Minor in film and media studies to explore the historical contexts, theoretical perspectives, and social and political questions surrounding film, photography, animation, and new media.

Topics include:
- design
- foreign cinema
- popular culture

For students interested in:
- history and theory of film
- photography
- animation
- new media

To declare a Film and Media Studies minor, students must be a degree candidate who has earned at least 24 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major.

FILM AND MEDIA STUDIES MINOR COURSE CURRICULUM

Film and Media Studies Core Courses (6 credits)
ARH 105 Visual Imagery: A Critical Introduction
ARH 200 Theory and Criticism of Art + Design

Choose 4 courses from the following (12 credits)
ARH 320 Introduction to Film
ARH 332 New Media
ARH 340 History of Animation & Experimental Film
ARH 373 Theory of Photography
ARH 323 Women, Film, & Popular Culture
ARH 374 Iranian Cinema
ARH 376 Film & Media Studies: Theories & Methods
SOA 370 Photography & Visual Culture/ Representation and Power
SOA 375 Media and Education

This curricular guide represents the requirements for students entering the college for the academic year 2021-2022 and is intended as an example of progression towards the degree minor.

Accreditation: National Association of Schools of Art and Design