

DRAWING

BFA, Art + Design, 120 credit, four-year program of study

STUDENT'S NAME:

STUDENT'S ID NUMBER:

ADVISOR'S NAME:

STUDENT'S PHONE:

STUDENT'S EMAIL:

YEAR OF ENTRY:

2019/20

Free Elective Credits are satisfied by any course.

** The Social World: Humanity & Society:
Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to:
www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2019–2020 and is intended as an example of progression towards the degree.

V.3 2019/20



RECOMMENDED SEQUENCE OF STUDY

FIRST YEAR FALL

- FOU 101 Visual Arts Seminar 3 credits
- FOU 110 Structural Drawing 3 credits
- FOU 120 2d Form and Surface 3 credits
- FOU 130 3d Form and Space 3 credits
- ENL 101 Critical Writing & Reading I 3 credits

FIRST YEAR SPRING

- AXD 22_ Drawing 3 credits
- AXD ___ Studio Elective 3 credits
- ARH 102 Intro to the History of Art 3 credits
- FOU 140 Digital Essentials 3 credits
- ENL 102 Critical Writing & Reading II 3 credits

SECOND YEAR FALL

- AXD ___ 200+ Level Drawing 3 credits
- AXD ___ Studio Elective 3 credits
- ENL 2__ Literature Elective 3 credits
- ARH 200 Theory and Criticism of Art and Design 3 credits
- _____ Free _____ 3 credits

SECOND YEAR SPRING

- AXD ___ 200/300 level Drawing 3 credits
- AXD 24_ Painting 3 credits
- ARH ___ 200/300 Art History Elective 3 credits
- MTH ___ Mathematics Elective 3 credits
- _____ The Social World** 3 credits

- Sophomore Progress Review

THIRD YEAR FALL

- AXD 323 Thematic Development I 6 credits
- AXD ___ 300/400 level Drawing 3 credits
- ARH ___ 300/400 Art History Elective 3 credits
- _____ Science (Natural World) 3 credits

THIRD YEAR SPRING

- AXD 324 Thematic Development II 3 credits
- AXD ___ Studio Elective 3 credits
- AXD ___ 300/400 Studio Elective 3 credits
- _____ The Social World** 3 credits
- _____ Science (Engaged Community) 3 credits

- Junior Progress Review

FOURTH YEAR FALL

- AXD 423 Senior Drawing Studio 6 credits
- AXD 406 Professional Studio Art Pract. 3 credits
- _____ The Social World** 3 credits
- _____ Free _____ 3 credits

FOURTH YEAR SPRING

- AXD 424 Senior Drawing Project 3 credits
- AXD 407 Studio Art Capstone 3 credits
- _____ Free _____ 3 credits
- _____ Free _____ 3 credits
- _____ Free _____ 3 credits

- Capstone Exhibition

REQUIRED COURSES BY CATEGORIES

Foundations Requirements

- | | Grade |
|--|-------|
| <input type="checkbox"/> FOU 101 Visual Arts Seminar | _____ |
| <input type="checkbox"/> FOU 110 Structural Drawing | _____ |
| <input type="checkbox"/> FOU 120 2d Form and Surface | _____ |
| <input type="checkbox"/> FOU 130 3d Form and Space | _____ |
| <input type="checkbox"/> FOU 140 Digital Essentials | _____ |

Concentration Requirements *(new courses italic)*

- | | |
|---|-------|
| <input type="checkbox"/> AXD 22_ Drawing | _____ |
| <input type="checkbox"/> AXD ___ 200/300 level Drawing | _____ |
| <input type="checkbox"/> AXD 24_ Painting | _____ |
| <input type="checkbox"/> AXD ___ 300/400 level Drawing | _____ |
| <input type="checkbox"/> AXD 323 Thematic Development I (6cr) | _____ |
| <input type="checkbox"/> AXD 324 Thematic Development II | _____ |
| <input type="checkbox"/> AXD 423 Senior Drawing Studio (6cr) | _____ |
| <input type="checkbox"/> AXD 424 Senior Drawing Project | _____ |
| <input type="checkbox"/> AXD 407 Studio Art Capstone | _____ |
| <input type="checkbox"/> AXD 406 Professional Studio Art Practice | _____ |

Art History Requirements

- | | |
|---|-------|
| <input type="checkbox"/> ARH 102 Intro to the History of Art | _____ |
| <input type="checkbox"/> ARH 200 Theory and Criticism of Art and Design | _____ |
| <input type="checkbox"/> ARH ___ 200/300 Art History Elective | _____ |
| <input type="checkbox"/> ARH ___ 300/400 Art History Elective | _____ |

English Requirements

- | | |
|--|-------|
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I | _____ |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II | _____ |
| <input type="checkbox"/> ENL 2__ Literature | _____ |

Mathematics Requirements

- | | |
|--------------------------------|-------|
| <input type="checkbox"/> _____ | _____ |
|--------------------------------|-------|

Science Requirements

- | | |
|-----------------------------|-------|
| <input type="checkbox"/> 2a | _____ |
| <input type="checkbox"/> 2b | _____ |

Social World Requirements

- | | |
|-----------------------------|-------|
| <input type="checkbox"/> 4a | _____ |
| <input type="checkbox"/> 4b | _____ |
| <input type="checkbox"/> 4c | _____ |

Studios

- | | |
|--|-------|
| <input type="checkbox"/> AXD ___ 200+ Level Drawing | _____ |
| <input type="checkbox"/> AXD ___ Studio Elective | _____ |
| <input type="checkbox"/> AXD ___ Studio Elective | _____ |
| <input type="checkbox"/> AXD ___ Studio Elective | _____ |
| <input type="checkbox"/> AXD ___ 300/400 Studio Elective | _____ |

Free Electives

- | | |
|-------------------------------------|-------|
| <input type="checkbox"/> _____ Free | _____ |
| <input type="checkbox"/> _____ Free | _____ |
| <input type="checkbox"/> _____ Free | _____ |
| <input type="checkbox"/> _____ Free | _____ |
| <input type="checkbox"/> _____ Free | _____ |

- Sophomore Progress Review
- Junior Progress Review
- Capstone Exhibition