARH 470 Processing Place

Accreditation: National Association of Schools of Art and Design

College of Visual & Performing Arts
UMass Dartmouth

[umassd.edu/cvpa](http://umassd.edu/cvpa)