

# FASHION DESIGN

## (BFA) Bachelor of Fine Arts

120 credit, four-year program of study

Name:

ID:

Email:

Advisor:

This curricular guide represents the requirements for students entering UMass Dartmouth for the academic year 2026–2027 and is intended as an example of progression towards the degree. Visit the [College of Visual & Performing Arts website](#) for more information.

## DEGREE REQUIREMENTS AND RECOMMENDED SEQUENCE OF STUDY

Use the checkboxes to track completed courses.

| Year One Fall Courses                                          | Credits |
|----------------------------------------------------------------|---------|
| <input type="checkbox"/> FOU 101: Visual Arts Seminar          | 3       |
| <input type="checkbox"/> FOU 110: Foundation Drawing           | 3       |
| <input type="checkbox"/> FOU 120: 2D Form and Surface          | 3       |
| <input type="checkbox"/> FSD 274: Apparel Construction         | 3       |
| <input type="checkbox"/> ENL 101: Critical Writing & Reading I | 3       |

| Year One Spring Courses                                         | Credits |
|-----------------------------------------------------------------|---------|
| <input type="checkbox"/> FOU 140: Digital Essentials            | 3       |
| <input type="checkbox"/> FOU 130: 3D Form and Space             | 3       |
| <input type="checkbox"/> ARH 102: Intro to the History of Art   | 3       |
| <input type="checkbox"/> ENL 102: Critical Writing & Reading II | 3       |
| <input type="checkbox"/> Studio Elective                        | 3       |

| Year Two Fall Courses                                                | Credits |
|----------------------------------------------------------------------|---------|
| <input type="checkbox"/> FSD 275: Flat Pattern Drafting              | 3       |
| <input type="checkbox"/> Studio Elective                             | 3       |
| <input type="checkbox"/> ART 221 or 222: Figure Drawing              | 3       |
| <input type="checkbox"/> ENL 200: Topics in Literature               | 3       |
| <input type="checkbox"/> ARH 200: Theory & Criticism of Art & Design | 3       |

| Year Two Spring Courses                                          | Credits |
|------------------------------------------------------------------|---------|
| <input type="checkbox"/> FSD 278: Advanced Flat Pattern Drafting | 3       |
| <input type="checkbox"/> FSD 375: Fashion Design Studio          | 3       |
| <input type="checkbox"/> MTH ____ Mathematics                    | 3       |
| <input type="checkbox"/> Social World (*U Studies)               | 3       |
| <input type="checkbox"/> Studio Elective                         | 3       |

| Year Three Fall Courses                                         | Credits |
|-----------------------------------------------------------------|---------|
| <input type="checkbox"/> FSD 377: Fashion Collection: Develop   | 3       |
| <input type="checkbox"/> FSD 376: Technical Design for Fashion  | 3       |
| <input type="checkbox"/> ARH ____: 200/300 Art History Elective | 3       |
| <input type="checkbox"/> Studio Elective                        | 3       |
| <input type="checkbox"/> Science (*U Studies) 2A: Natural World | 3       |

| Year Three Spring Courses                                           | Credits |
|---------------------------------------------------------------------|---------|
| <input type="checkbox"/> FSD 378: Fashion Collection: Production    | 3       |
| <input type="checkbox"/> ARH ____: 300/400 Art History Elective     | 3       |
| <input type="checkbox"/> Social World (*U Studies)                  | 3       |
| <input type="checkbox"/> Free Elective                              | 3       |
| <input type="checkbox"/> Science (*U Studies) 2B: Engaged Community | 3       |
| Junior Progress Review                                              |         |

| Year Four Fall Courses                                          | Credits |
|-----------------------------------------------------------------|---------|
| <input type="checkbox"/> FSD 477: Fashion Capstone: Development | 3       |
| <input type="checkbox"/> FSD 276: CAD for Fashion Design 1      | 3       |
| <input type="checkbox"/> FSD 405: Professional Design Practices | 3       |
| <input type="checkbox"/> Social World (*U Studies)              | 3       |
| <input type="checkbox"/> Free Elective                          | 3       |

| Year Four Spring Courses                                       | Credits |
|----------------------------------------------------------------|---------|
| <input type="checkbox"/> FSD 478: Fashion Capstone: Production | 3       |
| <input type="checkbox"/> FSD 476: CAD for Fashion Design 2     | 3       |
| <input type="checkbox"/> Free Elective                         | 3       |
| <input type="checkbox"/> Free Elective                         | 3       |
| <input type="checkbox"/> Free Elective                         | 3       |
| Capstone Exhibition                                            |         |

\*Visit the [University Studies website](#) for a full list of courses.

Free Elective Credits are satisfied by any course.

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.